

PENGUIN RANDOM HOUSE INDIA

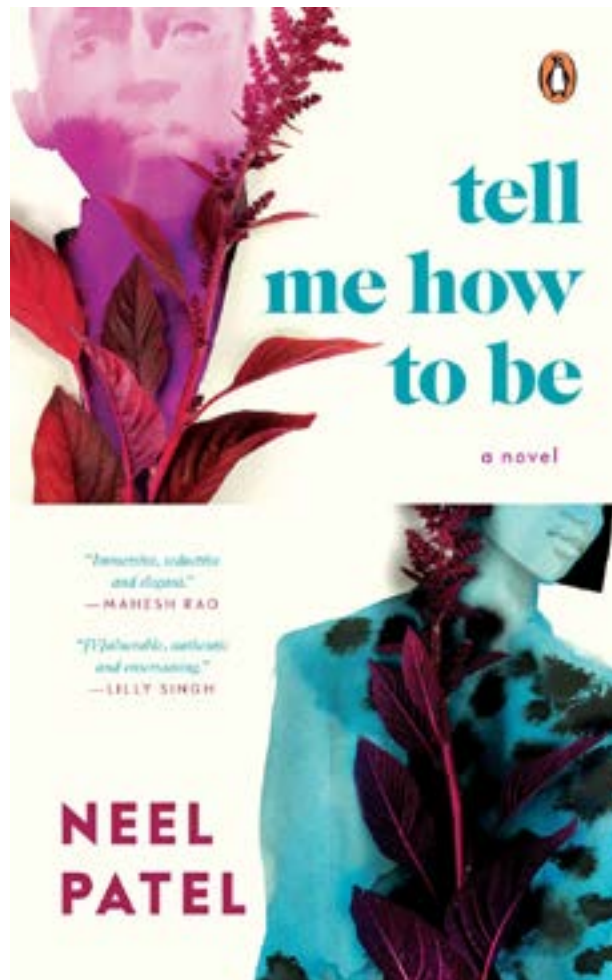


THE PENGUIN PRESS GROUP

catalogue

JAN - MARCH 2022

10 JANUARY 2022

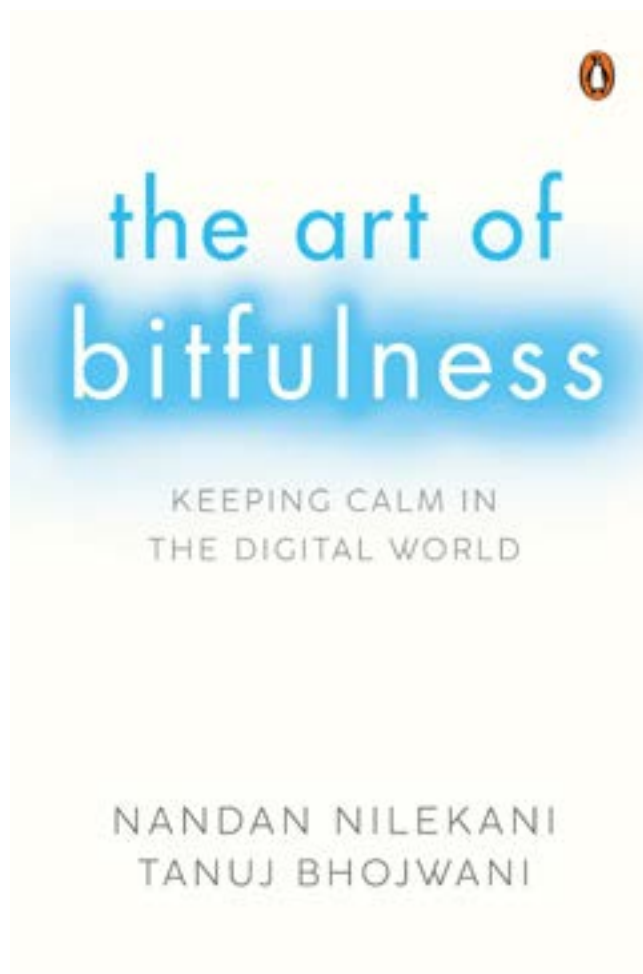


Picked as the first book for Lilly Singh's Book Club, this is an emotional family saga following a mother and son as they pick up the pieces of their past. Filled with comical undertones, *Tell Me How To Be* is a story that is intense and evocative.

ABOUT THE AUTHOR

Neel Patel is a first-generation Indian American who grew up in Champaign, Illinois. His debut story collection, *If You See Me, Don't Say Hi*, was a *New York Times* Book Review Editor's Choice and was long-listed for the Story Prize and the Aspen Words Literary Prize.

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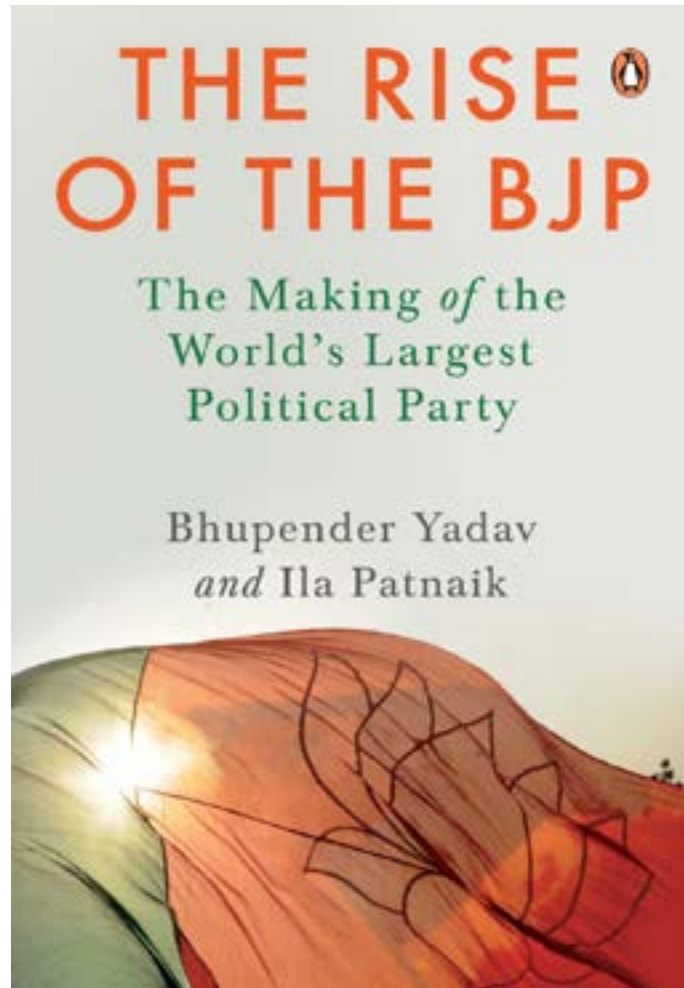
Social media, the internet and our devices can have a toxic effect on our mental health. *The Art of Bitfulness* helps create healthy boundaries between you and the internet by offering new strategies to reclaim your time, privacy and attention.

ABOUT THE AUTHORS

Nandan Nilekani is the Co-Founder and Chairman of Infosys Technologies Limited. He was Founding Chairman of the Unique Identification Authority of India (UIDAI), a Cabinet Minister rank, from 2009 to 2014. Most recently, Nandan has co-founded and is Chairman of EkStep.

Tanuj Bhojwani is a storyteller who codes. He holds a chemical engineering degree from IIT Bombay. He also attended Ashoka University and studied liberal arts at the Young India Fellowship.

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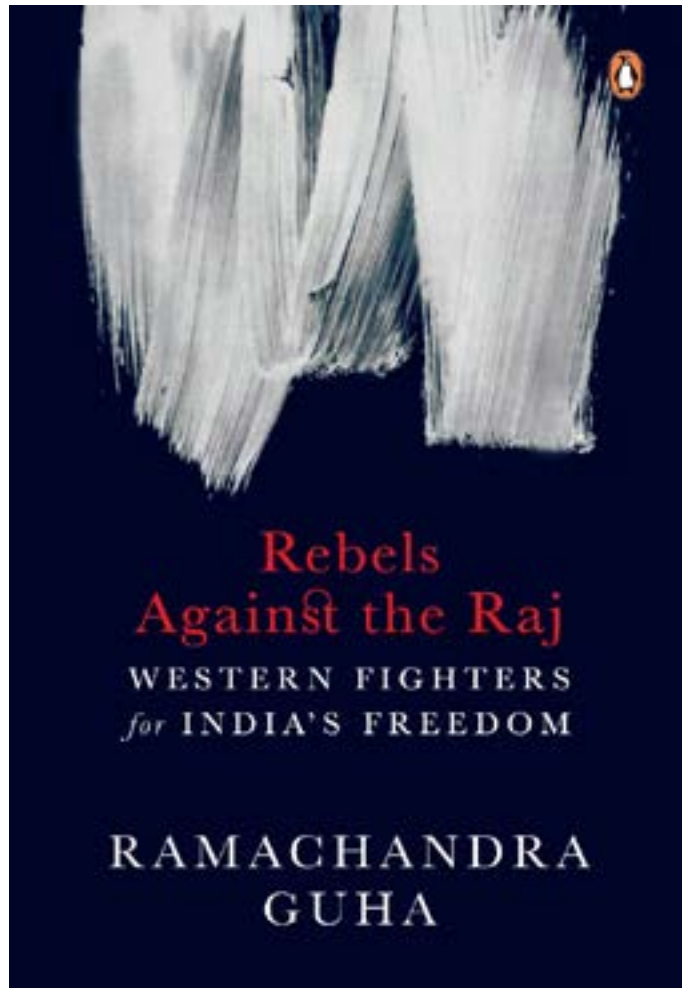
From union cabinet minister Bhupender Yadav and leading economist Ila Patnaik comes the first ever comprehensive account of how the most powerful political party in the country functions. Meticulously researched and with complete access to the party's inner workings, *The Rise of the BJP* covers the history, economics and policy of the world's largest political party.

ABOUT THE AUTHORS

Bhupender Yadav is a senior Bharatiya Janata Party leader and member of Parliament representing the state of Rajasthan since 2012.

Ila Patnaik is an economist and professor at the National Institute of Public Finance and Policy, New Delhi. She has previously served as the Principal Economic Advisor to the Government of India in 2014-15 and holds a PhD from the University of Surrey, UK.

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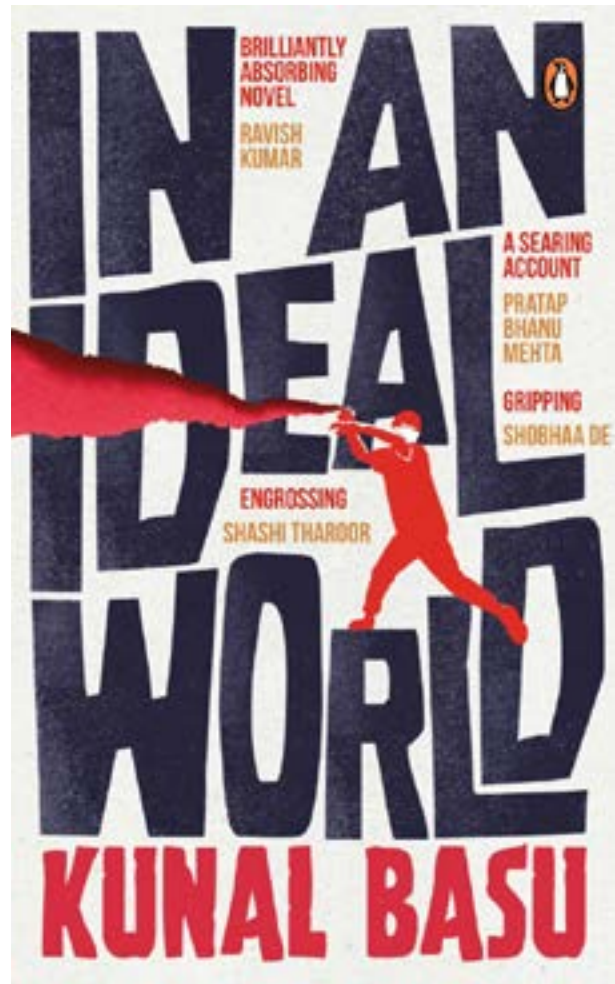


Rebels Against the Raj tells the fascinating story of seven foreign fighters for India's freedom from imperial rule. These rebels—four British, two American and one Irish—chose to struggle for a country other than their own. This book presents the biographies of these seven renegades who were motivated by idealism and genuine sacrifice.

ABOUT THE AUTHOR

Ramachandra Guha's books include a pioneering environmental history, *The Unquiet Woods*; a landmark history of his country, *India after Gandhi*; and an authoritative biography of Mahatma Gandhi, both volumes of which were chosen by the *New York Times* as a Notable Book of the Year. Having previously taught at Oslo, Stanford and the London School of Economics, he is currently Distinguished University Professor at Krea University.

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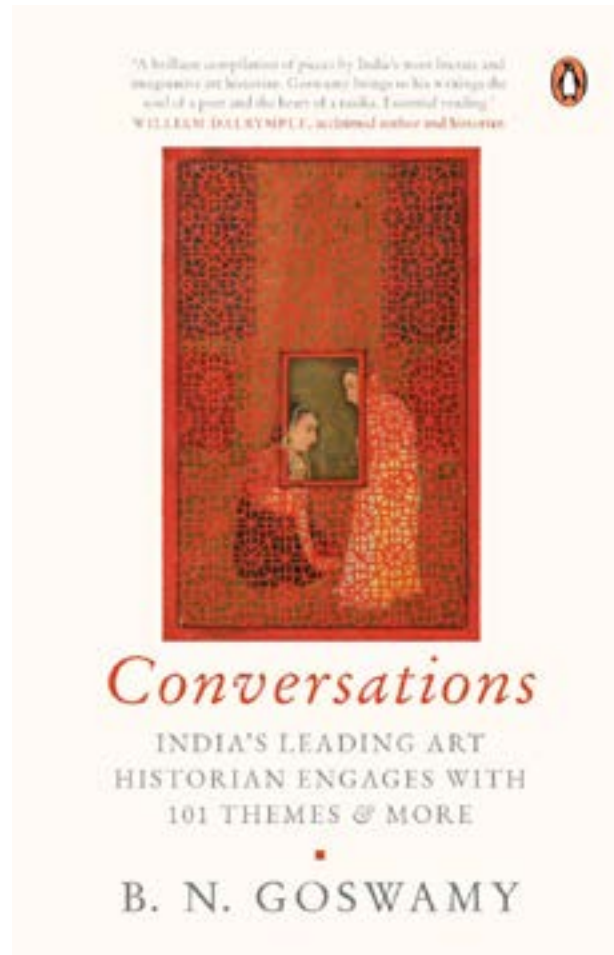


Against the backdrop of modern India, *In An Ideal World* encapsulates the struggles of a young Muslim boy who is abducted from his college and a family from West Bengal who is at the centre of this crisis. A take on the omnipresent conflict between nationalists and liberals in today's India, the story comments on how there is only destruction in the face of fanaticism and hatred.

ABOUT THE AUTHOR

Kunal Basu is the author of several critically acclaimed novels, including *The Miniaturist* and *Kalkatta*. 'The Japanese Wife', from his collection of stories by the same name, has been made into an award-winning film. He has also written novels in Bengali, and for cinema.

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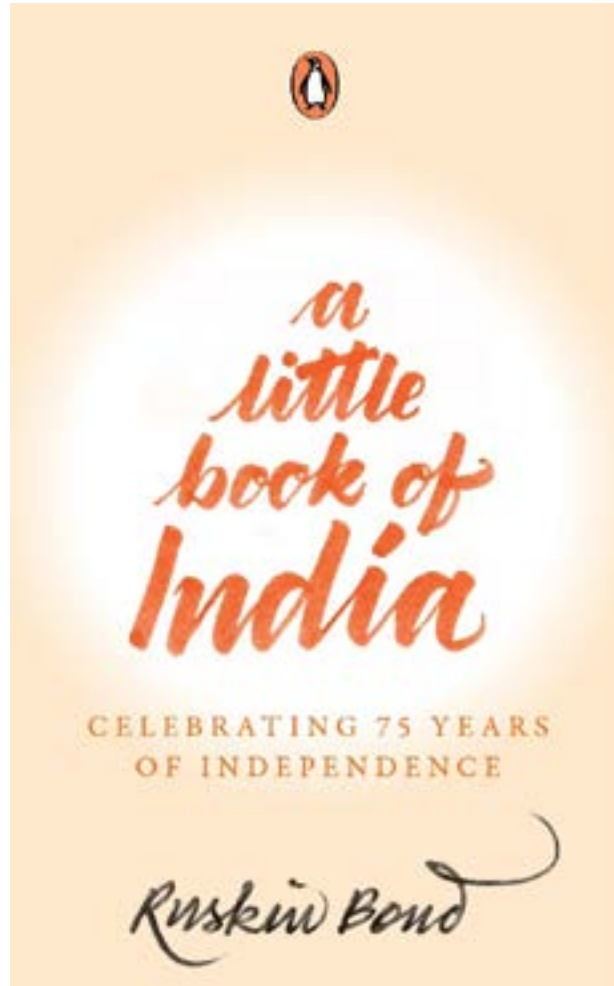


With essays ranging from the Hellenistic styles of Buddhist art to the miniature paintings made in Akbar's empire, India's leading art historian B.N. Goswamy opens the window to South Asian art. *Conversations* explores the themes of history that have shaped our artistic trends and makes art accessible to all readers.

ABOUT THE AUTHOR

B.N. Goswamy has taught at several universities in India and abroad, and co-curated major exhibitions of Indian art at the world's leading museums, most recently the path-breaking exhibition 'Masters of Indian Painting' at the Metropolitan Museum of Art, New York. He was awarded the Padma Bhushan in 2008.

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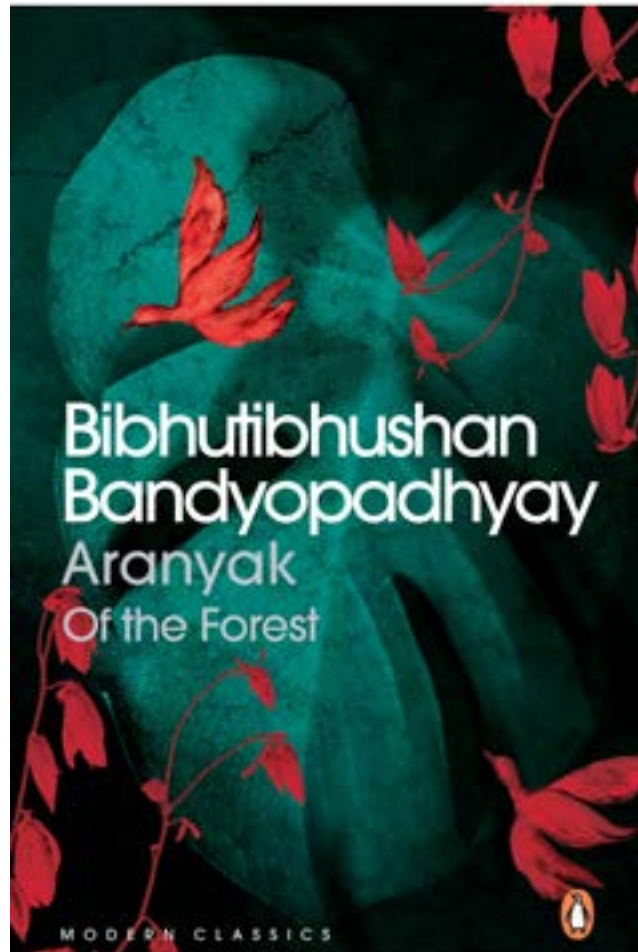


As India completes 75 years of Independence, we bring to you a slice of our beautiful country in the words of our most beloved writer. Drawing on his own memories of this unique land, Ruskin Bond pays homage to the country that has been his home for eighty-four years. He talks fondly about the diverse elements that make up this beautiful land—its rivers and forests, literature and culture, sights, sounds and colours. *A Little Book of India* is an amalgamation of the physical and spiritual attributes of our homeland—a true tour de force.

ABOUT THE AUTHOR

Ruskin Bond has written over 500 short stories, essays and novellas, and more than forty books for children. He received the Sahitya Akademi Award for English writing in India in 1992, the Padma Shri in 1999, the Delhi government's Lifetime Achievement Award in 2012 and the Padma Bhushan in 2014 for his contribution to literature.

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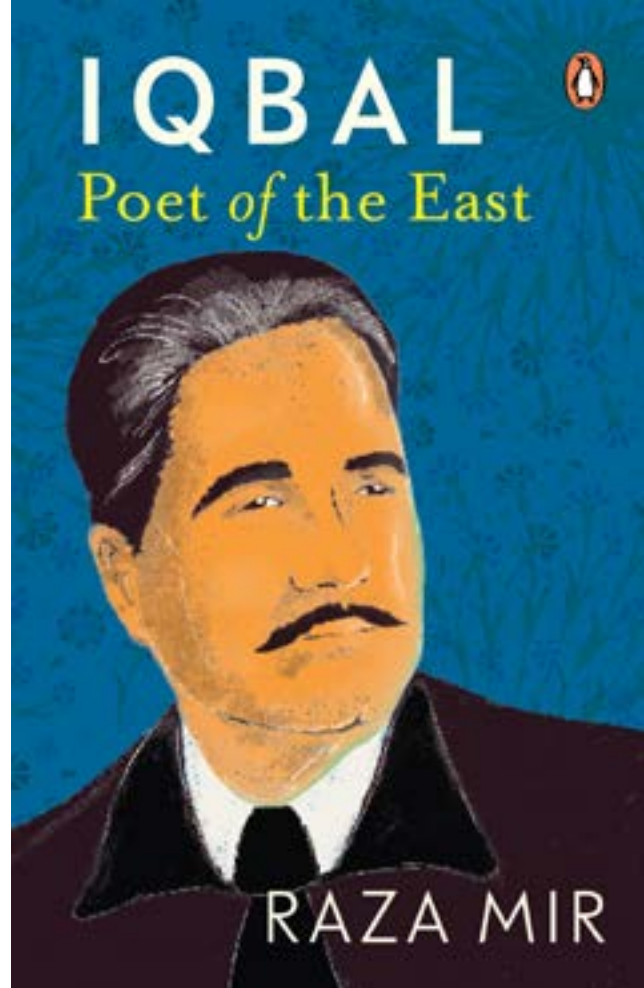
This novel explores the simple and heart-warming story of a man who gets a job as an estate manager in Bihar, and slowly falls in love with the beautiful and tranquil forest around him. *Aranyak*, written in 1939, is a famous Bengali novel by Bibhutibhushan Bandyopadhyay based on his long and arduous years in northern Bihar.

ABOUT THE AUTHOR

Bibhutibhushan Bandyopadhyay (1894-1950) was one of the greatest Bengali writers. His best known work is the autobiographical novel *Pather Panchali*, now published in Penguin Modern Classics in a new translation. Bandyopadhyay was posthumously awarded the Rabindra Puruskar in 1951, the most prestigious literary award in West Bengal, for his novel *Ichamati*.

Bhaskar Chattopadhyay is an author and translator. His novels include *Patang* and his translations include *14: Stories That Inspired Satyajit Ray*.

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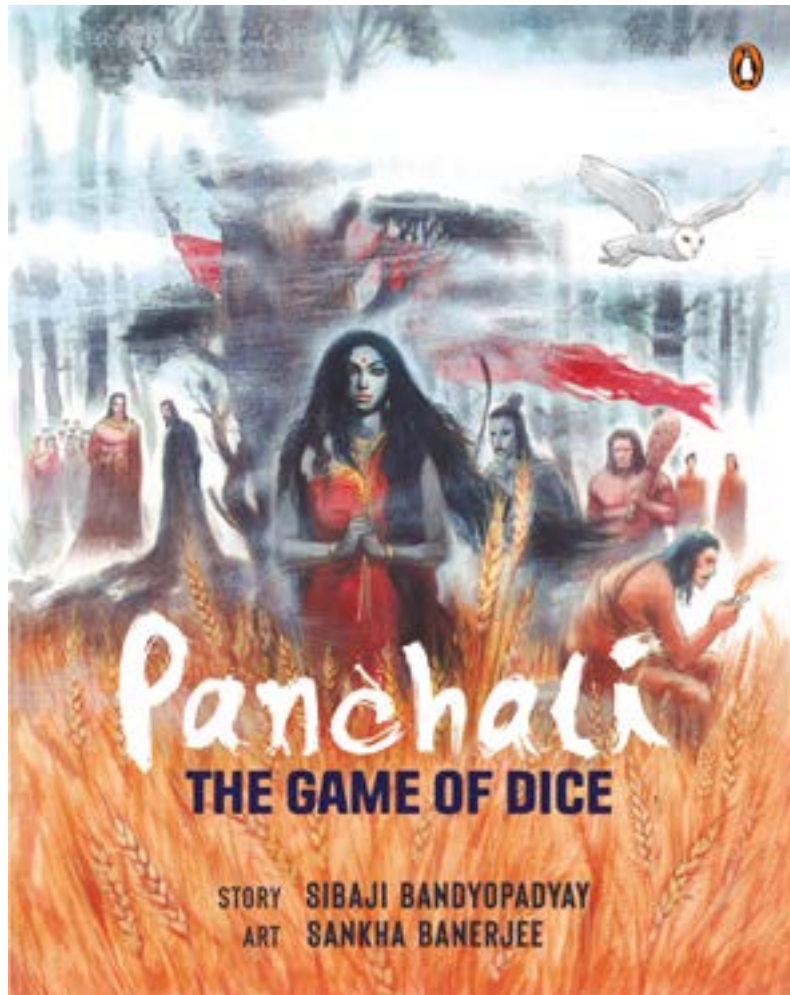


This book is a short volume that introduces Iqbal to the millennial generation. Written in a relatively contemporary language, this book will comprise a temporal and intellectual biography of Iqbal, and will also include a detailed discussion of one of Iqbal's poems, translations of some of his well known poems, and a sampling of some of his famous verses.

ABOUT THE AUTHOR

Raza Mir grew up in Hyderabad and teaches management at William Paterson University, USA. He is the author of *The Taste of Words: An Introduction to Urdu Poetry* and the co-author of *Anthems of Resistance: A Celebration of Progressive Urdu Poetry*.

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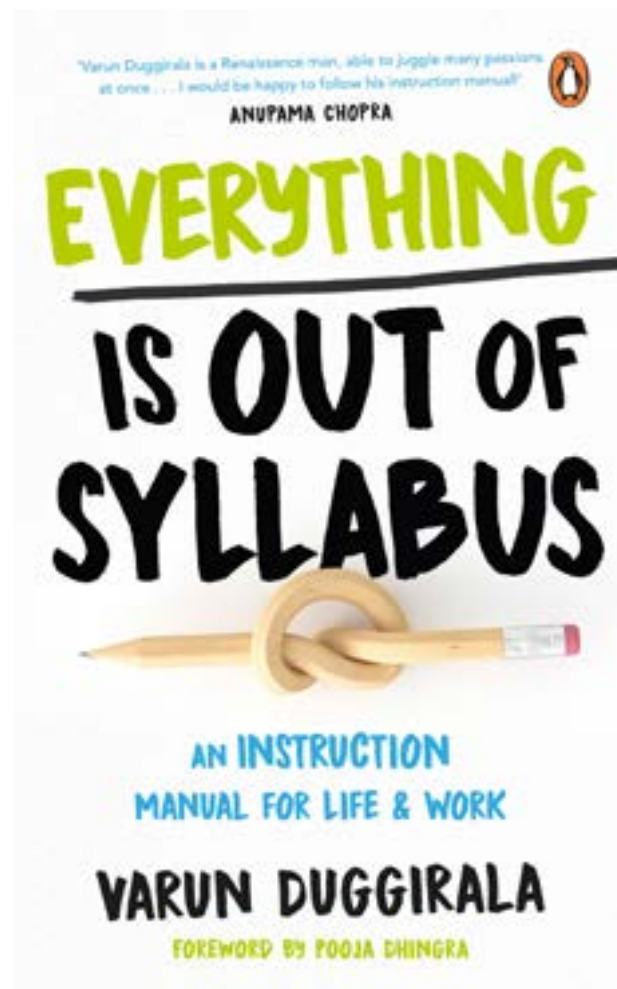


This book is a visual narrative that brings to life the legendary game of dice in which Panchali, the wife of the Pandavas, was gambled away by her husband Yudhishtira. Marred by deceit, treachery and trickery, and fuelled by obsession, passion and rage, the gambling episode paves the way for the imminent, all-consuming Kurukshetra war.

ABOUT THE AUTHOR

Sibaji Bandyopadhyay was a former professor at the Centre for Studies in Social Sciences, Calcutta (CSSSC).

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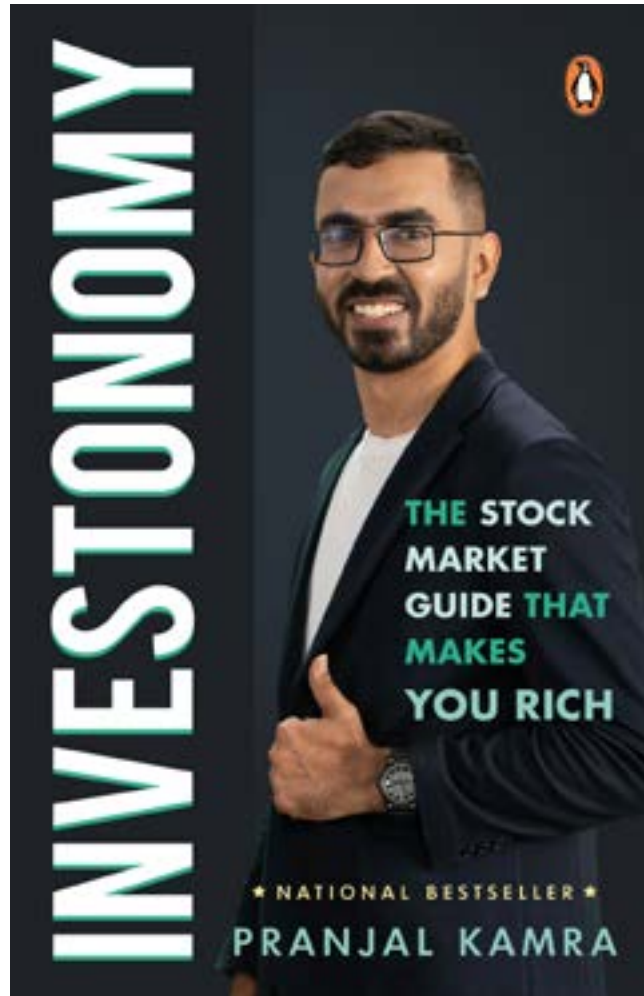


Varun Duggirala has survived and thrived in a system that throws curveballs at us without the tools to actually overcome them. In *Everything Is Out of Syllabus*, he offers answers to important questions all of us ask at some point in life. Full of anecdotal wisdom, this book is partly funny, mostly reflective, and completely authentic. This book is for those who are trying to understand life and figure out their own roadmap to navigate it.

ABOUT THE AUTHOR

Varun Duggirala is the co-founder and content chief of The Glitch, an independent creative agency headquartered in Mumbai, with offices in Delhi and Bengaluru. He hosts the podcast *Advertising Is Dead*, one of India's most popular business podcasts

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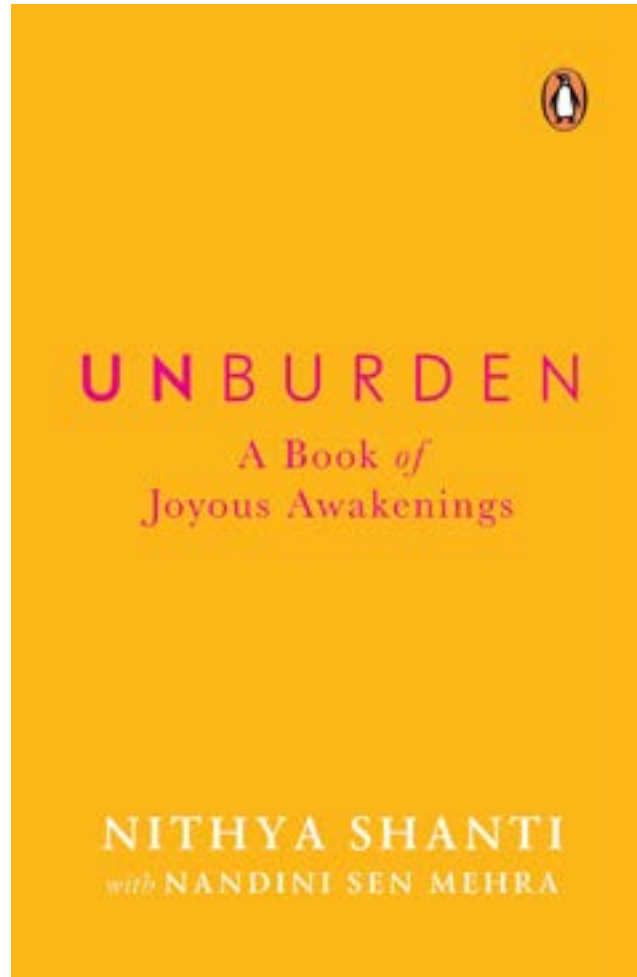


Investonomy not only explains modern value investing principles but also unveils certain secrets of the stock market. It busts popular myths and misconceptions as well. A thorough reading of this book will enable you to chart your own investment plans, and soon, you'll be all set for your personal wealth-creation journey through equity investment.

ABOUT THE AUTHOR

Pranjal Kamra is a seasoned value investor and a YouTuber with over two million subscribers. His YouTube channel is the biggest in the financial education domain and aims at empowering investors and disseminating financial awareness. Pranjal is an alumnus of the National Institute of Securities Market and holds a degree in law from HNLU. His sharp acumen and skills in investing have helped him earn a name for himself at the young age of twenty-seven.

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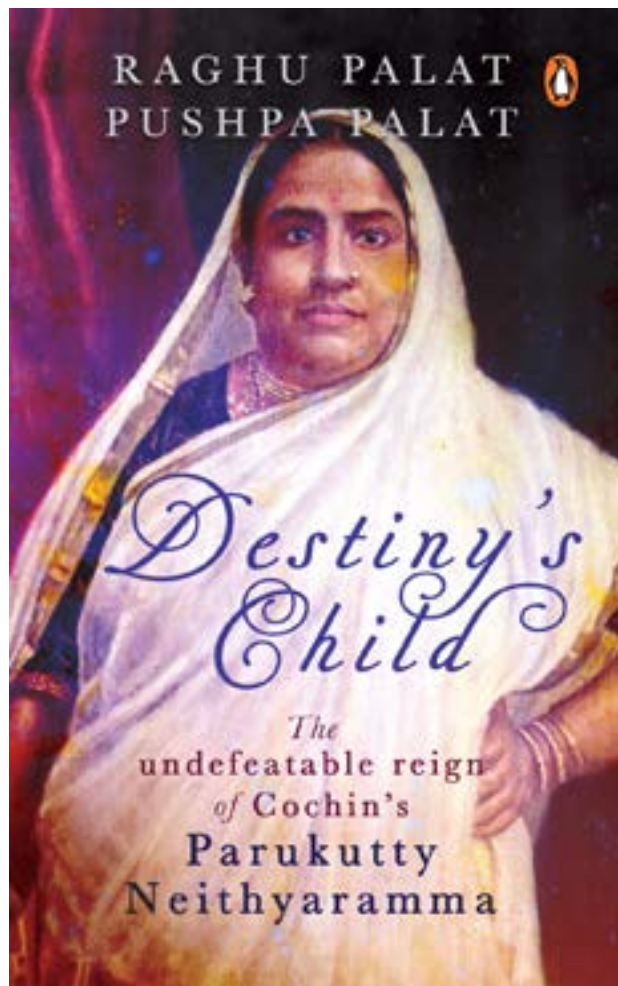
Unburden is an invitation to examine ideas, identities and concepts that bind and limit us. It is a way to discover Nithya Shanti's profound teachings through anecdotes and exercises. As an everyday companion and guide, it could take us on what may well be the most significant shift we ever experience—being happy and fulfilled for no reason.

ABOUT THE AUTHORS

Nithya Shanti is an internationally acclaimed teacher of joyful and conscious living. He has an MBA degree from XLRI Jamshedpur and worked in the corporate world. He then went on to live as a forest meditation monk for six years.

Nandini Sen Mehra is a poet and writer with an abounding curiosity about the nature of the self and the world she inhabits. A graduate in English Literature from Loreto College, Kolkata, she is also a communications professional. Nandini is the recipient of the Reuel International Poetry Prize, 2020, for Best Upcoming Poet and the author of *Whorls Within: A Hundred Poems*, her debut book of poetry.

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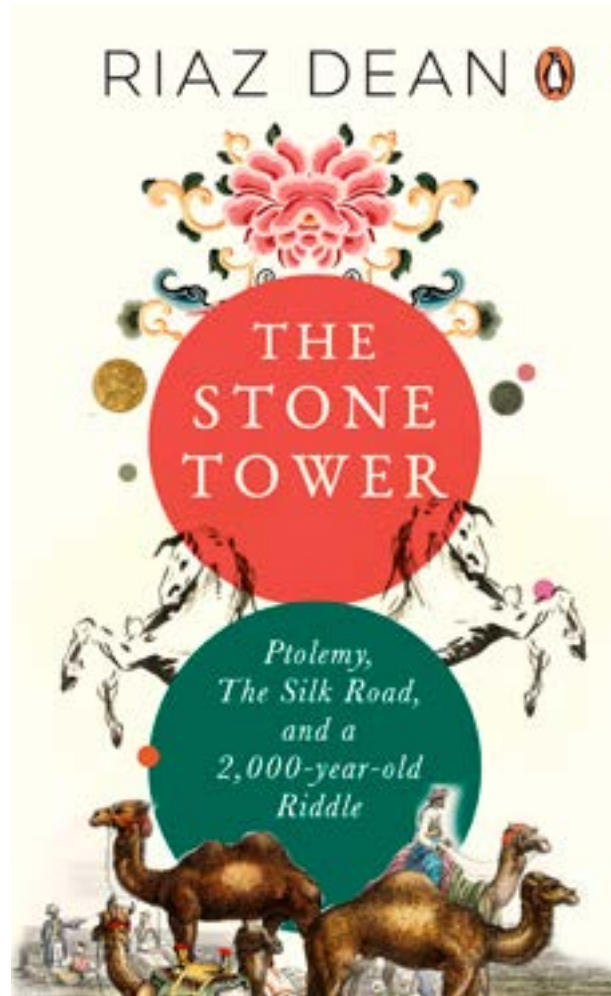
This is the narrative of the extraordinary life of Parukutty Nethyaramma, who went on to become one of the most powerful rulers of Cochin. At the tender age of fourteen, her marriage thrust her into a hostile world where Parukutty stubbornly and fearlessly forged ahead to become a force that no one could gainsay.

ABOUT THE AUTHORS

Raghu Palat has been pursuing his passion for writing since 1982. He has over 45 published books on banking, finance and taxation to his credit and has penned innumerable articles for newspapers and periodicals.

Pushpa Palat has been a writer for four decades and has written for the *Times of India*, *Economic Times*, *Destination Traveller* and several online and print periodicals and journals.

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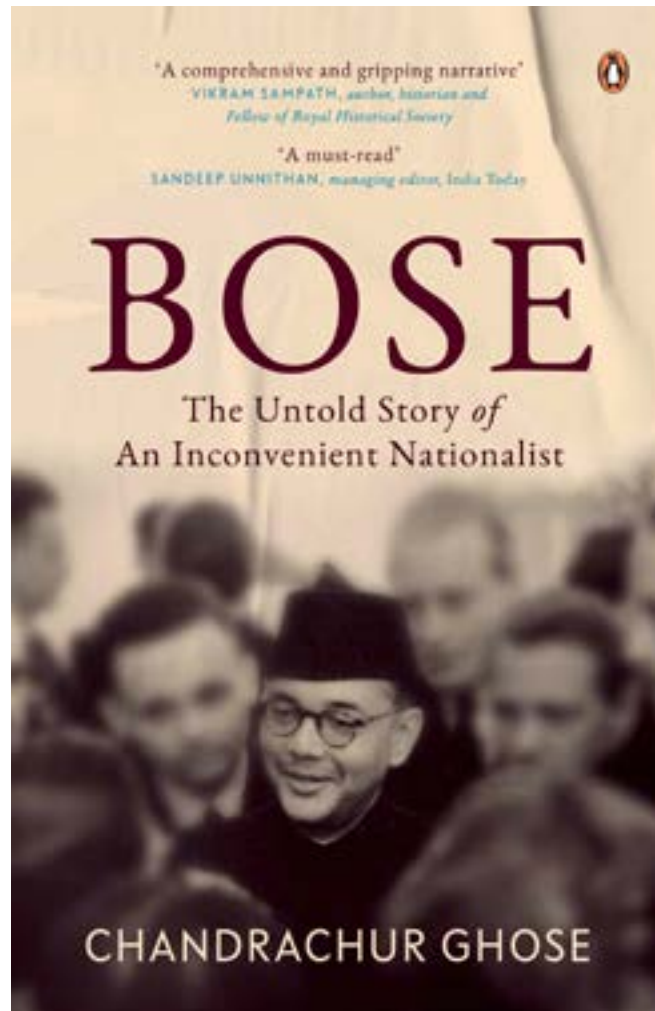


The Stone Tower blends the best of the Silk Road's history and geography with ancient cartography to solve a 2,000-year-old riddle that has perplexed scholars for centuries: Where was the Stone Tower that the great geographer Claudius Ptolemy had written about? This highly significant but now-lost landmark represented the midpoint and thumping heart of the Silk Road, as merchant caravans plied their wares between the Occident and the Orient.

ABOUT THE AUTHOR

This book is the result of a solo journey the author made retracing the old Silk Road. Along the way, amongst the mountains of Central Asia, he stumbled across a landmark that, upon later researching the maps of Ptolemy, he came to realise was the geographer's lost Stone Tower. Riaz Dean collects old books and maps about the exploration of this region, documents that formed the basis for his first book *Mapping the Great Game*.

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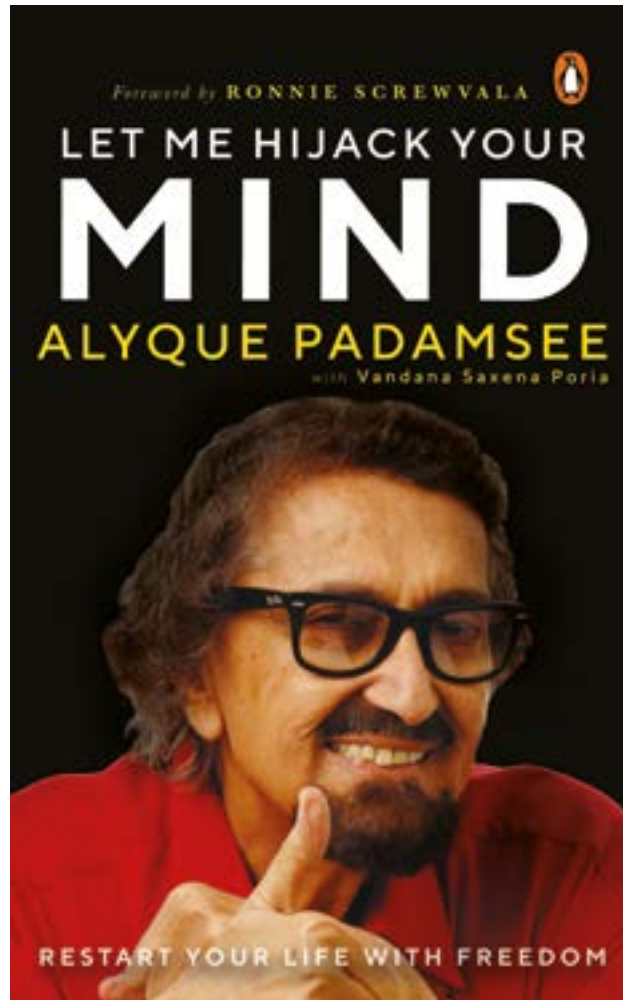


There are few Indian heroes whose lives have been as dramatic and adventurous as that of Netaji Subhas Chandra Bose. This book is an informative unveiling of Bose's intense political activities surrounding the revolutionary groups in the country; his efforts to bridge the increasing communal divide and his efforts to engineer a rebellion among the Indian armed forces.

ABOUT THE AUTHOR

With degrees from Visva Bharati and the University of Sussex, Chandrachur Ghose is an author, researcher and commentator on history, economics and environment. Ghose has co-authored *Conundrum: Subhas Bose's Life After Death*, which features among the bestsellers in Amazon. Ghose is one of the founders of the pressure group Mission Netaji that has been the moving force behind the declassification of secret documents related to Netaji Subhas Chandra Bose.

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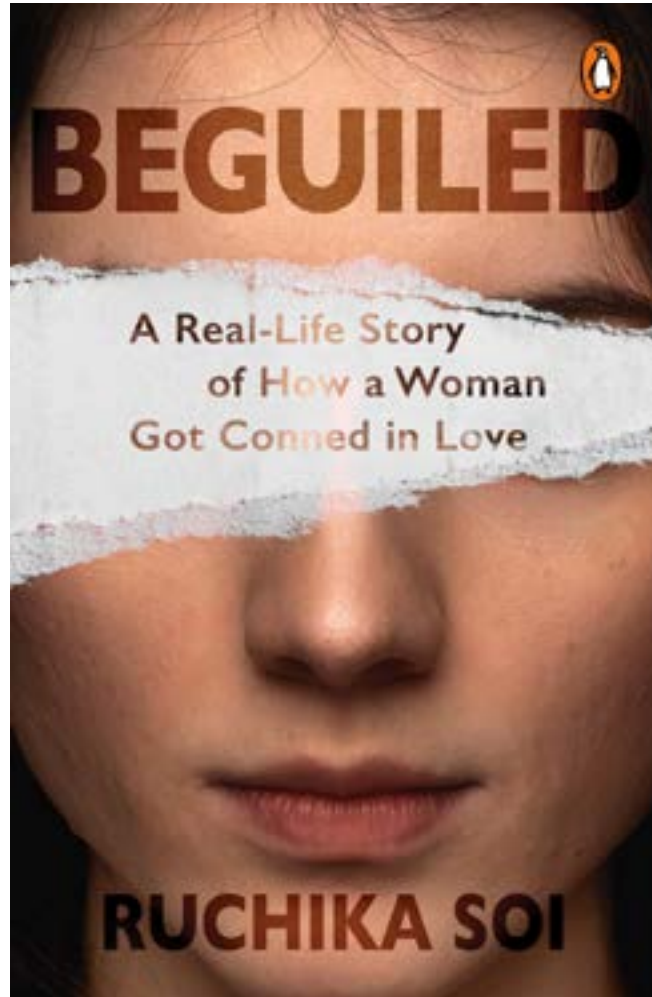
Let Me Hijack Your Mind is a gift to Indians, exhorting them to throw out the old and embrace new ways of approaching everything, which will lead them towards a more exciting and contented life and a better society and country.

ABOUT THE AUTHORS

Alyque Padamsee (1931-2018) was the director of the Theatre Group of Bombay and chief executive of Lintas India. Considered the guru of English theatre in India, he had over seventy-six major productions to his name, including *Broken Images*, *Evita* and *Jesus Christ Superstar*. He was given the Lifetime Achievement Award for Theatre by the Sangeet Natak Akademi and was a recipient of the Padma Shri.

Vandana Saxena Poria is an OBE and respected serial entrepreneur, who is known as the 'Human Alarm Clock', for her ability to awaken people with thoughts and ideas.

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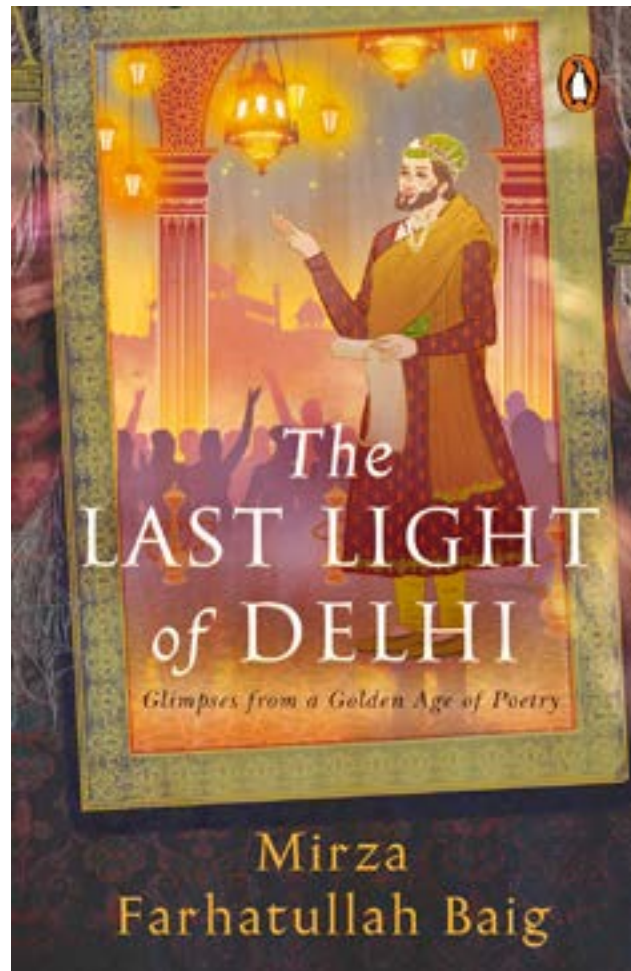


This is a true crime book pegged as an anti-love story. Ruchika Soi thought she knew her husband. That is until she opened his cell phone and found out about the many lives he was leading across the world. This book is a dark, unputdownable story about a marriage gone wrong.

ABOUT THE AUTHOR

Born and raised in New Delhi, Ruchika did her undergraduate studies in History at Lady Shri Ram college and obtained her Bachelor of Law from Delhi University. She worked at the news magazine *India Today* before getting enticed into the world of art. Ruchika gained her qualifications in Art History at the British Museum, UK, and the National Museum, New Delhi.

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Farhatullah Baig imagines a mushaira as it might have been in the last glory days of Delhi, during the mid-nineteenth century, lit by the glowing embers of the dying Mughal empire. Baig takes the reader into the sitting rooms of some of the most iconic people of the time, from Mirza Ghalib to Bahadur Shah Zafar, giving us a glimpse into their private lives, describing them vividly.

ABOUT THE AUTHOR

Mirza Farhatullah Baig (1885-1947) was an Indian Urdu writer of humour and prose, and a senior judge in Hyderabad State. He was the son of Mirza Hashmathullah Baig and Mushraf Jahan Begum (1842-1883).

07 MARCH 2022



An eclectic anthology of comics, *Longform 2022* presents stories that subvert conventional narrative, stories about ordinary people, autobiographies and travel tales. Through these narratives it establishes comics as a permanent feature on a reader's shelf. The anthology takes us through the streets of Rome and Kolkata, modern-day Tehran and ancient Bhutan, around-the-corner dystopias, imaginary cities and kaleidoscopic dreamscapes.

ABOUT THE AUTHORS

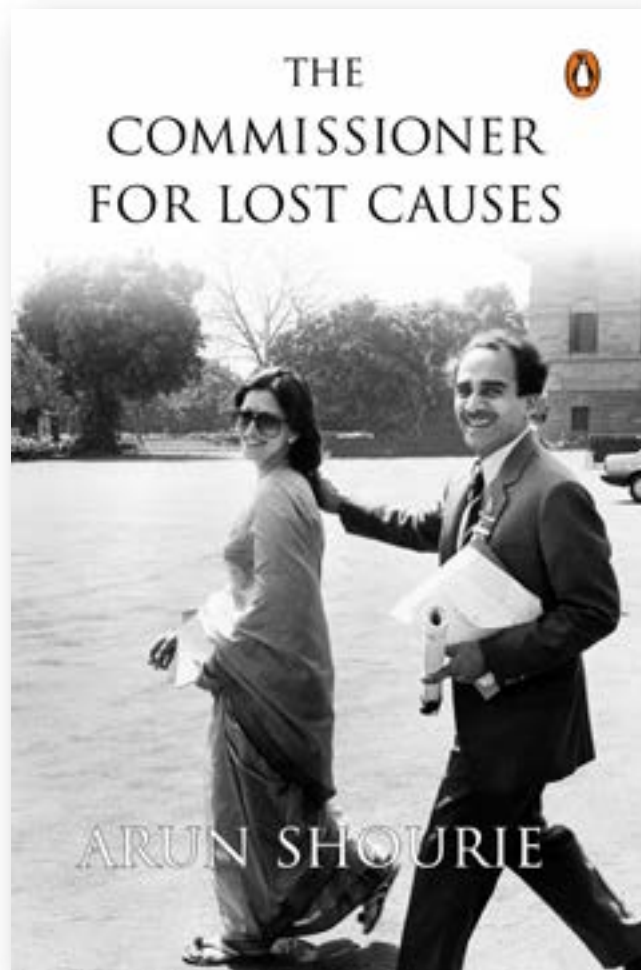
Sarbajit Sen is one of the pioneers of graphic narratives in India whose works have been exhibited all around the globe.

Debkumar Mitra is a mathematics major, a science writer and a comics fan.

Sekhar Mukherjee works as the director at NID, Vijayawada, after a long stint as senior faculty of communication design at NID, Ahmedabad. He is an animation film designer and graphic novelist.

Pinaki De is a renowned book cover designer and a comics scholar.

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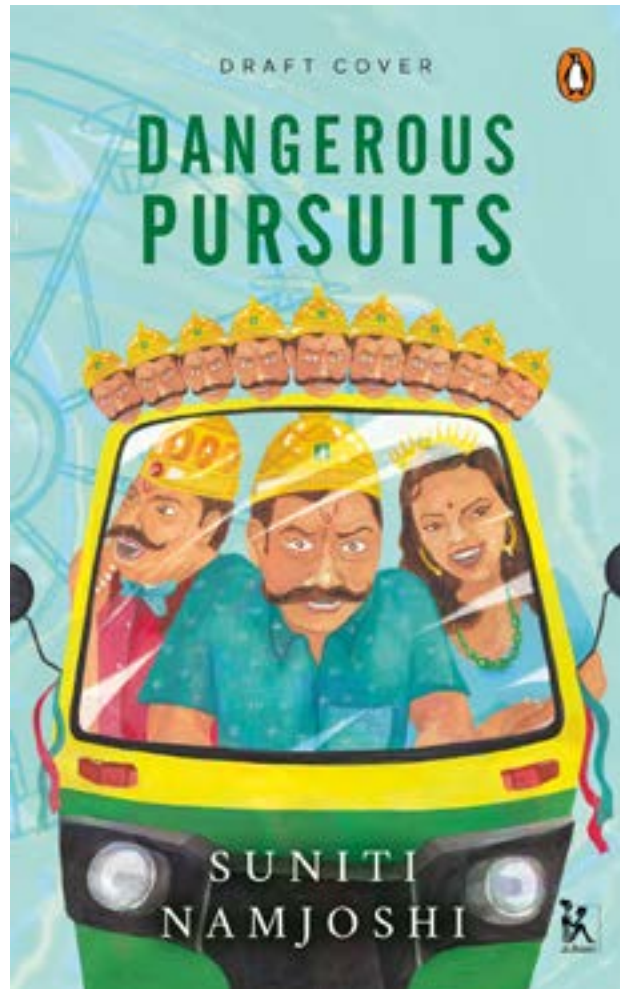


A comprehensive account of dramatic incidents like getting governments to swallow legislation against the press, unseating of chief ministers, a prime minister unspooling himself even as manoeuvres to unseat him are scotched, a deputy prime minister trying to dislodge colleagues with fabricated documents. The work done by Arun Shourie and his colleagues, such as the freeing of 40,000 undertrials and revealing the Bhagalpur blindings, rocked institutions and governments.

ABOUT THE AUTHOR

Scholar, author, former editor and minister, Arun Shourie has, for the last four decades, been one of the most prominent voices in our country's public affairs and discourse.

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The characters of this unique book, inspired by legends from lore and literature alike, pursue paths they believe are best for them and for their world. They are unaware of the flaws that distort their dreams.

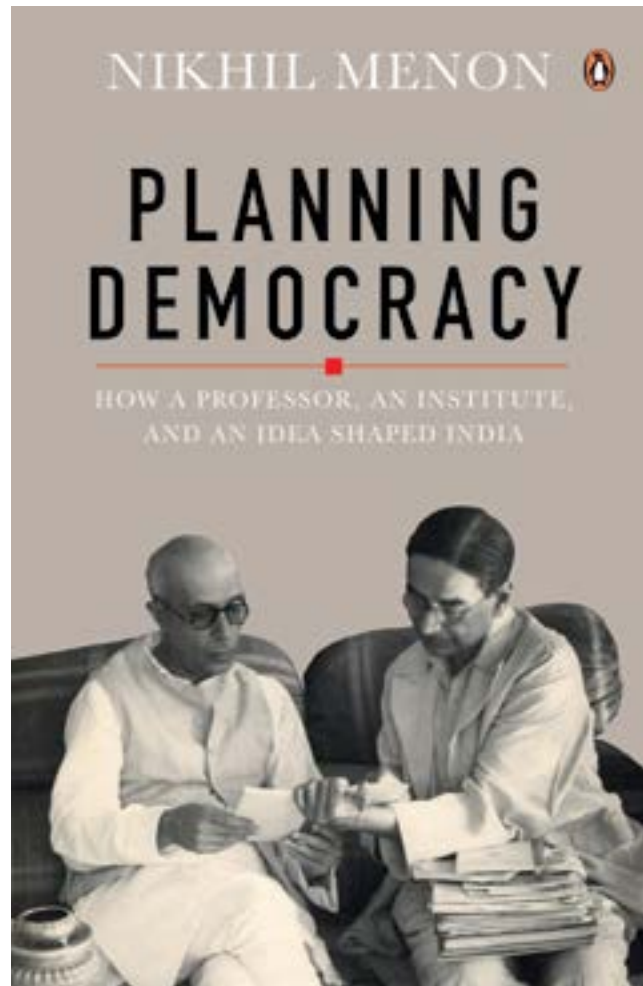
ABOUT THE AUTHOR

Suniti Namjoshi is a poet, a fabulist and a children's writer who has written over thirty books. A selection of her writings is published in *The Fabulous Feminist* (Zubaan, 2012). *Suki* (Zubaan-Penguin, 2013), a memoir about her beloved cat, is both a book about a relationship and an elegy. In her book *Foxy Aesop*, she asks point-blank whether it is the function of writers to save the world.

MARCH 2022

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07 MARCH 2022



After nearly two centuries of colonial rule, planning was meant to be independent India's route from poverty to prosperity. *Planning Democracy* explores how India married liberal democracy to a socialist economy. Planning not only built India's data systems, it even shaped the nature of its democracy.

ABOUT THE AUTHOR

Nikhil Menon is assistant professor of history at the University of Notre Dame. He grew up in Chennai and studied at the University of Delhi as well as Jawaharlal Nehru University. His PhD in History is from Princeton University. He lives in South Bend, Indiana.

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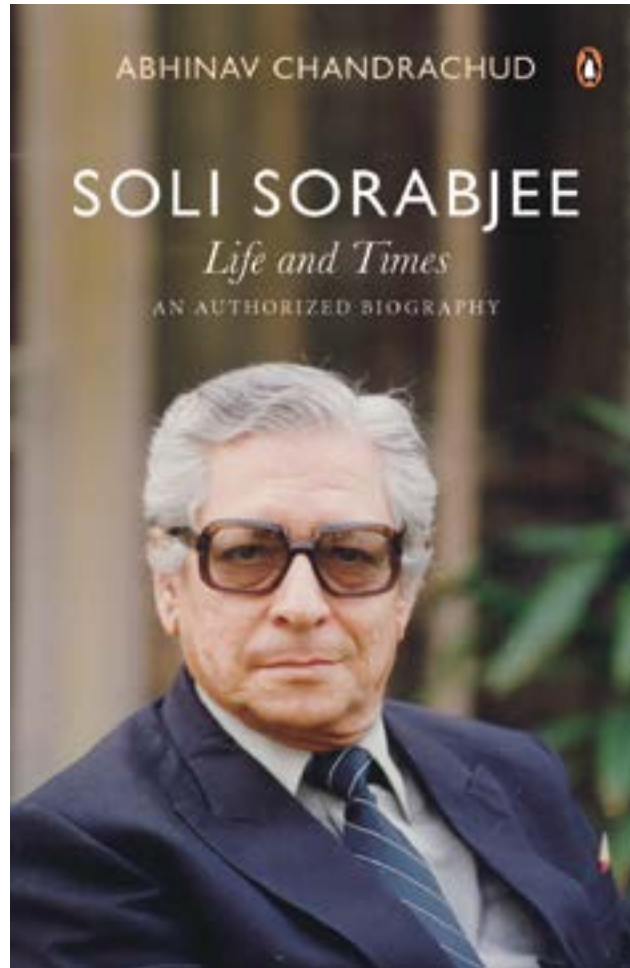


This is a novel set in North Calcutta in the winter of 1929. The eponymous protagonist, a lower-middle-class office worker, lives in College Street with his wife Utpala and their daughter Monu. The novel unfolds through a series of everyday scenes of dysfunction and discontent: bickering about bathrooms and budgeting and family trips to the zoo and the movies.

ABOUT THE AUTHOR

Jibanananda Das was an Indian poet, writer, novelist and essayist in the Bengali language. Popularly called 'Rupashi Banglar Kabi', Das is the most read poet after Rabindranath Tagore and Kazi Nazrul Islam in Bangladesh and West Bengal.

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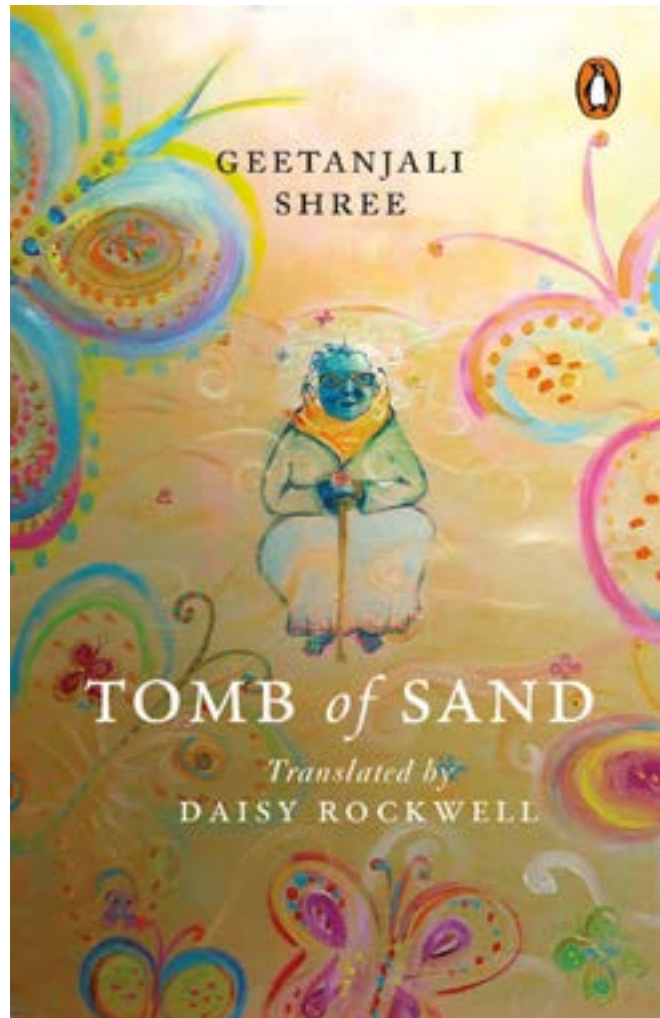


This authorized biography highlights the life of Parsi lawyer Soli Sorabjee, who was deeply influenced by the principles of Roman Catholicism. Tracing his fascinating life in both the political and the personal spheres, such as how he fell in love with a Bahai and how he went on to become the Attorney General of India for a Hindu nationalist BJP government, this highly informative book is engaging and opens a window to life and times of the grand old man of Indian judiciary.

ABOUT THE AUTHOR

Abhinav Chandrachud is an advocate who practises at the Bombay High Court. He graduated from the LLM programme at Harvard Law School, where he was a Dana Scholar, and from the JSM and JSD programmes at Stanford Law School, where he was a Franklin Family Scholar. He has worked as an associate attorney at Gibson, Dunn & Crutcher, a global law firm, and as a paralegal at AZB & Partners, a leading law firm in India.

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In northern India, an eighty-year-old woman slips into a deep depression after the death of her husband, and then resurfaces to gain a new lease on life. Her determination to fly in the face of convention confuses her bohemian daughter. This is a book that is engaging, funny, and utterly original, and at the same time as an urgent and timely protest against the destructive impact of borders and boundaries, whether between religions, countries, or genders.

ABOUT THE AUTHOR

Author of three novels and several story collections, Geetanjali Shree's work has been translated into English, French, German, Serbian, and Korean. She has received and been shortlisted for a number of awards and fellowships, and lives in New Delhi.