

Children's & Young Adult Catalogue

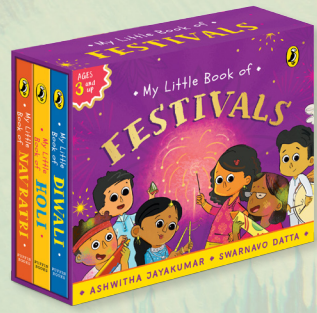
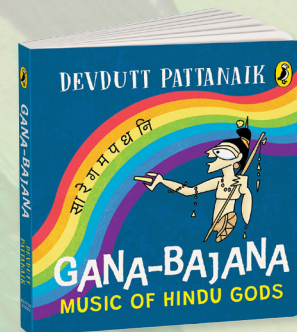
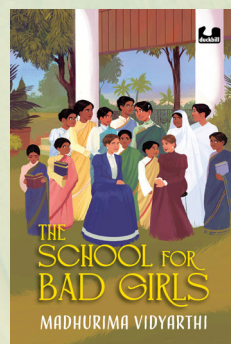
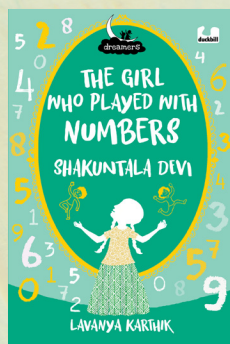
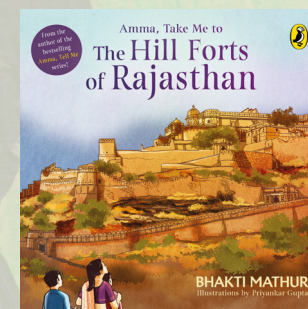
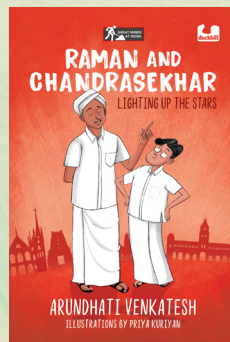
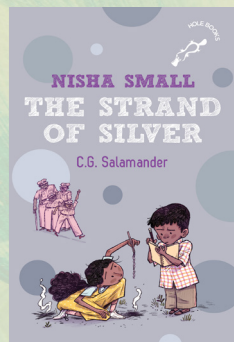
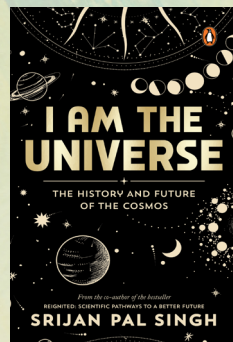
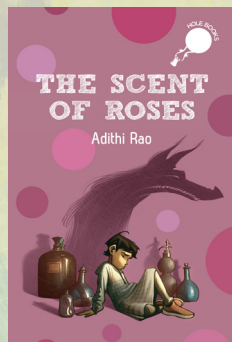
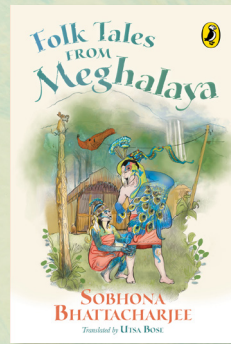


JANUARY TO MARCH 2025



Penguin
Random House
India

October to December 2024 Highlights



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PUFFIN

Young Readers and Middle Grade



Ages 6+



ISBN 9780143473695

PAGE EXTENT 152/Full-colour

IMPRINT Puffin

FORMAT B/PB



ISBN 9780143473701

PAGE EXTENT 136/Full-colour

PRICE ₹299

GENRE Fiction

These fun-filled collections of illustrated stories from the celebrated **CHAMPAK** magazine are a must-have!

For more than fifty years, **CHAMPAK** magazine has educated, entertained and engaged millions of children by making childhood enjoyable and growing up fun.

TERRITORY World

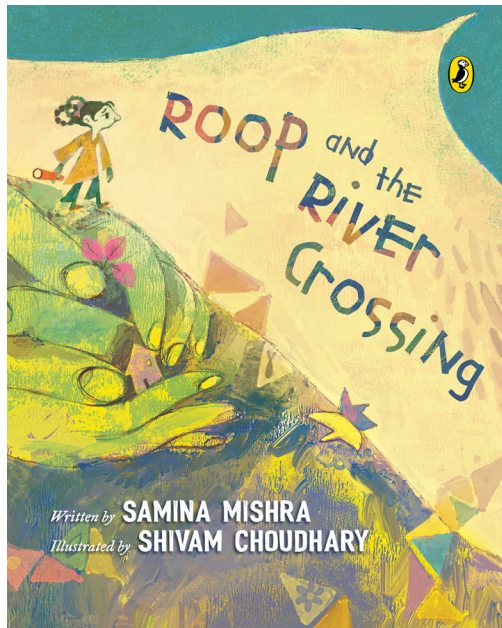
The Greatest Champak Stories: Volumes 1 & 2 CHAMPAK

Volume 1

Go on a voyage with Cheeku the rabbit and Meeku the mouse, solve mysteries with Detective Sheerluck the dog, meet uncanny ghosts, chase runaway elephants, and read about lots more in this illustrated collectable edition of *The Greatest Champak Stories: Volume 1*.

Volume 2

Play cricket with Shyam Singh the lion, take part in a sled race, meet mysterious strangers, solve a curious case of stolen diamonds, make new friends and learn about lots more in this illustrated collectable edition of *The Greatest Champak Stories: Volume 2*.



IMPRINT Puffin
FORMAT 203 x 254 mm/PB
PAGE EXTENT 40/Full-colour
PRICE ₹350
ISBN 9780143467373
GENRE Fiction
TERRITORY World

SAMINA MISHRA is a filmmaker, writer and teacher based in New Delhi. Her work uses the lens of childhood, identity and education to reflect the experiences of growing up in India. She hopes that her work makes children think about the world they want to live in and encourages adults to support children in realizing that world.

SHIVAM CHOUDHARY is a curious kid who loves to play and break rules. He cherishes the little joys of life, like looking up at the sky to find funny shapes in the clouds. He loves winters, catching raindrops and enjoying auto rides any day. He hugs trees and tells unfunny jokes to dogs.

Roop and the River Crossing

SAMINA MISHRA
 Illustrations by **SHIVAM CHOUDHARY**

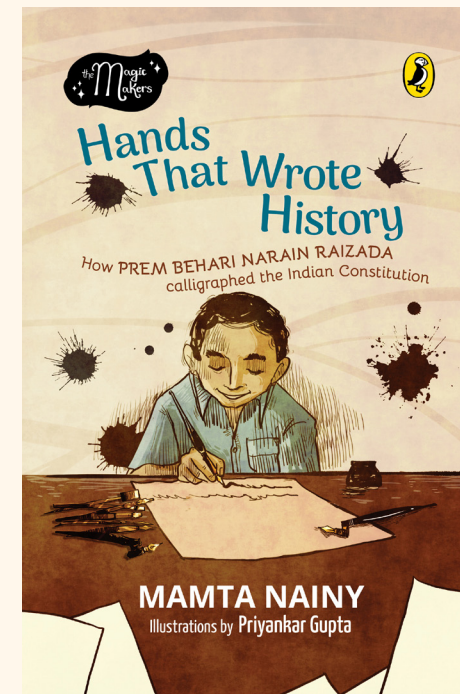
Roop looked confused. 'Isn't this Hindustan . . . ?'

Roop carries her newest toy—a kaleidoscope—everywhere. The world inside her kaleidoscope looks split up . . . and so does her world outside. Around her, unfamiliar words echo: India. Pakistan. Partition. Home.

Words that sound distant from her reality until one night changes everything. Roop finds herself at a riverbank, one that she must cross to find her home—her new home.

Award-winning author Samina Mishra tells a poignant tale of a dark chapter in history.

Through Roop's journey, she weaves a story of connections, resilience and finding an anchor in turbulent times.



IMPRINT Puffin
FORMAT 153 x 229 mm/PB
PAGE EXTENT 40/Full-colour
PRICE ₹250
ISBN 9780143466802
GENRE Non-fiction
TERRITORY World

MAMTA NAINY is a writer based in New Delhi. She has authored over thirty books for children, many of which have gone on to win national and international awards and recognition. She also works as a literary translator, translating primarily from English to Hindi, with several published works of translation. Mamta is inspired by the unfettered imagination of children and loves travelling but is too lazy to do it. So, she mostly makes do with reading.

PRIYANKAR GUPTA is a pre-visualizer and creative consultant in the field of media, advertising and broadcast design. He has worked with publishing companies across the globe as an illustrator for children's books and books for young adults. Currently, he is a faculty in the Digital Media Arts programme at Srihti Manipal Institute of Art, Design and Technology (SMI).

Hands That Wrote History

MAMTA NAINY
 Illustrations by **PRIYANKAR GUPTA**

A unique biography that explores and celebrates the life of one of India's greatest calligraphers.

'Every artist begins with shaky lines. With practice, these lines can become part of a masterpiece.'

Right from childhood, Prem loved to watch his dadaji's pen glide across the page like a dancer on stage. It was as if his pen were a magic wand, breathing life into letters and making them bloom like fresh flowers.

Prem dreamed of mastering this magic and becoming a calligrapher, just like Dadaji. But when he tried, his letters turned out wobbly, squiggly and looked more like caterpillars.

Can Prem learn the language of letters and transform his uncertain lines into a masterpiece?



IMPRINT Puffin
 FORMAT Short B/PB
 PAGE EXTENT 88/Full-colour
 PRICE ₹299
 ISBN 9780143469483
 GENRE Fiction
 TERRITORY World

KHYRUNNISA A. is an award-winning writer of children's fiction and the author of the hilarious Butterfingers books. *Howzzat Butterfingers!* (2010) is the first novel in the series. She created the popular comic character Butterfingers for Tinkle.

Agassi and the Great Cycle Race (Silly Billy series)

KHYRUNNISA A.

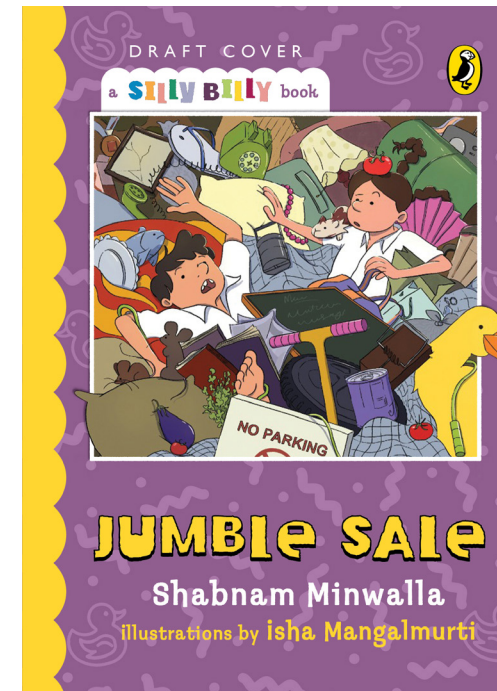
A Silly Billy book for a Silly Billy reader!

What's in a name? Plenty.

Agassi Joel Roy hates his first name and wants everyone to call him Joel. He hates tennis too—and most other sports. But when he hears about the cycling competition in his town, he decides to take part.

So, what if he doesn't know cycling? Or doesn't own a working cycle? With a borrowed cycle—accompanied by a rather unexpected companion—and ample courage, Joel begins his lessons, with his neighbour Zeba as his tutor.

Will Joel reach the finish line or will cycling join the list of most hated sports?



IMPRINT Puffin
 FORMAT Short B/PB
 PAGE EXTENT 88/Full-colour
 PRICE ₹299
 ISBN 9780143472100
 GENRE Fiction
 TERRITORY World

SHABNAM MINWALLA has spent most of her life with words—editing her school magazine, working as a journalist with the Times of India and writing non-fiction. What she most enjoys, though, is writing fiction. Many of her books for children and young adults—including *When Jiya Met Urmila*, *Saira Zariwala is Afraid*, *Murder at Daisy Apartments* and *Zen* have won prestigious awards.

Jumble Sale (Silly Billy series)

SHABNAM MINWALLA

A Silly Billy book for a Silly Billy reader!

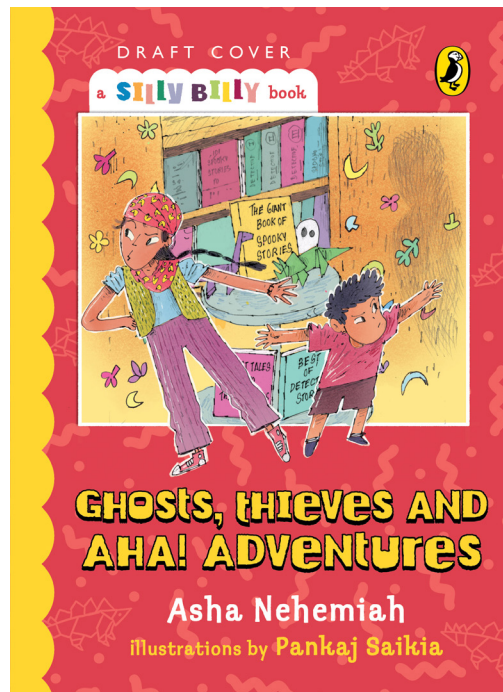
Nothing is safe at Khorshed Baug any longer.

Missing: Pink bottle brushes; no parking signs; spools of wire; Crocin tablets.

Suspects: A thieving crow; a greedy ghost; a thin crone with a hooked nose.

But Tinaz Toddywala has other ideas. She is determined to pin the crimes on Dorab and Dina Sethna of G Block.

Will the Senior Section Head of Bright Minds School get her way? Will Dorab and Dina get into trouble at school and at home?



IMPRINT Puffin
 FORMAT Short B/PB
 PAGE EXTENT 88/Full-colour
 PRICE ₹299
 ISBN 9780143469216
 GENRE Fiction
 TERRITORY World

ASHA NEHEMIAH always wanted to open a bookshop. So far, she's only got to write about the magic and mystery found in bookstores. A popular author, Asha writes books for children of all ages. Wonderfully funny characters get into wacky adventures in her books such as *The Grand Chapati Contest*, *Trouble with Magic*, *The Mystery of the Secret Hair-Oil Formula* and *The Adventures of Mooli* series.

Ghosts, Thieves and Aha! Adventures (Silly Billy series)

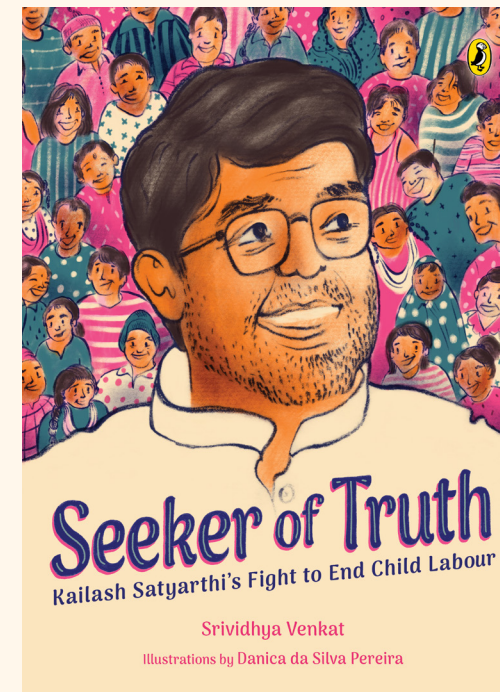
ASHA NEHEMIAH

A Silly Billy book for a Silly Billy reader!

When Ashish has to go to his mother's workplace after school, he is sure he is in for the most boring time ever. But he couldn't be more wrong!

His mother, Ruth, works in a bookstore where Ashish must team up with Kavya—the owner's niece—to catch a bookshop ghost and nab a bookstore thief.

Will they succeed?



IMPRINT Puffin
 FORMAT 279 x 216 mm/PB
 PAGE EXTENT 40/Full-colour
 PRICE ₹299
 ISBN 9780143473114
 GENRE Non-fiction
 TERRITORY Indian Subcontinent & Singapore

SRIVIDHYA VENKAT is the author of several picture books, including *Girls on Wheels* and *Dancing in Thatha's Footsteps*. When not reading or writing, she loves to listen to music, tinker with new recipes and explore the world outside her window. She currently resides in the Chicago area with her family.

DANICA DA SILVA PEREIRA hails from the lush landscapes of Goa. She completed an MA in Children's Book Illustration at the Cambridge School of Art and enjoys communicating narratives through visual storytelling. Her work is influenced by the world around her, and she is passionate about representing diversity while advocating for social and environmental causes. She now lives with her husband in the United Kingdom, where she works as an illustrator and graphic designer.

Seeker of Truth: Kailash Satyarthi's Fight to End Child Labour

SRIVIDHYA VENKAT

Illustrations by DANICA DA SILVA PEREIRA

'My only aim in life is that every child is free to be a child ...'

Kailash Satyarthi has fought injustice his whole life. As a young boy, he raised money to help poor children attend school. As a teen, he challenged caste discrimination by sharing a meal with 'untouchables'. And as an adult, he has fought against child labour, ultimately rescuing over a hundred thousand children and fighting for their right to education. In 2014, he was recognized for his efforts, winning a Nobel Peace Prize alongside Malala Yousafzai.

This inspiring picture book shows that anyone can strive for change and make a difference in their community.



IMPRINT Puffin

FORMAT Demy/HB

PAGE EXTENT 164/Full-colour

PRICE ₹699

ISBN 9780143470229

GENRE Fiction

TERRITORY Indian Subcontinent,
Southeast Asia, The United
Arab Emirates

NAMITA GOKHALE is a celebrated writer and festival director, with an impressive portfolio of twenty-four works spanning fiction and non-fiction. Her acclaimed debut novel, *Para: Dreams of Passion* (1984), has been reissued as a Penguin Modern Classic. Her retelling of the Mahabharata for Puffin Books has remained a favourite among readers for over fifteen years.

MALASHRI LAL is a writer and academic with twenty-one books to her credit. Her books include *Tagore and the Feminine*, *In Search of Sita*, *Finding Radha and Treasures of Lakshmi*. *Betrayed by Hope: A Play on the Life of Michael Madhusudan Dutt* (2020), co-authored with Namita Gokhale, received the Kalinga Fiction Award. Lal recently published *Mandalas of Time: Poems*. She is currently Convener, English Advisory Board of the Sahitya Akademi.

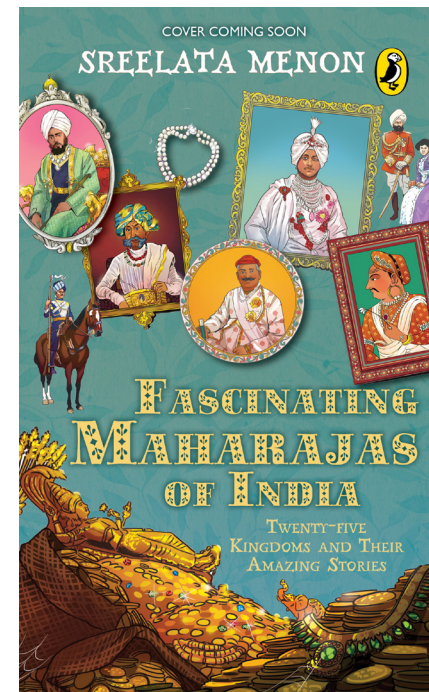
The Whispering Mountains: Marvellous Folktales from the Himalayas

NAMITA GOKHALE and MALASHRI LAL

These are stories for children to learn and adults to remember.

The Whispering Mountains: Marvellous Folktales from the Himalayas is a collection of folktales handed down through generations—tales shared by grandparents sitting by the fire on cold nights, tales carried by the whispering winds and echoing through the rivers and peaks of the Himalayas.

In these tales, trees and flowers, animals and birds coexist with humans, one story ending as another one begins. The wicked and the good are not as they seem, and magic is always close at hand. Clever women outwit thieves, while fools reveal unexpected wisdom. The stories hold the teachings of nature and the playful mischief of tricksters, the marvel of creation myths, and the shimmering magic of shapeshifters. Across these regions lie the enduring secrets and strengths of the mountains, with doors that lead to hidden realms and windows which open to wonder.



IMPRINT Puffin

FORMAT Royal/PB

PAGE EXTENT 176/Full-colour

PRICE ₹399

ISBN 9780143461081

GENRE Non-fiction

TERRITORY World

SREELATA MENON hopes to not only capture the imagination of children with historical narratives like these and introduce them to the rich cultural and historical heritage of our inherited past but also inspire and tickle their fancy with the magic of our ancient but famous Maharajas. A winner of the Sahitya Sparsh 2024 award, and with more than a dozen books to her credit, she hopes to kindle in young readers aspirations of their own.

PRIYANKA TAMP is an illustrator, animator, storyteller and an amateur poet. All her years of creative work have involved everything from commissioned illustrations to music videos and animated reels, and it's been a thrilling ride!

Fascinating Maharajas of India: Twenty-five Kingdoms and Their Amazing Stories

SREELATA MENON

Illustrations by **PRIYANKA TAMP**

Meet the fascinating maharajas of twenty-five Indian kingdoms!

Once upon a time, long, long ago, the vast expanse of the Indian subcontinent was home to many kingdoms. Ruled by maharajas, these kingdoms grew powerful over the years as their rulers expanded borders, uplifted their people and lived extravagant lives.

Discover how the maharaja of Travancore became the servant of the god Padmanabhaswamy, how the maharaja of Mysore began the famous Dasara tradition still celebrated today, how the last nawab of Junagadh hosted the most lavish wedding for his beloved dog and how the maharaja of Kolhapur insisted that girls must study.

This gorgeously illustrated book chronicles twenty-five such fascinating maharajas and their kingdoms—from their origins to their transformation into princely states under the British, and finally, their merging with the Indian Union at the time of Independence.



IMPRINT Puffin
 FORMAT Demy/PB
 PAGE EXTENT 184/B&W
 PRICE ₹299
 ISBN 9780143468387
 GENRE Non-fiction
 TERRITORY World

MEERA IYER is an independent writer and researcher and is currently the convenor of the Bengaluru chapter of INTACH.

SHRUTHI RAO has a master's degree in energy engineering and previously worked in the IT industry before embarking on her writing career.

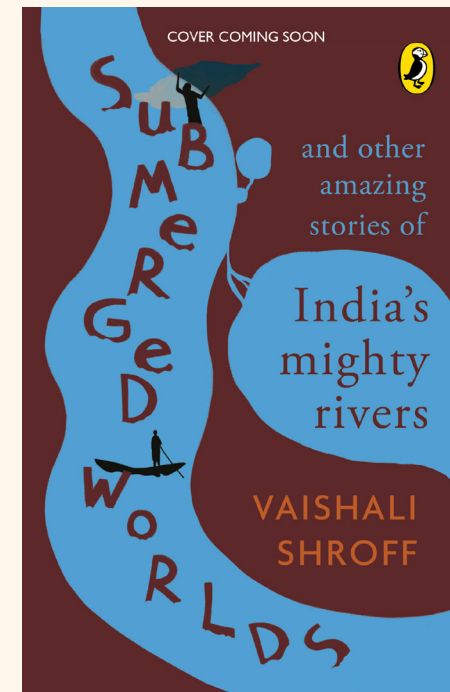
India in Triangles: The Great Trigonometrical Survey of India

SHRUTHI RAO & MEERA IYER

A fascinating book about the Great Trigonometrical Survey of India—one of the largest and most impressive scientific feats in history!

As the British East India Company established itself in India and gained more and more territories, it wanted to map the land it was acquiring. But the methods that existed for this purpose at the time lacked precision. Under the leadership of William Lambton, a soldier with experience in surveying, a project was launched in the early nineteenth century that proposed to initially map the state of Mysore and eventually the entire subcontinent through a series of triangulations. What was originally expected to take just five years ended up spanning seventy years!

India in Triangles brings alive incredible stories—of instruments that had to be dragged manually across mountains and forests, of countless calculations performed without the aid of computers and of the immense challenges faced by surveyors as they traversed the country from south to north. Packed with fascinating facts and theories, this book is a compelling read!



IMPRINT Puffin
 FORMAT B/PB
 PAGE EXTENT 256/B&W
 PRICE ₹299
 ISBN 9780143462415
 GENRE Non-fiction
 TERRITORY World

VAISHALI SHROFF is an award-winning author, script writer, and columnist based in Mumbai. She has published over 200 stories in books and other media across Indian and international publishing houses. She loves writing about unexplored places, untold histories and unheard voices.

Submerged Worlds and Other Amazing Stories of India's Mighty Rivers

VAISHALI SHROFF

Every river has a story!

All rivers are living entities. And the job of any river is to flow and nurture everything around it, everything within it. But when human interference affects this natural flow, floods, landslides, cloud bursts, rising ocean water levels and more follow.

This book is an attempt to get closer to India's rivers and understand them better through stories and narratives of the rivers themselves and the life within and around them. There are stories of melting glaciers and urban flooding, of our cleanest, dirtiest, gold-bearing and even disappearing rivers, of riverine islands along the Brahmaputra, of our transboundary rivers, of river genders and river rights, of destruction and revival, despair and hope and everything in between.

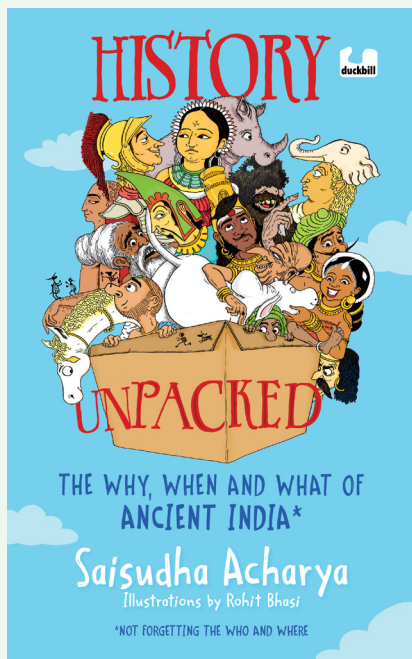


duckbill

DUCKBILL

Young Readers and
Middle Grade





IMPRINT Duckbill

FORMAT Demy/PB

PAGE EXTENT 320/B&W

PRICE ₹399

ISBN 9780143466864

GENRE Non-fiction

TERRITORY World

SAISUDHA ACHARYA has spent the last several years geeking out about history with her students and admirably tolerant friends and family, who hope she'll expand her interests beyond history and K-dramas someday. She loves to travel but also has a deep attachment to her sofa and her dog, who occasionally pretends to be a sofa cushion. She lives in Bangalore with her family, and together they bravely battle the city's legendary traffic because, as they've decided, the weather is worth it.

ROHIT BHASI is a Bengaluru-based visual artist who prefers creating art the old-fashioned way—with pen, paper and memories. His body of work, inspired by the folk tales, mythologies and belief systems of local communities, is a humble endeavour to celebrate cultures and their evolving relationships with the world around them.

History Unpacked: The Why, When and What of Ancient India

SAISUDHA ACHARYA

Illustrations by **ROHIT BHASI**

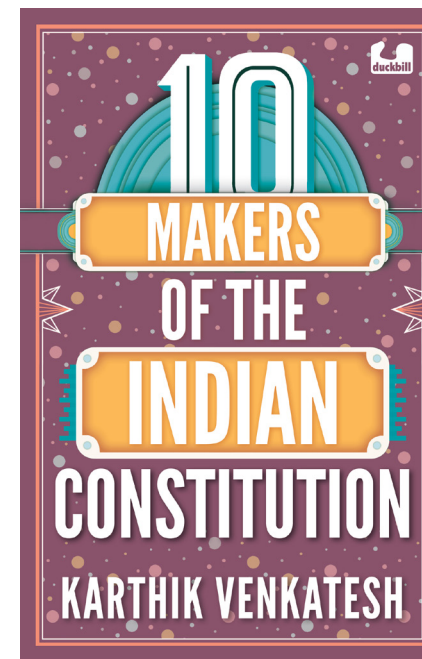
History is fun and filled with intrigue, adventure and mad capers—especially when illustrated with lots of cartoons!

Does history leave you scratching your head? Does the endless parade of kings, battles and dates make you yawn?

Well then, this is the book to change that! It is full of amazing, often hilarious and sometimes baffling stories from ancient India. From the Stone Age to the Golden Age, India's past is full of interesting people, mad antics and unbelievable connections. From central Asia to Kanyakumari and ancient Rome to southeast Asia—ancient India was linked with the world in ways you wouldn't expect!



In the same series



IMPRINT Duckbill

FORMAT B/PB

PAGE EXTENT 136/B&W

PRICE ₹250

ISBN 9780143473152

GENRE Non-fiction

TERRITORY World

When **KARTHIK VENKATESH** was growing up in Bangalore, he followed the rules. When he later lived in Delhi and Bathinda, he reluctantly learned to bend the rules. That was the beginning of his interest in the Constitution. He then moved back to Bangalore where he now lives with his wife, Amarinder, sons Geet and Neil, and dog Norah. On weekdays, he runs. On weekends, he naps. He more or less follows the rules always.

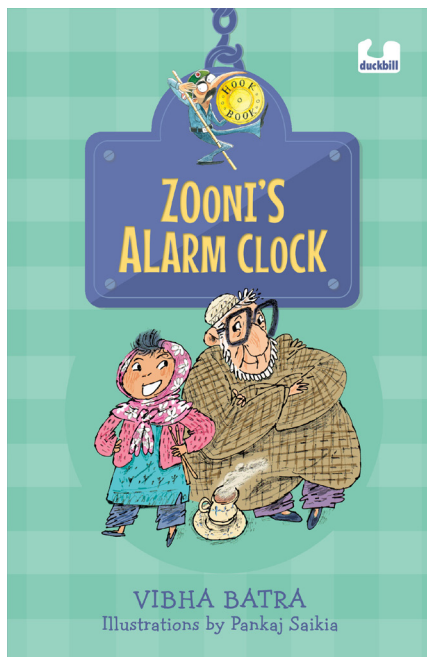
10 Makers of the Indian Constitution

KARTHIK VENKATESH

The stories of ten women and men who contributed in the making of the Indian Constitution.

This book explores the lives of ten remarkable women and men who played pivotal roles in shaping the Indian Constitution. From challenging caste norms to advocating for freedom of speech, they contributed ideas that were significant in moulding India as we know it today. They are Dr B.R. Ambedkar, Jaipal Singh Munda, Alladi Krishnaswami Ayyar, Dakshayani Velayudhan, Hasrat Mohani, K.M. Munshi, Hansa Mehta, James Joy Mohon Nichols Roy, G. Durgabai and Jawaharlal Nehru.

Karthik Venkatesh examines their lives, challenges and the complex socio-political landscape that influenced their efforts, demonstrating how they collectively forged the path to modern India.



IMPRINT **Duckbill**

FORMAT **B/PB**

PAGE EXTENT **40/Full-colour**

PRICE **₹250**

ISBN **9780143466956**

GENRE **Fiction**

TERRITORY **World**

VIBHA BATRA is an author, poet, adperson and eating ustad. Her inner beatboxer gets unleashed around mealtimes.

PANKAJ SAIKIA is an illustrator and children's book author from Assam. As an illustrator, he specializes in picture books, comics and graphic novels. He has authored two picture books and has illustrated many others. The Theatre of Ghosts, his wordless picture book, was listed in the prestigious Parag Honour List 2023.

Zooni's Alarm Clock

VIBHA BATRA

Illustrations by **PANKAJ SAIKIA**

A modern tale of a tradition from Kashmir.

Bud Bab's drum is broken. Who will wake the village early every morning during Ramzan?



IMPRINT **Duckbill**

FORMAT **B/PB**

PAGE EXTENT **40/Full-colour**

PRICE **₹250**

ISBN **9780143469896**

GENRE **Fiction**

TERRITORY **World**

T. KEDITSU is a poet, indigenous feminist, educator and passionate advocate for Indigenous knowledge. As a mother, she strives to amplify Indigenous voices in children's literature, ensuring young readers see diversity reflected in books. When she's not writing, she fashions sartorial stories as her Instagram avatar @mekhalamama.

RISHITA LOITONGBAM is an illustrator from Manipur who studied Communication Design at NID, Andhra Pradesh. She mostly lives in her own head and likes to journal and draw things she doesn't want to forget.

Wrestling Day

T. KEDITSU

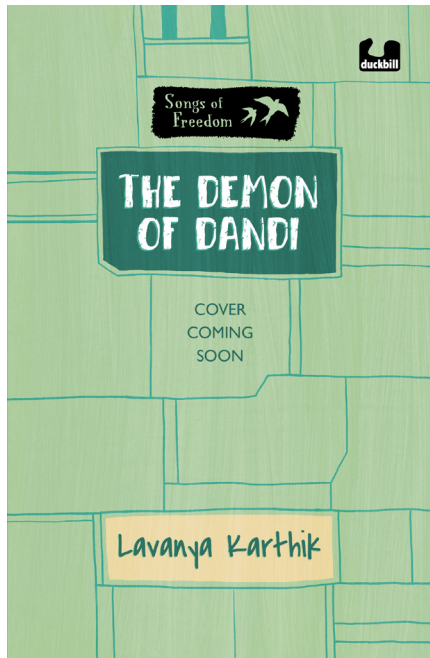
Illustrations by **RISHITA LOITONGBAM**

A modern tale of a traditional sport from Nagaland!

Aneingu is going to wrestle for the first time. Can Areiü make sure nothing goes wrong for him?



In the same series



IMPRINT Duckbill

FORMAT B/PB

PAGE EXTENT 184/B&W

PRICE ₹250

ISBN 9780143470274

GENRE Fiction

TERRITORY World

As a child, **LAVANYA KARTHIK** spent all her time writing stories in her school notebooks and drawing the pictures to go with them. She is now a slightly older child, still making up stories and drawing pictures. You can find her wandering about the bylanes of Mumbai, nibbling on chocolate, chatting with street dogs and looking for her next book idea. She is the author of several books, including *Neel on Wheels*, *A Walk with Thambi* and *The Lion's Feast*, and is the creator of the *Ninja Nani* series.

The Demon of Dandi (Songs of Freedom Series)

LAVANYA KARTHIK

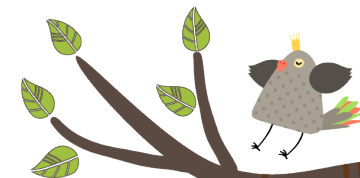
Songs of Freedom series explores the lives of children across India during the struggle for Independence.

Dandi, 1930

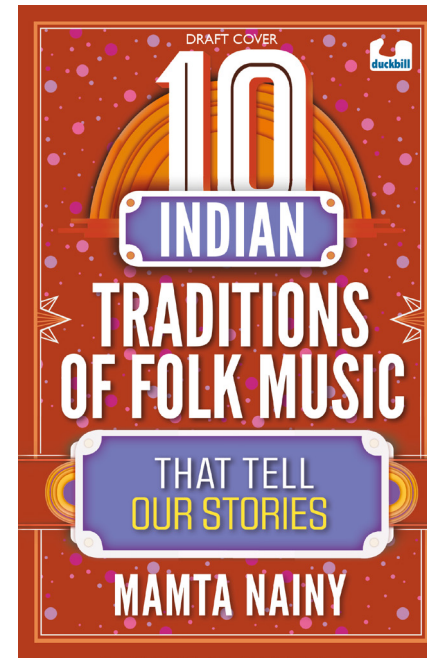
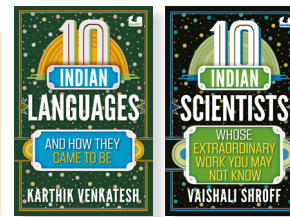
All the world's eyes are on this tiny village by the Arabian Sea, where Mahatma Gandhi will soon break the Salt Law to defy British rule.

Dinu would rather be home in Surat, reading his beloved Sherlock Holmes books. Instead, he finds himself wading through mud, battling angry goats and eating burnt food as the youngest of the student volunteers helping prepare Dandi for Bapu's arrival.

When a man is found dead and rumours of an angry demon grip the village, Dinu finds himself drawn into the mystery, even as he grapples with dilemmas of his own. But as Dinu and his friends race against time to find the killer, the demon strikes again...



In the same series



IMPRINT Duckbill

FORMAT B/PB

PAGE EXTENT 152/B&W

PRICE ₹250

ISBN 9780143465577

GENRE Non-fiction

TERRITORY World

MAMTA NAINY is a writer based in New Delhi. She has authored over thirty books for children, many of which have gone on to win national and international awards and recognition. She also works as a literary translator, translating primarily from English to Hindi, with several published works of translation. Mamta is inspired by the unfettered imagination of children and loves travelling but is too lazy to do it. So, she mostly makes do with reading.

10 Indian Traditions of Folk Music That Tell Our Stories

MAMTA NAINY

Discover India through its folk music traditions, where every song tells a story.

This book explores ten traditions of folk music that have long preserved some of the many voices and diverse cultures across India. From the evocative ballads of Kashmir to the soulful rhythms of Bengal, each tradition is shaped by the region where it originated and the challenges and joys of the singers. These musical traditions are the Bidesia of Bihar, Gathas and Kathas of Rajasthan, Ladishah ballads of Kashmir, Nizami qawwali of Dilli, Pandavani of Chhattisgarh, Kabir Vaani of Kutch, Janapadas of Karnataka, Lavani of Maharashtra, Li of the Chakhesang Nagas, Bhatiyali of Bengal.

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