



Penguin
Random House
SEA

Catalogue 2022
July - December

Publisher's Note



We may continue to be socially distanced, but we do have books that make our world come together—we find a nook to read and then we lose ourselves in another land, in another time and sometimes in another's life. Continuing this mystical journey, Penguin is excited to publish outstanding local voices and global stories that will inspire, inform, and entertain our readers.

We welcome back some of our well-loved authors such as Josephine Chia, Eva Wong Nava, Leslie W, Nilanjana Sengupta, Tunku Halim, Mark Powell and Danton Remoto with brand new books. Wait and watch the wonders they spin this time around with us!

Our publishing list is wide and varied, covering a range of themes and topics while still staying true to the rich history and culture of the region. It features a carefully curated mix of new and established, local and international voices across English-language adult and children's fiction and non-fiction categories, ensuring representation goes beyond Singapore and Malaysia to Philippines, Indonesia, Thailand, and Myanmar.

In an effort to uncover the literary gems from these regions, our list features important and impressive translations with the aim to take regional literature to a global audience. Some of our notable translations are *Chinese Folk Tales* from China, Ashadi Siregar's *Rejection* from Indonesia, Uthis Haemamool's *The Fabulist* from Thailand, Nguyễn Thanh Hiện's *Chronicles of a Village* from Vietnam, and Moe Moe Inya's *Born and Bred in Myanmar*.

Our list continues to be relevant in our coverage of subject matters that are close to our heart and stimulates our minds. We can choose to get our inspiration from Vivek Iyyani's *Millennial Leaders*, which is about new leaders of today; or get a better understanding of Asian migrants with Shivaji Das' and Yolanda Yu's *The Visible Invisibles*; we can delve into our minds and selves with Natalia Rachel's *Why Am I Like This?*. We celebrate the rich diversity of our region with Mark Everleigh's comprehensive coverage of Indonesia in *Kopi Dulu* and applaud the success of women changemakers in Christine Amour-Levar's *Wild Wisdom* and Vivy Yusof's *The First Decade*.

There is a lot to look forward to and we are happy and fortunate that we can be a part of this growing literary landscape—taking one book, one story and one author at a time to a bright-eyed new world waiting to be wowed!

Nora Nazerene Abu Bakar

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FICTION

Migrantik

A reluctant Filipino migrant takes a savage journey of life in Australia, working two jobs and surviving on a diet of weed, booze and little else

Tony is one of millions of Filipinos scattered across the globe, working to send money back to his family. But unlike other migrants, he's no pushover at work and doesn't live in fear of losing his visa.

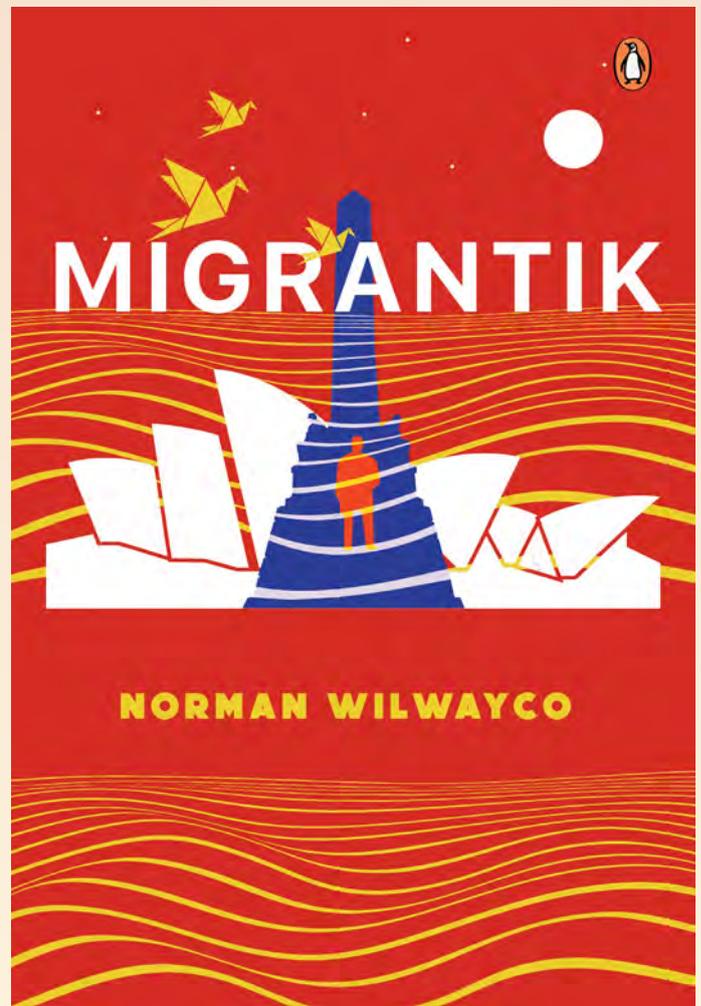
Squatting in the office with an Irish co-worker to save money, Tony hustles as a web designer and battles with a ball-busting Scottish boss during the day. At night, he washes away the loneliness and fights the enormous pressure with booze and weed, saving most of what he earns to send back home.

But the money from all the hard work never seems to be enough.

If it's not a new phone for his teenaged daughter, it's for a cousin's birthday or an uncle who needs funding for a business. Everyone's counting on his salary. So Tony plugs away, seeking small comfort in video calls with his family, finding short-lived happiness in skateboarding in empty carparks, and diving deep into the dark side of Sydney—away from the posh lights of the Harbor Bridge and smack dab into the seedy suburbs.

Tony's life as a migrant begins to unravel as events come to a head, and he's forced to face the consequences of his actions.

Translated from Filipino by Peter Dominique Mutuc, *Migrantik* is told through the lens of economic, emotional, and occasionally actual violence.



Norman Wilwayco

Norman Wilwayco, an eLearning developer living in Sydney, is the recipient of two Grand Prize for Filipino Literature from the Palanca awards; first for his debut novel *Mondomanila* and second, for his sophomore work, *Gerilya*.

He also writes for the big screen, working with independent filmmakers. His most recent one, co-written with the director, *Leave if for Tomorrow for Night Has Fallen* won Best Screenplay at the Cinema One Originals Digital Film Festival.

Migrantik is his third novel.

Size/Format: Royal/PB
ISBN: 9789815017892
Page extent: 288
Territory: World
Imprint: Penguin Books

My American Sister

A story of a family paying the price of an unapproved birth under China's One-Child Policy

What price does a family pay for an unapproved birth?

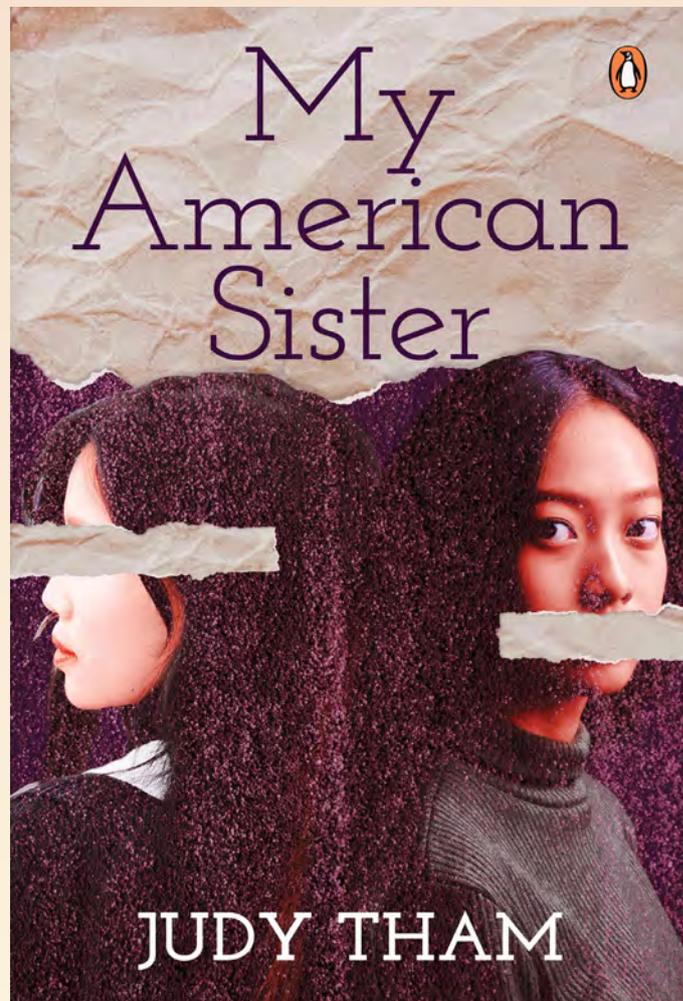
Li Fu and Mei, farmers from a far-flung province seeking a livelihood in the capital, Beijing, flout the country's One-Child Policy by giving birth to a second daughter, Ying. Unable to pay the hefty penalty, their baby is forcefully taken by corrupted officials and sold to an orphanage, and is eventually put up for adoption.

Stricken by grief, the family falls apart. Li, obsessed with finding his missing daughter, leads a dysfunctional and chaotic life with his eldest daughter Yan after his wife walks out of the family. Seventeen years passed before he eventually locates Ying in San Francisco.

However, his dream of a reunited family is quickly crushed when Ying, now an all-American girl, cannot accept her biological family's un-American way of life. Intolerant of their behavior and illegal immigrant status, Ying does the unthinkable—calling the immigration department to deport her family back to China.

Overcome with guilt and remorse, Ying decides to go to China to face her father and tell him the truth about their arrest and deportation.

Told from the perspectives of the two sisters, this novel reveals the dark side of cross-cultural adoption and love between father and daughter. The story is inspired by actual accounts of missing children in China, some of whom were abducted by corrupted officials for profiteering.



Judy Thum

Born and raised in Singapore, Judy's love for reading and writing began as a child when she was introduced to children's storybooks written by authors such as Enid Blyton. After graduating from the National University of Singapore, she started writing for magazines while exploring other career opportunities. In 2017, she co-authored a book on branding titled *Are You Brand Dead?*.

My American Sister is her debut novel.

Size/Format: Royal/PBK
ISBN: 9789815017953
Page extent: 288
Territory: World
Imprint: Penguin Books

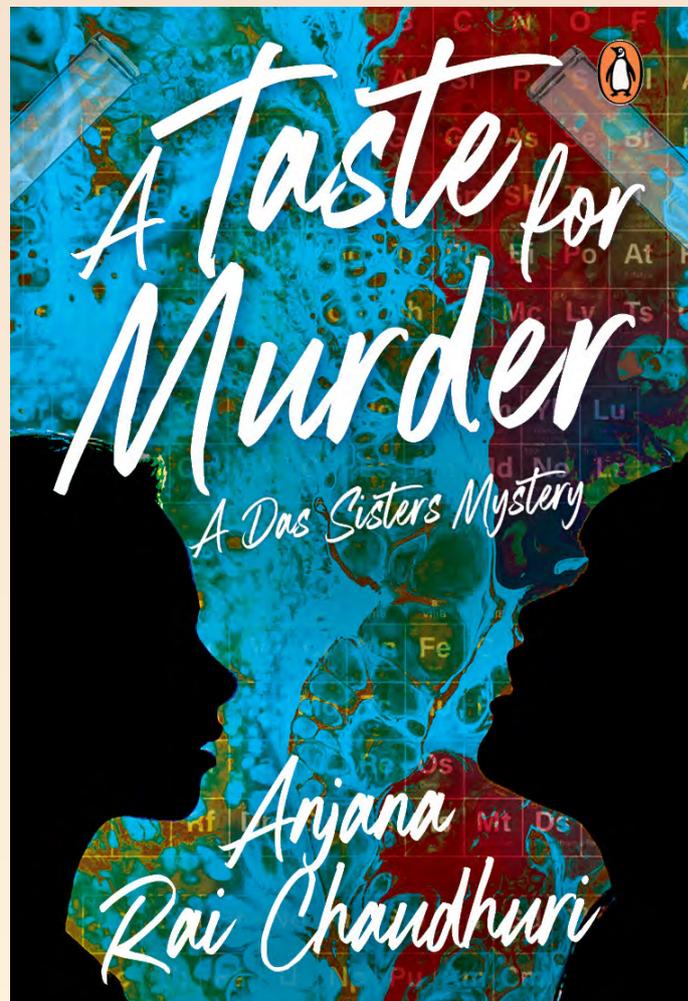
A Taste for Murder

The Das sisters investigate a series of poisonings at the prestigious Temasek University in Singapore. The hunters become the hunted when a family member is the next victim.

Poisons. Mayhem. At Singapore's premier university. The Das Sisters follow the trail of a diabolical murderer.

The second of the Das Sisters Mystery Series finds Inspector Dolly Das and her sister, Lily, embroiled in a university murder case. It is 2011. When a Korean postdoctoral fellow from the chemistry department dies suddenly, apparently from a heart attack brought on by food poisoning, canteen stall owner, Lily Das, is in danger of losing her business license. Intent on clearing her name, Lily, with the help of her sister, Dolly, discovers the victim had been deliberately poisoned. When more poisonings occur, endangering the lives of people they know, Lily, and Dolly suspect a serial killer is on the loose on campus. The Das sisters, with the help of their mother, Uma, Dolly's son, Ash, Lily's assistants, Vernon and Angie, and the domestic helper, Girlie, must race against time to catch the murderer and stop the killing spree. But can Lily think clearly when she is estranged from her husband?

Can Dolly keep her job when her jealous boss is intent on retiring her? Both Lily and Dolly must overcome these challenges to nail an elusive, cruel, and highly dangerous killer.



Anjana Rai Chaudhuri

Dr Anjana Rai Chaudhuri grew up in India, the US and the U, before settling in Singapore. A retired scientist, she divides her time between writing, reading and social work. Her book of historical fiction, *The Scent of Frangipani*, was published by Monsoon Books (UK) in 2019. In 2021, Penguin Random House SEA published her second novel, *A Time for Murder*, a contemporary murder mystery.

Size/Format: B/PBK
ISBN: 9789815017045
Page extent: 320
Territory: World
Imprint: Penguin Books

The End of All Skies

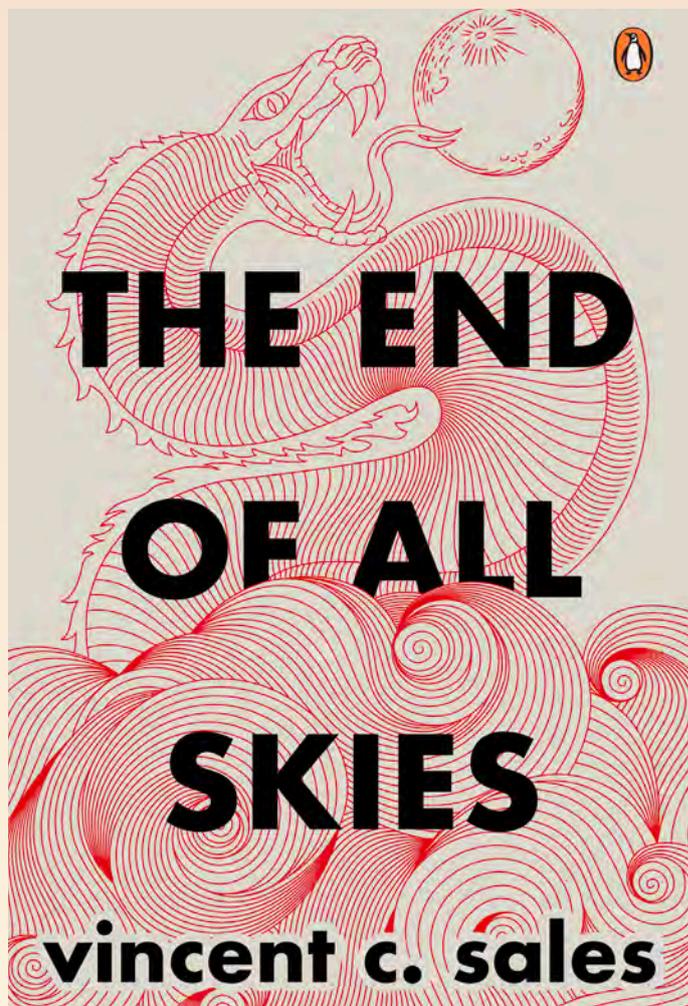
A tyrant, an assassination, a revolution, but set in a mythical Southeast Asian Sultanate where the powerless rise against gods and heroes and monsters

The final days of Sun Girna Ginar have arrived. The old witch in the marketplace knows it, but no one believes her. How could the Sultanate fall when the God-Sultan rules over all the earth and has enslaved the gods of Skyworld? How could anyone ever defeat General Marandang, the giant slayer, and the city's champion, Lam-Ang?

Entering into a wager with the rain god Bagilat, the old witch promises to destroy the city. And she does this by giving the powerless and insignificant people of Sun Girna Ginar the power to make their dreams come true. We witness the fall of the Sultan's great city through their stories: the hunter who seeks revenge, the one-handed thief who wants justice, and the exiled datu searching for redemption.

Together, they bring about the destruction of the city of Sun Girna Ginar. Its walls are destroyed by the six-headed giant of Gawi-Gawen as fire consumes the Palace and the never-ending rain swallows the city in flood.

The End of All Skies is a story of reclaimed myths, but it is also a mirror, of recent history, of today. It remembers our culture's lost past and entreats us to never forget the sins committed against us, as well as the power and humanity each of us possesses.



Vincent C. Sales

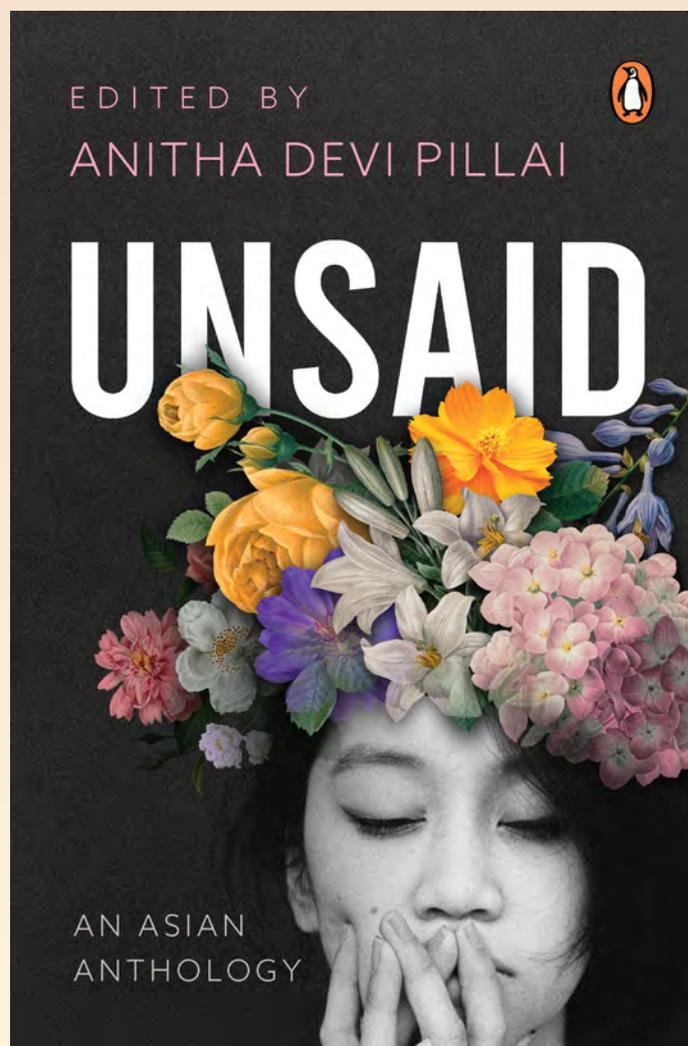
Vincent C. Sales began his career as an advertising copywriter in OgilvyOne and spent a decade in the industry working for agency startups and as a freelancer. As a journalist, he was editor-in-chief of the consumer electronics magazine *T3*, which he helped to grow into one of the Philippines' top men's magazines. He is the author of several other books, including a self-published anthology of short fiction, *Children in Exile*. He has been published in the *Philippines Graphic* and is a fellow of the 34th University of the Philippines National Writer's Workshop.

Size/Format: Royal/PB
ISBN: 9789815017823
Page extent: 256
Territory: World
Imprint: Penguin Books

UNSAID: An Asian Anthology

Are we ready to listen to the unspoken words around us?

His wife's voice was unmistakable. She was moaning and sighing, and he could hear his divan creaking. How he wished he had not come home that night. He was a mere mortal. His heart had betrayed him. *What can he do?* Somewhere else in the world a child watches her father bullied into submission, while another is teased for his queer choices by those he trusts. *Will the soft voices of the weak ever be heard?* Nothing—not even death—was going to stop her from joining her family during the annual lantern festival celebrations. The dead do walk amongst us, don't they? When the sun sets in the forest, a woman pays the price for ignoring the village elders' beliefs. Is there any truth to these old wives' tales? Fifteen stories, all set in Asia. Fifteen storytellers, who have mastered the art of laying bare the human psyche. Stories of pain, and power, and good fighting the bad. Stories that take you to the mystical dark side. Stories that knot family ties in darkness. This is *UNSAID: An Asian Anthology*.



Anitha Devi Pillai

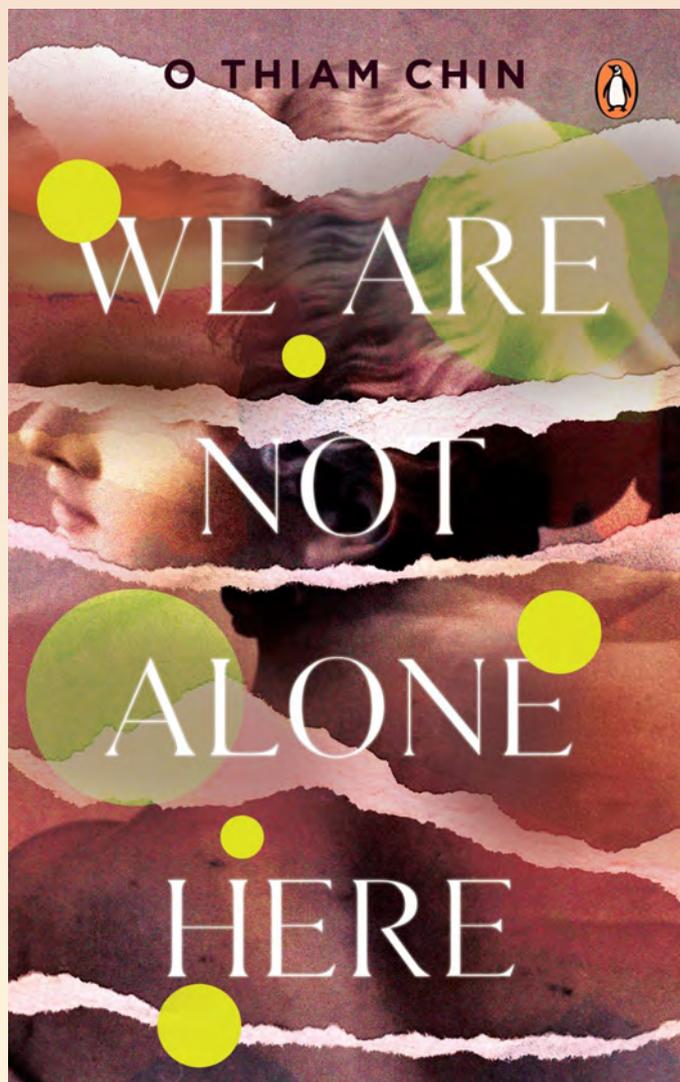
Dr Anitha Devi Pillai is a Senior Lecturer at National Institute of Education, Nanyang Technological University where she teaches courses on creative writing, writing pedagogy and academic writing. She is particularly interested in themes related to culture, heritage and Asian communities. Anitha has also written and edited six books including *From Kerala to Singapore: Voices from the Singapore Malayalee Community* (2017) for which she was awarded the Pravasi Express Research Excellence Award in 2017. Some of her other books are *From Estate to Embassy: Memories of an Ambassador* (2019), *A View of Stars: Stories of Love* (2020).

Size/Format: B/PBK
ISBN: 9789815017090
Page extent: 240
Territory: World
Imprint: Penguin Books

We are Not Alone Here

An intricate blend of mystery and horror with a feminist take on the roles of womanhood, especially motherhood, in contemporary time

A young woman and a nameless companion strike up a conversation in a dark room. As they talk, the woman begins to open up about her life, growing up in a single-parent household, under the cold, steely eye of a manipulative, physically abusive mother. Truth becomes stranger as she narrates her story, braiding facts and fiction that reveal a tragic history of pain and violence and deception, culminating ultimately in a series of horrific and terrible acts. What seems clear and apparent soon becomes murky and unreal as the woman delves deeper into her past, transforming it into a strange febrile dream that refuses to break.



O Thiam Chin

O Thiam Chin is the author of three novels and six collections of short fiction. He was an honorary fellow of the Iowa International Writing Program in 2010, and a recipient of the National Arts Council's Young Artist Award in 2012. His work has appeared in *Granta*, *The Cincinnati review*, *Mānoa*, *The Brooklyn Rail*, *QLRS*, *World Literature Today* and elsewhere. His latest novel, *The Dogs* (Penguin Random House SEA), was published in 2020.

Size/Format: Demy/PBK
ISBN:9789815058062
Page extent: 240
Territory: World
Imprint: Penguin Books

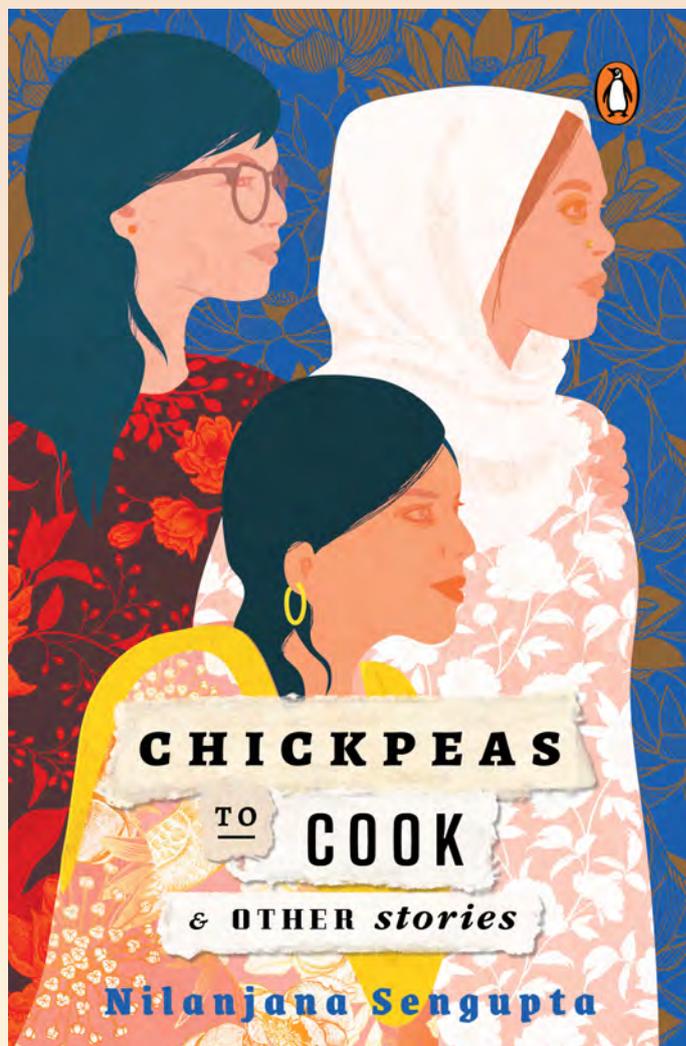
Chickpeas to Cook and Other Stories

Stories about women of Singapore, exiles and dreamers, lovers and seekers of the path

Chickpeas to Cook is the story of the woman of the tribe, women from some of the smallest of communities, often no more than a few hundred families in Singapore. How do these women live, think, even breathe? What does the Dawoodi Bohra woman answer, for instance, when she's asked if her daughter will don the *ridah* after marriage? When does the Sikh woman decide it's time to come out of her brother's shadow and live for herself? What does the Eurasian woman do when her DNA report arrives and it doesn't quite tally with what her parents told her? What does the Zoroastrian woman tell the author about bridges and confluences while she helps her navigate a difficult period of introspection?

Yes, it's a world of dwindling walls, a veritable house of mirrors where reflections bounce off each other into infinitude, yet each appears more familiar than the last. It's about ordinary women living ordinary lives, taking ordinary decisions, made extraordinary only by the love, empathy and fortitude they invest into it. But beware! For under the haunting haze lies magic—a woman's communion with herself, with the truths of the universe.

And when one sows together the individual stories it transforms into a connected journey of intimate understanding.



Nilanjana Sengupta

Nilanjana Sengupta, an author based in Singapore. Her publications include, *A Gentleman's Word: The Legacy of Subhas Chandra Bose in Southeast Asia* (ISEAS-Yusof Ishak Institute, 2012), *The Female Voice of Myanmar: Khin Myo Chit to Aung San Suu Kyi* (Cambridge University Press, 2015), *Singapore, My Country: Biography of M Bala Subramanion* (World Scientific Press, 2016) and *The Votive Pen: Writings on Edwin Thumboo* (Penguin Random House SEA, 2020). Sengupta also writes for *The Straits Times* and for publications of the National Heritage Board, Singapore. Her books have been critically acclaimed, adopted for university courses and translated into multiple languages. She has been associated with the ISEAS-Yusof Ishak Institute as well as NUS in various research capacities.

Size/Format: B/PBK
ISBN: 9789815017038
Page extent: 240
Territory: World
Imprint: Penguin Books

My Lovely Skull and Other Skeletons

Fifteen nightmarish tales from the award-winning Prince of Darkness

Skeletons Await!

Bones jangling as they grinningly emerge. Each a tale of terror.

Here you will meet a hungry old woman who roasts her victims; a grieving man intent on vengeful rape and murder; a sex-slave nurse who buys lizards to kill her lover; a wife-battering husband who encounters a blood-sucking vampire; a diva-wannabe who must poison her friends for fame; an exorcism gone horribly wrong; a teenager fatally obsessed with his beach-discovered skull; and many more skeletons, dark stories that will keep you up deep into the night.



Tunku Halim

Tunku Halim was born in Malaysia in 1964. He is dubbed Asia's Stephen King. By delving into Malay myths, legends and folklore, his writing is regarded as 'World Gothic'.

His novel, *Dark Demon Rising*, was nominated for the 1999 International IMPAC Dublin Literary Award whilst his second novel, *Vermillion Eye*, is used as a study text in The National University of Singapore's Language and Literature course. His short story has also won first prize in a 1998 Fellowship of Australian Writers competition. In Malaysia, he has had three consecutive wins in the Star-Popular Readers' Choice Awards between 2015 and 2017.

His children's fiction include the *Midnight Children* trilogy (2021), comprising *A Vanishing*, *Cemetery House* and *The Midnight World*, whilst his children's non-fiction include *A Children's History of Malaysia* (2019) and *History of Malaysia - A Children's Encyclopedia* (2013).

His other books comprise the short-story collections *The Rape of Martha Teoh & Other Chilling Stories* (1997), *BloodHaze: 15 Chilling Tales* (1999), *The Woman Who Grew Horns and Other Works* (2001) and *Scream to the Shadows* (2019); and the novels *Juriah's Song* (2008), *Last Breath* (2014) and *A Malaysian Restaurant in London* (2015). His non-fiction books, amongst others, include a biography of his late father *A Prince Called 'Charlie'* (2018).

Size/Format: Demy/PBK

ISBN: 9789815058161

Page extent: 224

Territory: World

Imprint: Penguin Books

Destination: SEA 2050 A.D.

A scintillating futurist sprawl through and within the Southeast Asian ecological apocalypse of the year 2050

Destination: SEA 2050 A.D. the first Southeast Asian fiction anthology that imagines—based on scientific projections—the world of the year 2050, the same year when 90 per cent of the planet’s coral reefs are expected to decline, when plastic is found inside 99 per cent of all the world’s seabirds, when there is severe water shortage in Asia, when growth in the world’s populations stops, and when the elderly outnumber children in most places on Earth.

Short stories and graphic narratives by a veritable literary supergroup from all over Southeast Asia and with each story painstakingly annotated will paint a vivid, often disquieting but at times hopeful, vision of an environmental futurist spread.

Destination: SEA 2050 A.D. is a travel through time and into the heartland of the global conversation on the final stages of the sixth extinction.



Edited by Tilde Acuña, Anthony G. Mendoza III, and Kristine Ong Muslim

Tilde Acuña, author of *Oroboro at Iba Pang Abiso* [*Oroboro and other Notices*] (University of the Philippines Press, 2020), teaches at the Department of Filipino and Philippine Literature in the University of the Philippines Diliman.

Amado Anthony G. Mendoza III is the author of the novel, *Aklat ng mga Nairwan* [*Book of the Damned*] (Balangiga Press, 2018), co-editor and co-translator of Wiji Thukul’s *Balada ng Bala* [*The Ballad of a Bullet*], and translator of an upcoming Filipino-language edition of Eka Kurniawan’s collection of stories.

Kristine Ong Muslim is the author of nine books of fiction and poetry, including *The Drone Outside* (Eibonvale Press, 2017), *Black Arcadia* (University of the Philippines Press, 2017).

Size/Format: Royal/PBK
ISBN: 9789815017779
Page extent: 320
Territory: World
Imprint: Penguin Books

The Fabulist

A polyphonic reimagining of Thai history, sweeping across the earth's creation to the speculated future

Set in the district of Kaeng Khoi, Saraburi province, Thailand, *The Fabulist* is Uthis Haemamool's 2015 epic novel that offers a palimpsestic account of one family's tales and traumas in a sweeping polyphony of voices. Drawing upon local myths, folk tales and annals, their stories traverse across centuries of familiar historical markers—Buddhist myths, the Cold War era, the recent political movements in 2010s to the speculated future—to explore the violence of feudalism, paternalism, patriarchy and modernisation passed onto contemporary Thai society. But pulsing across these historical terrains are the storytellers' desires to rewrite themselves into a history that relegated them into mere ghosts or victims of madness. In feverish torrents of accents, tones and timbres of voices, we experience the fleshliness of their once hollowed identity in their struggle to reclaim their narratives through the diverse acts of storytelling.

Written as a hybrid between diary entry and investigative novel, Volume 4 is the story of the Ghost Writer's confrontation with the conflicts of his past that resurfaces along with the ripples of his family's trauma. When his mother asks for the Ghost Writer, Prateep, to sell his share of land inherited from his late father, Prateep returns to his hometown in Kaeng Khoi to deal with the paperwork, only to find himself and his family beset by debt, madness, violence, imprisonment and death—all of which he attempts to deal by writing them into fiction. The story offers a scathing critique of the country's severe inequality: poverty, addiction, education, the legal system and patriarchal burdens that corrode one family's relationships.

Volume 5 is told through the voice of Maya, the daughter of Maitree and great granddaughter of the Old Woman in Volume 1. Her spontaneous and unfiltered meditations on time, history and language, which demonstrates the poetic philosophical musings and sharpness of a literary critic, cut through the dishevelled seams of the stories told by the other characters in the novel, simultaneously unravelling and entangling them together in new and unexpected ways by situating them into historical contexts that were never mentioned by its original storyteller, such as the colonial history of Buddhism, the state persecution of communists in the 60s–70s, and the Yellow and Red Shirts movements before the 2014 military coup.



Uthis Haemamool, translated by Palin Anusinha and Ploy Kingchatchaval

Uthis Haemamool's novels swim in the brackish waters of Thailand's political history where fact and fiction coalesce. Through his exploration of historical facts, myths, supernatural beliefs, his writings grapple with the age-old values ingrained in contemporary Thai society, values which are steeped with violence and rendered vivid within the psychological plane of his characters and their innermost desires. Among his six novels, he became widely known for his third novel, *The Brotherhood of Kaeng Khoi* which won him the Seven Book Awards and the S.E.A. Write Award in 2009.

Size/Format: Royal/PBK
ISBN: 9789815017052
Page extent: 560
Territory: World
Imprint: Penguin Books

The Waters of Manila Bay are Never Silent

A journalist's struggle to bring to justice to a boy who was unjustly killed after being tagged as a drug runner and his fight to defend the weak and the voiceless caught in the middle of the government's war against illegal drugs

When an article about a boy who was killed after being tagged by police as a drug runner lands on his desk, journalist Jacob Alexis Dipasupil feels the story deserves to be on the front page. He empathizes with the dead boy whose cries were unjustly silenced since he also lost his voice as a child.

He grew up without knowing his father and had to look after his mother who suffered from heart ailment and depression. His fight to defend the weak and the voiceless caught in the middle of the government's war against illegal drugs is reminiscent of the activist movement during the Martial Law years in the Philippines. Later, he meets his long lost grandmother who reveals the truth about his father.

As he struggles to rise above societal oppression, he finally finds the courage to respond to the many unsettling silences in his personal life.



I.S.A. Crisostomo-Lopez

I.S.A. Crisostomo-Lopez is a writer based in Binan City, Philippines. She earned her Bachelor's degree in Communication Arts from the University of the Philippines Los Baños in 1996 and her Master's degree in Creative Writing from De La Salle University Manila in 2003. She is married with four children.

She has published several works of fiction including *Passage*, which was anthologized in *Hoard of Thunder 2: Philippine Short Stories* in English by UP Press.

Her latest work is a science fiction trilogy, the *Driftland* series, written for young adult readers.

Size/Format: Demy/PBK
ISBN:9789815017991
Page extent: 240
Territory: World
Imprint: Penguin Books

The Preying Birds

A novel that continues the flaming social realism in the novels of the Philippine national hero, Dr Jose Rizal

Mando Plaridel is the lead character in this novel of social realism. His character combines the qualities found in Simoun and Ibarra, the two lead characters in national hero Jose Rizal's novels: *Noli Me Tangere* and *El Filibusterismo*. Simoun is the passive character in Rizal's novels while Ibarra is the active propagandist who wakes up the people from their centuries-old sleep under Spanish colonialism.

Mando starts out as Andoy, a houseboy in the house of the powerful Montero family. He works hard and gets himself a good education. After the war, society begins to know him as the brave editor of the *Kampilan* newspaper. He later becomes involved in the problems of the farmers with the abusive Monteros.

Told from an omniscient point of view, Hernandez is able to enter the consciousness of the wealthy characters. He shows how the ruling classes—the politicians, landowners, judges, deputies and bishops—only protect their own interests, that is why they do not want to change the status quo.

Dr Sabio is the progressive president of a university founded by Mando, who used the treasure thrown into the sea at the end of Rizal's second novel to help improve society. The money is used to fund Freedom University and set up *Kampilan*, the brave newspaper. The novel points to the cooperative system of land ownership as the way out for the landless poor. The novel implies that change can only begin when the eyes of society have finally been opened.

This is the only English translation that has been authorized by the family of Amado V. Hernandez.



Amado V. Hernandez, translated by Danton Remoto

Amado Vera Hernandez, commonly known as Amado V. Hernandez was a Filipino writer and labor leader who was known for his criticism of social injustices in the Philippines and was later imprisoned for his involvement in the communist movement. He was the central figure in a landmark legal case that took thirteen years to settle.

Danton Remoto has translated five novels, the latest of which is *Banaag at Sikat (Radiance and Sunrise)*, the monumental novel in Tagalog published by Lope K. Santos in 1905. He has taught Creative Writing and Literature at Rutgers University, University of Nottingham and Ateneo de Manila University.

Size/Format: Royal/PBK
ISBN: 9789815017847
Page extent: 368
Territory: World
Imprint: Penguin Books

A Market for Murder

The Das sisters uncover a computer chip black market syndicate operating out of Singapore, which murders anyone who disrupts their profiteering. But who is the mastermind?

The Das sisters investigate a counterfeit computer chip syndicate operating out of Asia, to whom murder is a means of protecting business interests.

A private plane crashes. A heart pacemaker malfunctions. Only one man in Singapore realizes counterfeit computer chips sold on the black market may be to blame. He sets on a mission to expose the crime syndicate. When he is murdered, the Das sisters must hunt down his killers.

The third of the Das Sisters Mystery Series finds ASP Dolly Das and her sister, Lily, confronted by two murder cases at once. The sisters' holiday in Bali is cut short by the murder of a Singapore guest at their hotel. A simple case of a robbery gone wrong takes sinister overtones when they realize the guest may have been the target of a hit by an organised crime syndicate dealing in counterfeit computer chips. Back in Singapore, a member of the murdered man's family is found strangled. Are the two murders connected? As suspects mysteriously disappear or are killed, and the possibility of police corruption rears its ugly head, the Das sisters are challenged as never before. The sisters, with the help of their mother, Uma, Dolly's husband, Joey, assistants, Angie and Vernon and the domestic helper, Girlie take risks to bring down the syndicate and find the killers. Jealousy festers when one sister upstages the other. Is this the end of the road for the Das sisters working as a team?



Anjana Rai Chaudhuri

Dr Anjana Rai Chaudhuri grew up in India, the US and the U, before settling in Singapore. A retired scientist, she divides her time between writing, reading and social work. Her book of historical fiction, *The Scent of Frangipani*, was published by Monsoon Books (UK) in 2019. In 2021, Penguin Random House SEA published her second novel, *A Time for Murder*, a contemporary murder mystery.

Size/Format: B/PBK
ISBN: 9789814954303
Page extent: 320
Territory: World
Imprint: Penguin Books

Changi

Caught up in a bizarre murder, will two sisters fight for the truth or fight each other?

Reluctantly, Hannah returns home to Singapore after several years overseas. She's returning because her mum, Linda, has planned a seventieth birthday party and because her husband, Detlef, a German lawyer, wants an excuse to distance himself from a case.

On the night of the party, Hannah's husband angers her friends by continually flirting with her sister and flaunting his wealth while Ram, a doctor and friend of the family, warns Hannah that he fears something is very wrong with her sleepwalking son. There is an argument. There are many arguments. The lights go off.

Alarmed, the caretaker rushes to the house where he finds Hannah brandishing a knife while standing over Detlef, who is bleeding heavily. Ram stumbles into the room his arms scarred with burns. The son throws a knife at the caretaker. Gelasia wrestles the knife from her sister. Detlef calls out Gelasia's name. A motorbike drives quickly away. Detlef dies.

Terrified, the caretaker agrees to help the family cover up what has happened for the next few hours until they can agree an explanation. Badgered by the family, he drives the sisters around the city as they desperately scramble around the houses of friends, former lovers and officials trying to escape from the nightmare they find themselves in.



Scott Anthony

Scott Anthony is an author and journalist who has written for *BBC*, *The Guardian*, *The Times*, *South China Morning Post* and *The Straits Times* among many others. His curatorial work for the British Film Institute includes the books *Night Mail* (2007), *The Projection of Britain* (2011) and *The Story of Propaganda* (2022).

Size/Format: Demy/PBK
ISBN: 9789815017816
Page extent: 288
Territory: World
Imprint: Penguin Books



NON-FICTION



Malaysian Son: A progressive's political journey in the heart of Southeast Asia

NIK NAZMI
NIK AHMAD



Malaysian Son

A progressive's political journey
in the heart of Southeast Asia

A passionate account about the coming of age of a young Malaysian politician

Malaysian Son is the story of Nik Nazmi Nik Ahmad, the Member of Parliament (MP) for Setiawangsa. Growing up privileged under the authoritarian regime of Prime Minister Dr Mahathir Mohamad, the imprisonment of Anwar Ibrahim led him to join the Reformasi movement.

As a member of the multiracial People's Justice Party (KEADILAN), he later became the youngest elected state representative in the 2008 General Elections.

In 2018, as Youth Leader of the Pakatan Harapan (PH) coalition, he participated in the 2018 campaign against Prime Minister Najib Razak, spending time in jail and the courts.

PH achieved a historic victory but, in spite of warnings from Nik who was a backbench MP, failed to achieve a cohesive and stable government. It eventually collapsed in 2020, leading to years of political instability that has yet to abate.

Malaysian Son is a must read for all who want to understand the country's tumultuous recent history.



Nik Nazmi Nik Ahmad

Nik Nazmi Nik Ahmad is the Member of Parliament for Setiawangsa, Kuala Lumpur and Vice President of Malaysia's most successful multi-racial party, the People's Justice Party (KEADILAN).

Born in 1982, Nik Nazmi grew up in the suburb of Petaling Jaya. He attended the prestigious Malay College Kuala Kangsar before receiving a scholarship to read law in King's College London, where he became active in student organisations during the Reformasi and anti-Iraq War movements.

He enjoys writing and has columns in *The Edge*, *Sinar Harian* and *Sin Chew Daily*. He has written seven English books and five Malay books and has been invited to speak on Malaysia and current affairs at top universities and institutions in the US, UK, Jordan, Singapore and Australia.

Size/Format: Demy/PBK
ISBN: 9789815017724
Page extent: 288
Territory: World
Imprint: Penguin Books

Managing People, Culture and Data in the Modern Organisation

Culture, People, Data—The three imperatives of a successful organisation

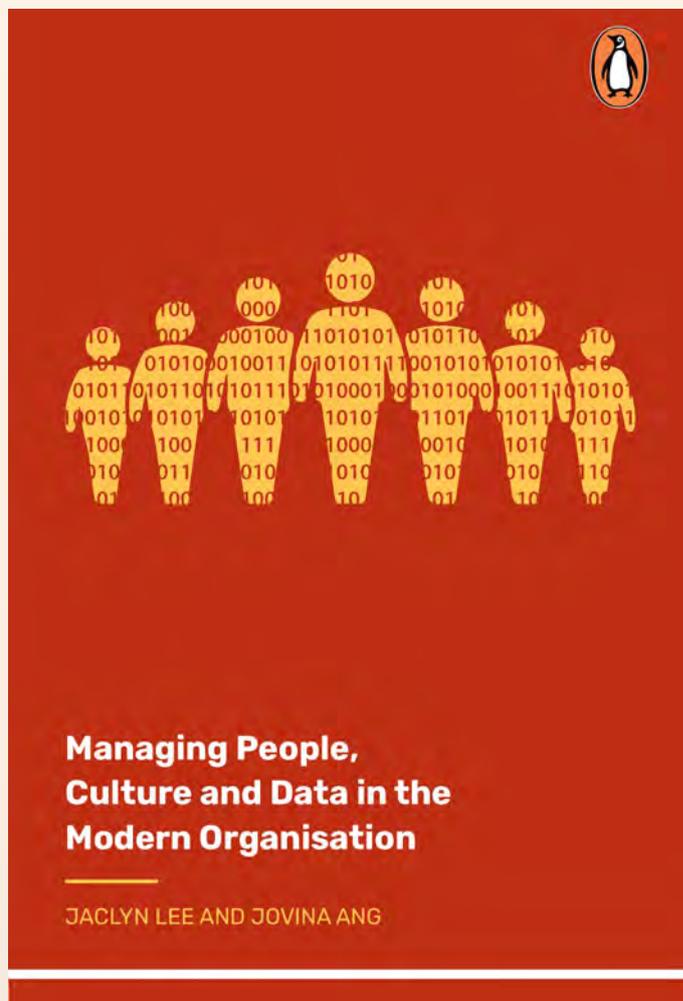
While organisations need stand out products and services to be competitive, to remain competitive, organisations need much more. The ‘much more’ includes how organisations manage people, culture and data.

The world of work is changing at an unprecedented rate. Other than the COVID-19 pandemic, there are four other disruptive forces including demographic imbalances, geopolitics, technology and economic contraction that are accelerating the future of work.

Written by Jaclyn Lee and Jovina Ang, the book focuses on the three fundamental elements of organisational success. The book is unique because it is a culmination of the authors’ practical experiences and observations of how leaders and managers are managing the modern organisation.

The authors draw upon the best practices from the top employers in Asia and across the world to illustrate the proven strategies for inculcating a digital and a data driven culture for making the right decisions and getting the most out of people. They also refer to the many insights from leading thought leaders to substantiate their arguments throughout the book.

Size/Format: B/PBK
ISBN: 9789814954709
Page extent: 240
Territory: World
Imprint: Penguin Business



Jaclyn Lee and Jovina Ang

Jaclyn Lee is the Chief Human Resources Officer at the Singapore University of Technology and Design. She holds the IHRP Master Professional Certification. She is an award-winning and recognised HR leader who has over twenty years of experience covering the full spectrum of HR in Singapore and across Asia Pacific. She is a frequently invited speaker at local and international conferences. In 2019, she received the Public Administration Medal (Silver) for her contributions to higher education. She published her first book on accelerating culture change in 2020.

Jovina Ang is Managing Director of Communicatio and formerly an award-winning corporate executive of multiple Fortune 500 companies including Microsoft, Dell and Cisco Systems. She launched Singapore’s first inter-company mentoring programme for emerging leaders in the IT industry. She is the author of three books on leadership communication, career sponsorship and the university landscape in Singapore. She is also an accredited mentor and volunteer of the Global Mentor Institute, helping refugee students in their job search.

ChinaPhobia: A Wasted Opportunity

How can we prevent the growing ChinaPhobia phenomenon from turning competition into mutually destructive conflict?

ChinaPhobia—A Wasted Opportunity is an informative book, unbiased towards either China or America. It has been written in the form of a conversation between a father—a former journalist and senior diplomat—and his businessman son. Both academics present the facts combined with insights gained from years of observations of China.

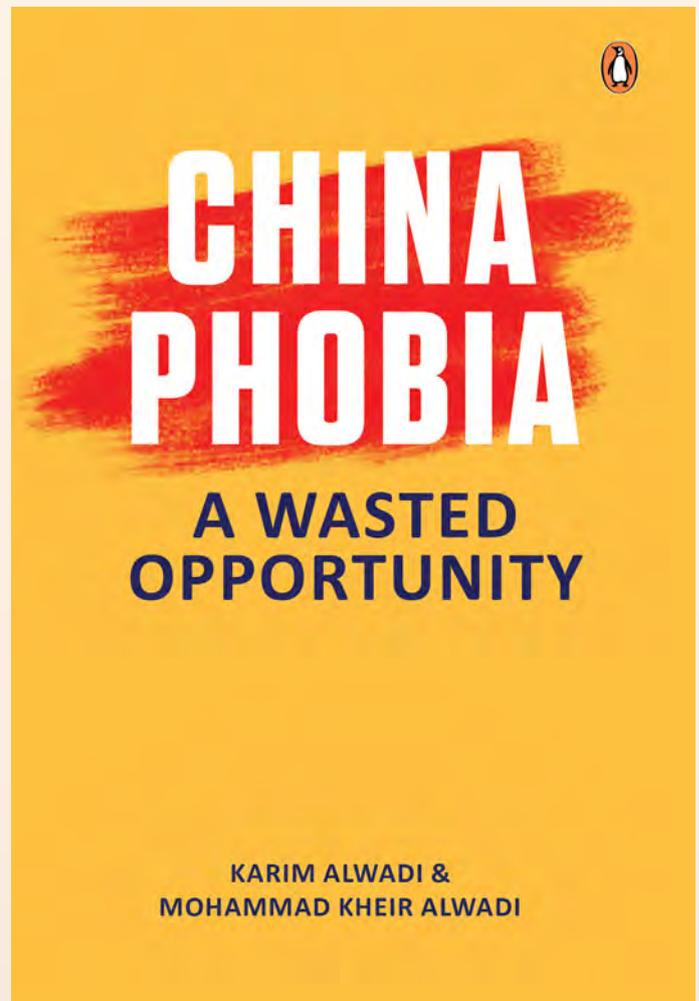
Part one describes the factors that have led to ChinaPhobia: pace of China's economy, gravitational shifts towards Asia, territorial disputes, lack of soft powers, Belt and Road Initiative, resignation as the 'world's factory', Covid-19, and tries to explain China's cultural and political thinking.

The second part of the book concerns changes within the economic partnership which led to the increasing distrust of the US government and corporations towards China, reflected not only in their trade war, but also in growing US and Western support for China's red-lines including Taiwan, Hong Kong, Xinjiang and Tibet. It is mirrored in an ongoing behind-the-scenes arms race, which has a paramount impact on the relationship between the two regimes—and on the rest of the world.

Thirdly, China's increasingly sensitive ambition towards global leadership is explained, and the roles of various think tanks and experts on both sides is analyzed objectively.

Urgent questions are addressed in the final part of the book. Without a timely response, inflating ChinaPhobia could become the biggest threat to global peace, economic growth and stability, poisoning international relations in the coming years. The authors discuss the means of mitigation at home and abroad.

Size/Format: Royal/PB
ISBN: 9789815017717
Page extent: 274
Territory: World (Except China)
Imprint: Penguin Books



Karim Alwadi & Mohammad Kheir Alwadi

Karim Alwadi is an entrepreneur based in Beijing since 2001 and is Co-founder of the Belt and Road Saving Children Program. Alwadi is a founder of several companies in China spanning several sectors such as Agriculture Machinery, infrastructure and energy development and in the oil products trade.

Mohammad Kheir Alwadi was born in 1948 and is a writer, former senior diplomat and journalist. He is the founder and President of the China-Asia Research Center, an Honorary member of the Chinese Academy of Social Sciences, academic member of the St. Petersburg Academy of Sciences and Arts in Saint Petersburg (Russia), a member of Kazakhstan Academy of Strategic Researchers and Dean of the Arab Diplomatic Corps in Beijing (2005-2009).

Wild Wisdom: Life Lessons from Leading Teams to some of the Most Inhospitable Places in the World

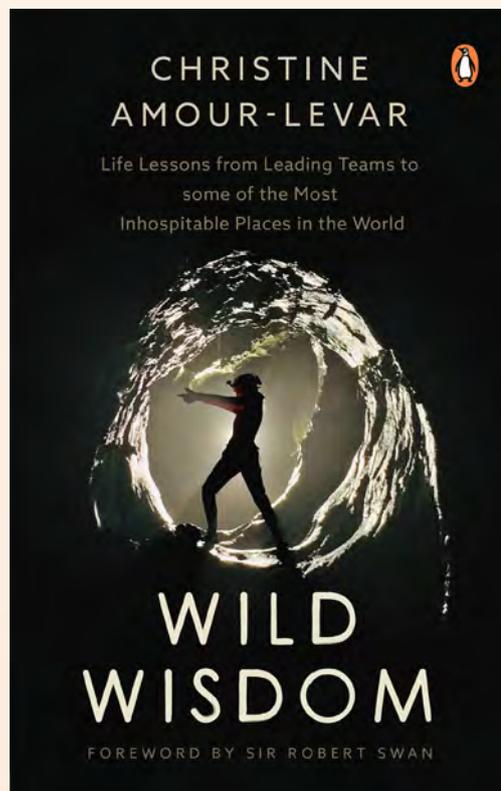
A tale of adventure, pushing limits, humanity and the transformative power of challenging expeditions to help us grow wiser, more compassionate and purposeful with our lives

Wild Wisdom recounts the story of social entrepreneur and philanthropist Christine Amour-Levar and the all-female expeditions she has led across the globe via her two non-profit organisations, Women on a Mission and HER Planet Earth. Over a decade, she has taken hundreds of women, of all nationalities, ages and backgrounds, to off the beaten track locations around the world on challenging, often pioneering, expeditions that really push them outside of their comfort zone.

She has run expeditions to some incredible places, from regions of the Arctic circle to the coldest, windiest and most remote continent on earth, Antarctica. Her teams have crossed the largest caves in the world in Vietnam, sailed across remote islands in Asia, were the first all-female team to bike across the frozen Arctic Circle Trail of Greenland and the Danakil Depression of Ethiopia—the hottest place on earth. And all these expeditions have had as mission to raise awareness and funds for vulnerable women, transforming the lives of thousands of women and girls in the process.

By sharing her personal story and highlighting her life lessons, from growing up on multiple continents to leading teams on expeditions, she sets the stage for a new approach to caring for the human condition and the planet, at a deeper, more intrinsic, heart level. Ultimately, this is a story about roots and values, sisterhood and adventure, pushing limits and the power of our common humanity and compassion to drive change and impact the world for the better.

Size/Format: Demy/PBK
ISBN: 9789815017076
Page extent: 258
Territory: World
Imprint: Penguin Books



Christine Amour-Levar

Christine Amour-Levar is a French-Swiss-Filipina Philanthropist, Adventurer, Author and Human Rights Advocate. She has built a global career as a Marketing & Communications Expert and Social Entrepreneur intent on solving some of the world's most pressing issues. A passionate champion of female empowerment and environmental conservation, Christine co-founded Women on a Mission (WOAM) and founded HER Planet Earth, two award-winning, not-for-profit organisations that take all-female teams on pioneering expeditions, as a way to support worthy causes. HER Planet Earth's primary objective is to raise awareness and funds for underprivileged women affected by climate change, while WOAM aims to empower women who have been subjected to violence and abuse.

Christine is also an active Board Member and Advisor to several purpose-led organisations in the Social Impact, Fintech and Cellular Agriculture spaces. As a Writer she has published *The Smart Girls Handbook to Being Mummylicious* in 2021 and contributed to international publications such as *Forbes*, *HuffPost*, *The Straits Times* and *Manila Bulletin* and has been invited to speak at INSEAD, Nike, TWBA, Microsoft, Unilever, Credit Suisse, TEDx and more.

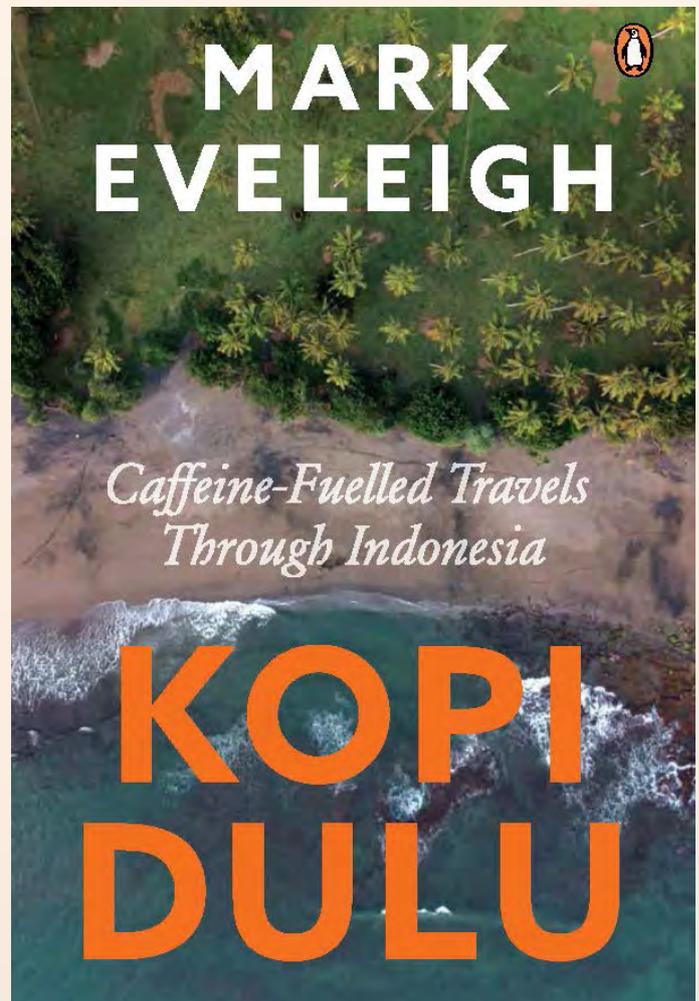
Being included on *Tatler Asia's* Most Influential Impact List 2020, Christine has won multiple awards including the United Women Singapore Gender Equality Impact Changemaker Award, a Women of the Future Kindness & Leadership Southeast Asia Leading Lights 2020 and the 100 Most Influential Filipina Women in the World Award™.

Kopi Dulu: Caffeine-Fuelled Travels Through Indonesia

A journey through the world's most invisible country

A journey of 15,000 kilometres—by rail, road, on foot and under sail—through about 50 Indonesian islands, shining a light on what has been described as the world's most invisible country.

From tracking tigers (and the mythical 'short man') in the Sumatra jungle to the mystical Dayak tribe that lives near the geographical centre of Borneo, this book touches on some of Indonesia's most intriguing secrets. The author meets Tana Toraja's 'living dead', the Bugis people (once known as the Bogeymen) who build and sail the spectacular Sulawesi schooners and the villagers who are literally besieged by dragons in the Komodo archipelago. He surfs the legendary reefs of G-Land, Nias and Occy's Left and pioneers a previously un-surfed wave in the remote Alor Archipelago. He road-trips across Sulawesi and Flores and sails in the wake of Alfred Russel Wallace around Spice Islands, which have remained largely unchanged for centuries.



Mark Eveleigh

In 1995 Mark Eveleigh bought an Indonesian/English dictionary from a travel bookstore in London. He was working as a security guard at the time, and for much of the following year would use his night shifts to teach himself Bahasa Indonesia in preparation for an expedition into the heart of Indonesian Borneo. Since then the British-born writer (who lived most of his first decade in West Africa) has traveled widely in Africa, Latin America and Asia working for some of the world's most prestigious publications – including *BBC*, *Telegraph*, *The Guardian*, *Independent*, *National Geographic Traveler*, *Conde Nast Traveller* and *CNN*. That Borneo expedition was the start of a quarter-century love-affair with Indonesia which has led him to more than a hundred Indonesian islands.

If he were ever told he could only travel in one country for the rest of his life he'd choose Indonesia.

Size/Format: Royal/PB
ISBN: 9789815017748
Page extent: 400
Territory: World ex. North America
Imprint: Penguin Books

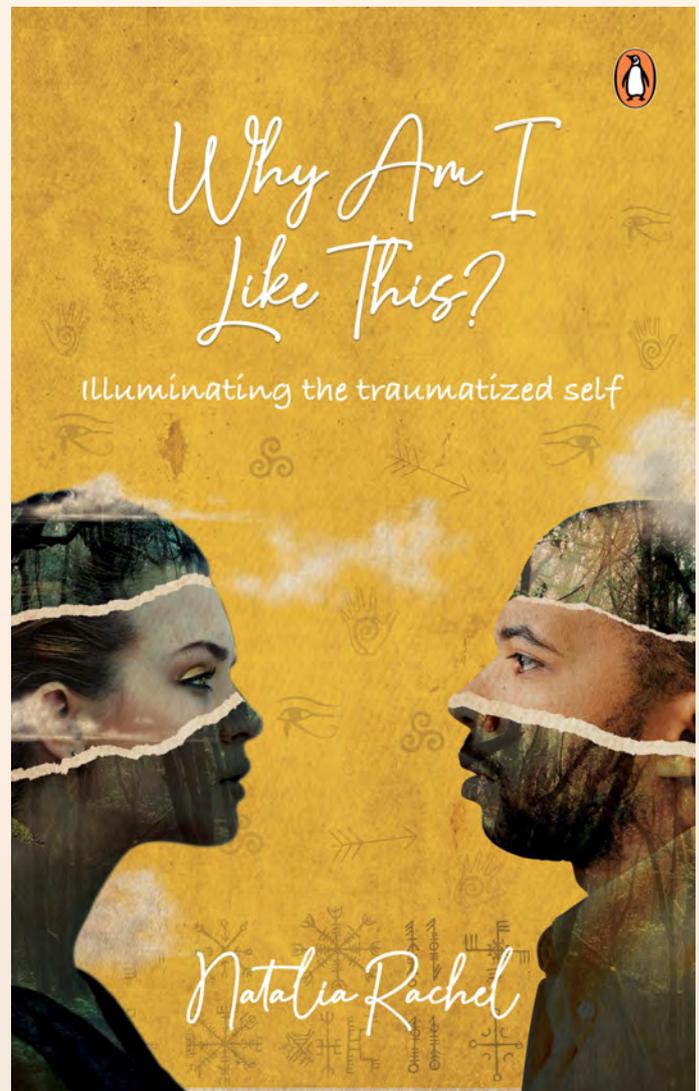
Why Am I like This?: Illuminating the Traumatized Self

Unlocking the unspoken stories of the traumatized self and inviting a shift towards compassion and healing

‘Why am I like this?’

If you’ve asked this question to yourself quietly time and again... get ready to unpack and process like never before. Embark on a textured journey that will illuminate the hidden, unspoken and often unconscious experiences of the traumatized self. Chapter by chapter, you’ll make sense of your emotions, feelings, body, nervous system and relationships.

Through concept, vulnerable story-telling and self-inquiry, author Natalia Rachel ignites a shift towards self-compassion and the dissolving of shame. Like the brilliant formations of a kaleidoscope, your awareness will continue to morph, crystalize and clarify until you make the utmost sense. Natalia’s life journey as a patient turned therapist opens an incredibly special doorway to trauma recovery, healing and post-traumatic growth.



Natalia Rachel

Natalia Rachel has spent her life on a journey to answer the question ‘Why am I like this?’. Her existential enquiry started at age seven with a knowing that there was something fundamentally wrong with her world. Living through and recovering from trauma, mental health misdiagnosis and physical illness, led her on an incredible healing journey exploring mainstream health and mental healthcare, complimentary health, the healing arts, somatics & spirituality. As a ‘peaceful activist’, she hopes that her content ignites a more graceful healing process for those who seek it.

Size/Format: Demy/PBK
ISBN: 9789815017908
Page extent: 240
Territory: World
Imprint: Penguin Books

Threading Worlds: Conversations on Mental Health - Experiencing Mental Health

Threading Worlds: Conversations On Mental Health consists of four volumes of facilitated conversations and dialogues between the author and seventy-two mental health professionals, people with lived experiences and local politicians and leaders to document their thoughts, understanding, experiences on mental health and emotional literacy in both professional and personal capacity.

Stories We Don't Tell



Stories We Don't Tell consists of a series of heartfelt and moving repositories of conversations with people who have lived experiences of mental health challenges. These candid talks revealed not just the challenges these individuals faced, but the immense amount of courage and strength and self-love they carried throughout their mental health journey.

While the mental health conversation was elevated in 2020, people have always been navigating mental health issues – whether it be through major life changes, relationship difficulties, financial struggles or more. Understanding how life's challenges affect our mental and emotional states is crucial if we want to become a society that is more compassionate towards each other. An unexamined life is not worth living, and an un-lived life is not worth examining. These raw transcribed stories from dialogues that were taken in real time will take you through the personal journeys of those who lived, and are still living, with mental health – and hopefully allow you to better understand what mental health truly is, beyond the hearsay.

Size/Format: Demy

ISBN: 9789815058246, 9789815058253

Page extent: 288, 288

Territory: World

Imprint: Penguin Books

Growing Pains

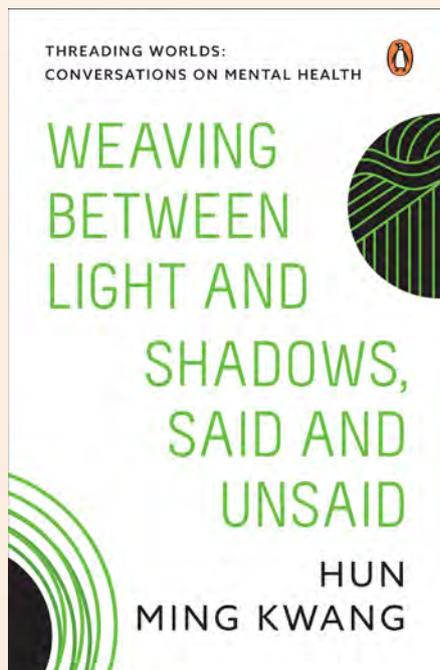


Growing Pains talks about pains experienced by children and youth that can leave deep emotional wounds on us. In our formative years, we yearn to be accepted and loved by our family and friends, all while trying to find our place and identity in the world. As we show the people around us who we are, an identity that is still in its raw and unchanged form, it can sometimes be met with disappointment and rejection even from those closest to us. These experiences can either make us stronger and more resilient individuals, or tear our inner worlds apart. Trauma is a word that is still very often misunderstood. Just the word alone by itself carries a negative taboo and social stigma. We have an obligation to re-educate ourselves in our understanding of how we become the person we are today, such that we can move our lives forward to the future that we yearn of, and to pay it forward to the next generation and ensure that they become the best version of themselves through their growing years.

Today, young people have to find their way in an increasingly noisy and uncertain world, on top of navigating their relationships with family, friends and loved ones. The stories in this book capture the challenges of youth, and provide insights on what it takes to support the young as they go through the ups and downs of life.

Threading Worlds: Conversations on Mental Health

Weaving between Light and Shadows, Said and Unsaid



Weaving Between Light and Shadows, Said and Unsaid talks about mental health being an invisible force—we cannot see or touch it, but we certainly can feel it within us. It sometimes catches us off-guard, and we wonder why we feel the way we do, or what, where, in our environment, can we encounter these frictions or triggers to our mental health?

The author speaks with individuals from different personal and professional backgrounds in Singapore to learn how their environment shapes their mental and emotional well-being. They each bring a unique perspective on how our external circumstances shape our internal experiences, and shed light on the unexpected and less known areas of mental health.

HUN MING KWANG

As an internationally recognised spiritual teacher, professional artist, social healer, life coach, and community leader, Hun Ming Kwang is relentless in his mission to illuminate individuals to their deepest truths, callings and authentic selves, helping them awaken and harness their power to actualize their lives at their highest creative potential. Today, he has helped over 10,000 individuals transform their lives and attain a higher level of awareness.

He also focuses on championing humanitarian campaigns and efforts to invoke and inspire awareness on social causes such as mental health and suicide prevention at a national level. He is the founder and co-artistic director of ThisConnect.today, where he designs and produces experiential art, interactive films and conscious conversations to make a difference to the public.

Size/Format: Demy/PBK
ISBN: 9789815058260, 9789815058277
Page extent: 288, 288
Territory: World
Imprint: Penguin Books

Singapore and Mental Health



Singapore and Mental Health zooms out to take a bird's eye view of the mental health landscape in Singapore. The author speaks to psychiatrists, psychologists, politicians and community leaders to find out how we are dealing with mental health as a nation, and what we can do to better support each other as a collective.

The Great Career Paradox

Finding career longevity and happiness in a complex world

Why are some people with highly successful careers... still unhappy in life?

At the pinnacle of their careers and lauded by many for their achievements, they struggle to find joy in the work they do. To fill this void, they drive their careers even harder, only to feel more isolated and frustrated.

Therein lies The Great Career Paradox of our time – that contrary to popular belief, Career Success does not always create Happiness, and might even have an opposite effect!

This lack of Career Fulfilment is a key driving force fueling the mass exodus of staff in many organisations today.

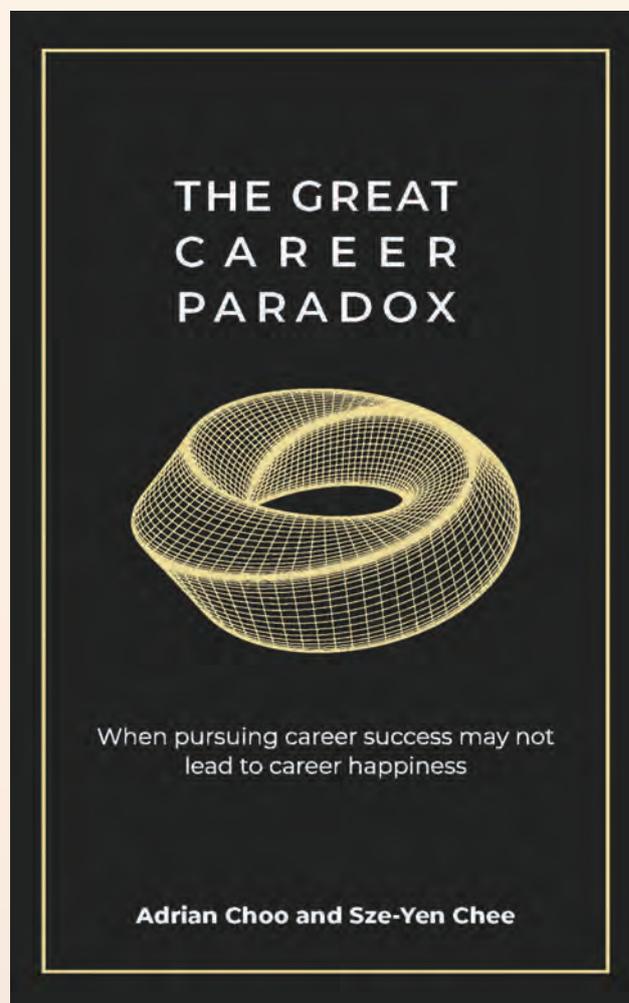
How can individuals achieve Career Happiness? What can employers do to engage their teams to improve retention?

Having coached thousands of Executives, Authors Adrian and Yen were piqued by this Paradox and combined their experiences in Headhunting, Consulting and Coaching to unlock the Secrets to Career Happiness.

In-depth interviews and massive surveys were conducted with Business Leaders and Executives and they created a new Career Framework based on Career Strategy™ and Career Agility™.

Correctly executed, these concepts will help you navigate your life journey and ultimately achieve meaningful Career Success.

Size/Format: Demy/PBK
ISBN: 9789814954723
Page extent: 288
Territory: World
Imprint: Penguin Business



Adrian Choo and Sze-Yen Chee

The authors are the co-founders of Career Agility International, Singapore's first-ever career strategy consultancy that provides executives with the clarity needed to achieve career success.

Collectively, they have close to four decades of career coaching and Executive Search experience, of which half were spent specifically in the outplacement business, working with companies like Johnson & Johnson, Coca-Cola, General Electric and British Airways.

Adrian Choo is a highly regarded career strategist and thought leader in Asia. Adrian worked for large multinationals including Shell, GE Plastics, Boyden Global Executive Search and Lee Hecht Harrison. As a veteran headhunter and Career Coach, he authored *Career-Crossroads* in 2015 and founded Career Agility International two years later.

Sze-Yen Chee is a Certified Master Coach and Career Coach with over fourteen years' experience in delivering coaching programmes, training and facilitating workshops. She has coached over 2,000 individuals from diverse backgrounds and cultures, across multiple industries, including Financial Services, Oil & Gas, IT, Hospitality, Pharmaceuticals and FMCG. She enjoys motivating and helping individuals achieve career clarity and resilience in the face of corporate challenges.

The Stormy Sea

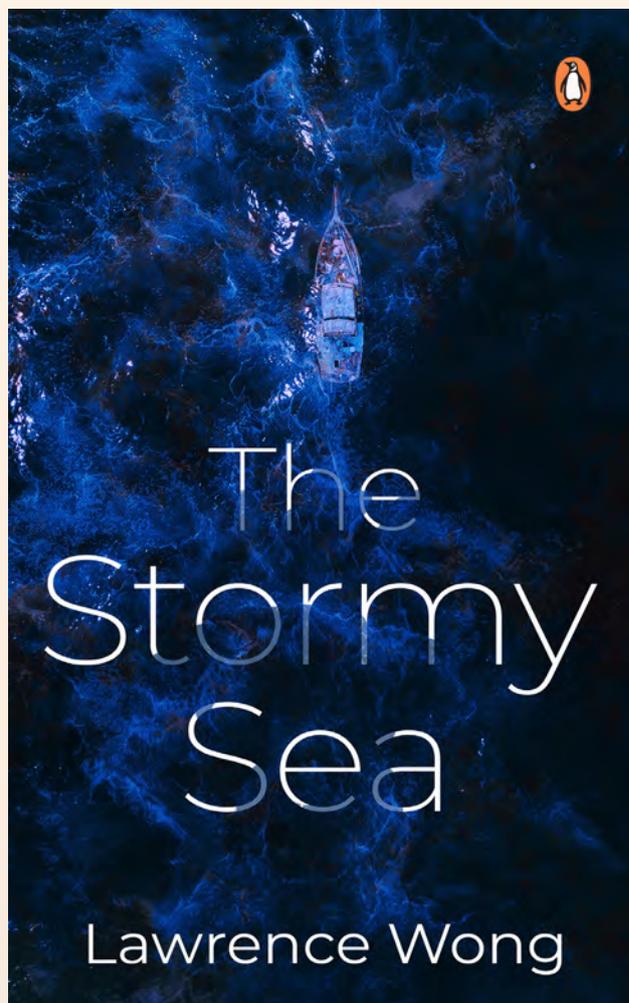
This is the story of the Vietnamese boat people—a real-life drama and action at sea, depicting the best and worst of humanity under adversity, trying to survive the journey fleeing Saigon

The Stormy Sea is a true story about how ordinary men coming together to protect the vulnerable fleeing Vietnam on the Southern Cross ship. They ensured the distribution of food and water. The band of brothers dealt with everything from pirates, birth, fire and flooding on board to organising their own rescue from the Indonesia island where the Southern Cross eventually ran aground. The story is written by the protagonist, leader of the band, Lawrence.

The journey started with everyone assembling under the cover of darkness at a pig farm near a fishing village in Saigon. A total of 1,200 refugees were taken to sea on separate small fishing trawlers and arriving in open waters to rendezvous with what was to be the first steel refugee boat from Vietnam. The boat was the Southern Cross and it is currently resting on that small island of Indonesia.

To this day, Lawrence still remember in details the calm water and smell of diesel on the fishing trawler he was cramped in all night with his family. The calmness was suddenly broken by rough open sea and the commotion the next morning with the many trawlers docking against the Southern Cross to allow the refugees to climb on rope nets to board the ship.

Lawrence was appointed leader on the ship backed by the European Captain and his crew to lead the 1,200 refugees on the deck of the Southern Cross. This was prompted by a gang of young man confiscating food and extorting money for instant noodles. Lawrence realised his five young children would not have survived had he not taken charge.



Lawrence Wong

Lawrence is a Vietnam-born ethnic-Chinese Australian novelist and poet based in Melbourne. He has published two novels, four collections of miniature novels, four anthologies of prose, two collections of poems, and another set of short essays, all in Chinese.

His achievements and recognitions include fourteen different prizes in literature from Taiwan, Beijing, and Australia; and has been awarded fifteen service-related awards by the different Chinese societies, the premier of Victoria State, as well as the Prime Minister of Australia.

Lawrence helped establish the World Chinese Writers Association of Exchange Inc in 2010, and then served as its President for two terms until 2016. This association has a membership of 133 writer-members. He is now the Honorary President.

He is also the Honorary Head of the Chaoshan (Teoswa) School of Literature of Guangdong and the Honorary President of the International Association of Teochew People's Literary and Arts.

Size/Format: Demy/PBK
ISBN: 9789815058154
Page extent: 272
Territory: World
Imprint: Penguin Books

The Millennial Leader: Working Across Generations in the New Normal

Showcasing the leadership competencies Millennials need when leading multi-generational teams which consist of Baby Boomers, Gen Xers, Millennials and Centennials at work

This is the Ultimate Guide for every Millennial who's moving into management

Millennials will be our next great generation of leaders. They are quickly filling executive and management roles at all levels. If you're one of them, you're probably leading not just your peers, but also Baby Boomers, Gen Xers (who have been around much longer than you) and of course the new kids on the block, the Gen Zs. The younger generation of leaders are rejecting old school leadership practices outright, forcing organizations to rethink and reshape the way leaders lead. Leadership no longer demands a corner office, an official title or even a physical workplace. The terms 'boss' and 'supervisor' sound foreign to today's employees. Effective leaders are described as inspiring influencers, mentors and advocates today. Unfortunately, many of today's leaders and companies approach leadership traditionally, using age-old practices that damage their teams, create negative experiences, and perpetuate chronically stressed workplace cultures. Millennial leaders face the ultimate challenge of overcoming generational differences, reverse ageism, motivating an isolated, remote, gig and burnt out workforce, while juggling all the responsibilities and expectations as a leader. This book aims to answer the question: How can you become an effective leader while working across generations in the new normal?



Vivek Iyyani

Vivek Iyyani is a globally recognized leadership expert and keynote speaker helping organizations and leaders work better together in the new normal. Vivek has spoken, worldwide, to organizations and enterprises from Fortune 500 companies to associations to government institutions. He is the founder and CEO of Millennial Minds - a company that has helped leaders and teams leverage twenty-first-century collaboration skills globally. He has been invited to many international media outlets to share his opinions as a thought leader on the millennial generation. Some of his recent works feature in Channel NewsAsia, Money FM, *The Straits Times*, *SME Entrepreneur Magazine*, *CEO Magazine*, and National Integration Council (Singapore Prime Minister's Office). He has authored two other books entitled *Empowering Millennials* and *Engaging Millennials*.

Size/Format: B/PBK
ISBN: 9789814914130
Page extent: 320
Territory: World
Imprint: Penguin Business

The Visible Invisibles: Stories of Migrant Workers in Asia

Stories of migrant workers in Asia that showcase a uniquely human connection to hitherto undocumented lives, some shocking, some redeeming, yet all very real

How much do we know about the lives of migrant workers: our cleaners, construction workers, or caregivers?

A domestic worker from the Philippines runs away from her husband who's set out to kill her. A mine-blaster looks at his X-ray scan to realize that all he has earned from his 16 years of work is a catalogue of chronic diseases. An undocumented factory worker in Malaysia takes refuge in the wild to escape from the police. A construction worker in India is abducted and sold as a bride to a stranger. Migrant sex workers in Thailand scrimp to stretch their vanishing savings, having lost all their customers due to COVID-19. A cleaner from China struggles to cope with the cultural oddities while working in an Indian restaurant. Domestic workers in Singapore lament the hopelessness of finding love in a foreign land. A landscaper tries to rebuild his life with a reconstructed 'alien' face after he suffers a massive explosion. A project engineer who once hated his native village, now plants trees to preserve its nature.

Told in their own voices, the stories presented in this collection paint an intimate portrait of the lives of low-wage migrant workers in Asia. By exploring themes of employer-employee power imbalance, love, death, religion, racism, friendship, alienation, family dynamics, digital inequality, social liberties, and migration's transformative capacity, the collected stories provide a nuanced understanding of domestic and international migration, one of the defining trends in our world today.



Shivaji Das and Yolanda Yu

Shivaji Das is the author of five travel memoirs, business and art books. His other books include the *The Great Lockdown The Other Shangri-La*. Shivaji's work with migrant workers and refugees has been featured on BBC, CNBC, *The Economist*, etc.

Yolanda Yu is the author of *Neighbour's Luck*, a collection of short stories that was shortlisted for Singapore Literature Award 2020. She has received multiple literary awards, including DIX MOTS short story competition by Alliance Francaise, Golden Point Award 2017 (1st place)-Chinese Short Stories, Golden Point Award 2015 (1st Runner Up)-Chinese Poetry and Singapore Tertiary Chinese Literature Award 2001.

Size/Format: Demy/PBK
ISBN: 9789815017786
Page extent: 240
Territory: World
Imprint: Penguin Books

Indonesia Out of Exile: The Buru Quartet Story

A nation is exiled from itself to prison; a nation is re-awakened through the storytelling of its origins; understand Indonesia through Pramoedy's books

In 1981, a new company, Hasta Mitra, founded by three men just released from over a decade in prison under a dictatorship, published a novel written in a prison camp by Pramoedy Ananta Toer. The novel was *This Earth of Mankind*. It told the story of the early gestation of the Indonesian national awakening. It was a best seller and inspired enormous discussion. The dictatorship eventually banned it after several months of tactical struggle by the three men, Pramoedy himself and the fighters of Hasta Mitra, Joeoef Isak and Hasyim Rachman. In defiance of the dictatorship, they went on to publish the three sequels to *This Earth of Mankind*, each time followed by another battle and then a ban.

This book tells of these men's struggle, from the moment of their arrests, through the prison experience, including the story of the writing of Pramoedy's novels in Buru Island prison camp. It tells of their return from exile into a different Indonesia, with its radical past suppressed. Returning from exile, they explode on to the scene with Pramoedy's epic of the time when the conditions were just forming for the idea of creating such a country as Indonesia to emerge. The new creation story in Pramoedy's novels as well as Hasta Mitra's own struggle to publish those novels in the face of repression inspired a new generation of youth, who succeeded in breaking the dictatorship.

Today, a new generation is being inspired by those same books. So what comes next?



Max Lane

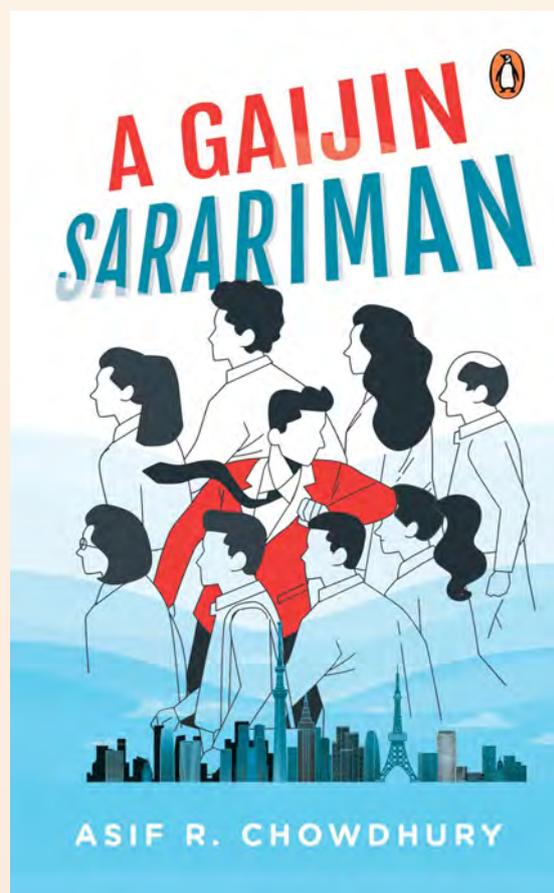
Max Lane has been engaged with Indonesia for over fifty years. In the 1970s, he translated W.S. Rendra's play *The Struggle of the Naga Tribe*, which was performed in English in Australia and Malaysia. In the 1980s, he worked in the Australian Embassy in Jakarta when he started translating Pramoedy Ananta Toer's *This Earth of Mankind* and its three sequels, together now known as the Buru Quartet. He was withdrawn from the Embassy by the Australian government for translating these banned books. He later translated Pramoedy's novel *Arok Dedes* and historical work, *The Chinese in Indonesia*. Returning to Australia, as its first editor, he helped found *INSIDE INDONESIA* magazine. In the 1990s, he actively supported the democracy movements in Indonesia and East Timor and as a journalist wrote hundreds of articles about Indonesia. He has written several books on Indonesia, including *Unfinished Nation: Indonesia Before and After Suharto*, *Catastrophe in Indonesia*, *An Introduction to the Politics of the Indonesian Union Movement and Indonesia* and *Not, Poems and Otherwise: Anecdotes Scattered*. Some have been published in Indonesian alongside other original writings. He has lectured at the University of Sydney and Victoria University and at universities in Indonesia, Southeast Asia, Europe, and the United States. He has been a research fellow at Murdoch University, the National University of Singapore, and the Institute of Southeast Asian Studies–Yusof Isak Institute, also in Singapore. He is married to Indonesian playwright and theatre producer, Faiza Mardzoeki.

Size/Format: Royal/PBK
ISBN: 9789814914178
Page extent: 288
Territory: World
Imprint: Penguin Books

A Gaijin Sarariman

A Gaijin Sarariman provides a first-hand account of the lifestyles, customs, and culture of the Japanese people, particularly that of the office-workers known as *sarariman*, along with their historic context and relevance to the Japanese society through reciting the author's amusing and often painful yet entertaining experience while living and working in Japan

Salaried office workers are known as *sarariman* in Japan. They are the foot soldiers who, through their hard work and dedication, enabled the meteoric transformation of Japan into a global economic powerhouse from the ruins of the Second World War. Like the famous *bushido* or the way of the samurai warriors these sarariman have their own work ethics and social practices and are a breed of their own. The author has lived and worked in Japan for over four years and spent almost twenty five years working closely with these sarariman from various Japanese companies. *A Gaijin Sarariman* is a first-hand account of the author's journey working as a gaijin (foreign) sarariman in Japan, infused with two decades of experience and interactions dealing with the local people from all walks of life providing meaningful insights into the unique Japanese sarariman life and culture. These experiences were sometimes amusing and funny, at times confusing and painful, but most often entertaining and educational. Through narrating these experiences and encounters, *A Gaijin Sarariman* provides insights into the Japanese way of life, their beliefs, their social norms and some of their unique customs, particularly that of the sarariman. Additionally, the title provides the background and historical context of some of these customs where applicable. It also provides arguments as to why many of these unique customs work well for the Japanese society however odd they may seem to the Western eyes.



Asif R. Chowdhury

Asif Chowdhury is currently working as an executive management at a global semiconductor company where he also serves as the head of their Japan business. During his thirty plus years in the semiconductor field, Asif has travelled extensively to many parts of the world, especially in Asia giving him an opportunity to work with people from different cultures and various backgrounds. His career path has moved him and his family from Texas to Arizona to South Korea, to Japan to Massachusetts and more recently to Singapore. Asif worked as an expatriate in Seoul, Korea for three years and later in Tokyo, Japan for four years. His business development role in Japan took him all over the country and enabled him to work and interact with the Japanese people from all walks of life but especially with the *sarariman* from many top Japanese companies.

He has written for various trade publications and magazines and is a regular contributor to the *Living in Singapore* magazine published by the American Association of Singapore.

Asif holds several degrees including a BS in Mechanical Engineering from University of Texas in Arlington, an MS in Mechanical Engineering from Southern Methodist University (Dallas, Texas), an MS in Finance and an MBA from Northeastern University (Boston, Massachusetts).

Asif currently resides in Singapore with his wife and teen-age son while his daughter is working as an aerospace engineer in Texas.

Size/Format: Demy/PBK
ISBN: 9789815017809
Page extent: 320
Territory: World
Imprint: Penguin Books

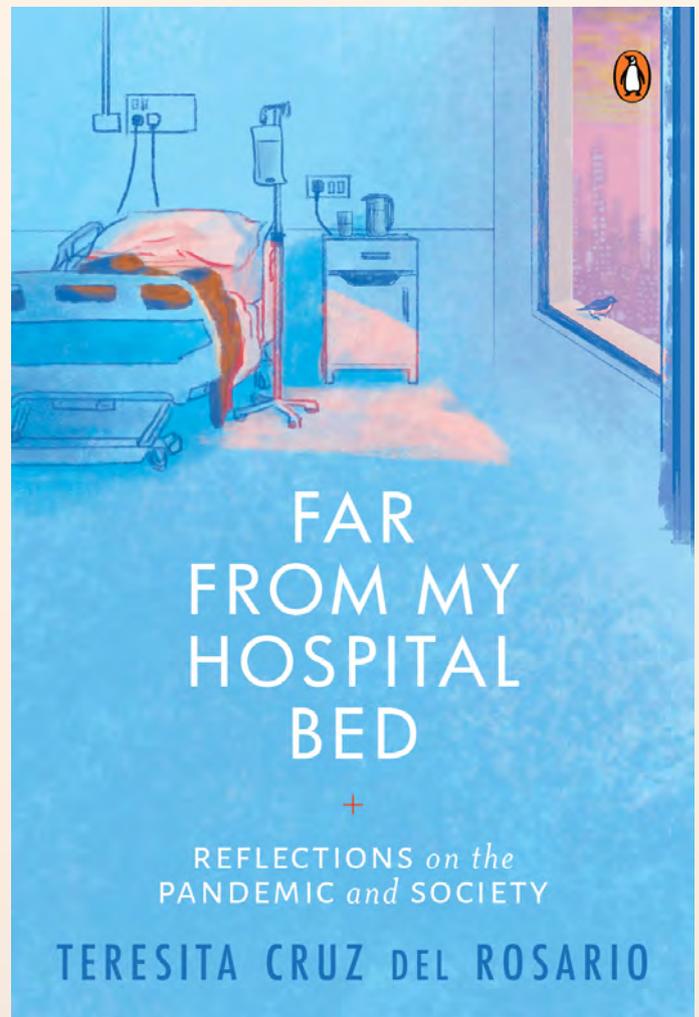
Far From My Hospital Bed: Reflections on Society and the Pandemic

These are the thoughts that flitted, fluttered, and formed as Teresita Cruz del Rosario battled Covid-19 and experienced life as never before: one of danger and fear, but also hope, admiration, and trust

Far From My Hospital Bed is a collection of non-fiction essays that were cobbled over two years, starting from the author's twenty-five day stay in a Singapore hospital recovering from COVID-19. It is a book that is part story-telling, part autobiography, part meditation, part memory, part history, part sociology, and part manifesto.

There are many tones in each of the essays: sorrow, grief, fear, anxiety, enthusiasm, admiration, celebration, remembrance, humor, sarcasm, admonishment. There are chapters on gardens, noodles, toilet paper, God, Twiggy, sex, Zoom, and the Apocalypse.

Finally, this book is big on hope for a redemptive future for humanity and a plea to remake our world.



Teresita Cruz del Rosario

Dr Teresita Cruz-del Rosario was formerly Visiting Associate Professor at the New York University in Abu Dhabi and also at the Lee Kuan Yew School of Public Policy at the National University of Singapore. She is currently affiliated with the Asia Research Institute at the National University of Singapore where she is a research associate.

She has a background in Sociology, Social Anthropology and Public Administration from Boston College, New York University, Harvard Kennedy School and Harvard University Faculty of Arts and Sciences.

Size/Format: Royal/PB
ISBN: 9789814954457
Page extent: 304
Territory: World
Imprint: Penguin Books

Tragic Nation: Why Burma's Democratic Experiment Collapsed

The February 2021 coup demonstrates the tragic politics of a land whose strategic location, rich culture, and bountiful resources should have made it a leading nation of Asia

A decade ago, Burma was full of light and hope. Today, it has descended into darkness and despair. The once promising political and opening up of the country has been set back, possibly for a long time. How did this happen? Why? Many outside observers are surprised by the developments, but it was predictable. For those watching Burma the February 2021 coup was in the making for some time. Its seeds were planted in the constitution, which created false expectations on both the military and the civilian parties that both sides are going to emerge as long-term winners. The political leadership of Aung San Suu Kyi, the determination of her supporters to gain absolute control of the country at the expense of the military, and the over-dependence on her by her party without a succession plan, were other contributing factors. The international community, including ASEAN, was blindsided by short-term business considerations. ASEAN saw Burma's entry into the regional grouping as a major geopolitical gain, without keeping an eye on the gathering political storm inside the country. ASEAN's principle of non-interference led to lack a lack of concern for Burma's domestic developments. This book will provide a timely and insightful account of the political situation in Burma, assessing why the country experienced the coup, what are the implications for the people of Burma and the Southeast Asian region, and what role the international community can play to prevent Burma becoming a failed state.



Amitav Acharya

Amitav Acharya is Distinguished Professor of International Relations at the School of International Service, American University, Washington, DC. He has contributed op-eds to *Financial Times*, *International Herald Tribune* (*The New York Times International*), *Washington Post*, *Australian Financial Review*, *Times of India*, *Bangkok Post*, *Jakarta Post*, *The Straits Times*, *Foreign Affairs*, *The National Interest*, *The Washington Post*, and *YaleGlobal Online*. He has appeared on BBC TV, CNN International, National Public Radio (NPR), BBC World Service Radio, Al-Jazeera TV, CNBC, CCTV, CTV (Canada), Radio Australia, and Channel News Asia (Singapore).

Size/Format: Demy/PBK
ISBN: 9789815017762
Page extent: 240
Territory: World
Imprint: Penguin Books

Methods to Greatness: Unlocking and Testing the Secrets of Asia's Billionaires, Legends, and Icons

A wide-ranging experiment to test the methods, mantras, and habits of Asia's legends, and icons

How does one imitate or approximate greatness? Is there a playbook on how to create a business empire that can disrupt entire industries? Is the propensity to perform unbelievable feats of strength and endurance at a consistently superhuman level a matter of the mind, or is it the effects of extraordinary circumstances such as trauma and deprivation? Can being relevant in a competitive industry even after decades come with continuous reinvention or does luck have (a lot) to do with it? Jack Ma. Manny Pacquiao. Michelle Yeoh. These are some of Asia's icons who have captured our imagination and have set the bar for greatness. This book will be a compilation of interviews that I will conduct in my upcoming podcast, *Methods to Greatness*. In each icon's chapter in the book, John will also delve into how he tested specific learnings out.

The icons are world-class performers who come from every possible field of endeavor. Business. Politics. Pop culture. Design. Sports. Music. Dance. Literature. Journalism. All Asians or of Asian descent.

As a method producer (a term coined to describe John's way of producing TV shows where he gets deeply involved in an industry—akin to a method actor who fully imbibes his role and eventually letting it take over his life), he has created adjacent businesses in different industries due to his deep exposure to the subject matters on hand. As he interviews these world-class Asian icons, he will set out to create a toolkit and assimilate specific learnings into his life and businesses to see how they can be applied in a different setting.

Each icon has a particular aspect of their greatness that people can learn from or emulate in their lives. How does Manny Pacquiao prepare for a fight? John dives deep into his routine, diet, mental preparation. How can he perform at a top level despite the distractions of being a senator, actor/singer, and the 1001 roles he plays as his country's most famous person? Talk is rife—welcome or not—with his plans to run for the presidency. Ultimately, the man is a performer. John asks his 10 questions to gain a foothold on what makes him tick. All in a buildup towards the ultimate question: is there a particular skill or routine that we can try and implement in our own life and craft?

Size/Format: B/PBK

ISBN: 9789814954570

Page extent: 304

Territory: World

Imprint: Penguin Books



John Aguilar

John Aguilar is the serial entrepreneur producer and host of *The Final Pitch* on CNN Philippines. He is the President and founder of StreetPark Productions Inc., a television content production company and producer of *Philippine Realty TV*, the country's first and only real estate and construction TV show now on its 18th season. He is the Chief Exponential Officer and founder of *Dragon's Nest*, a Philippines-based venture builder that will be building the ASEAN region's next exponential startups.

Unlock Your Hidden Potential

How to unlock your possibilities: The key to unlock your real potential for success

The world is in the cusp of a great disruption—Industry 4.0 is changing the world in mysterious ways we have never experienced or seen before. Covid-19 has accelerated the pace of this disruption. In a rapid changing world where organisations are looking for a workforce that is adept to manoeuvre the pressures and challenges of their responsibilities, learn new technologies quickly, respond to stressful situations with mental toughness, utilise failures as the steppingstone to success and bounce forward from setbacks to breakthroughs.

This is why every individual needs the key to discover and unlock their real possibilities and every organisation needs the processes in place to help their employees step up to the ever-increasing challenges and demands. This book provides the keys and tools to unlock your inner potential to always remain on the path of growth even when you are facing failures, disappointments, fear and self-doubt.

The book takes you through the journey of identifying the three Compasses of possibilities and following the definitive steps to unlocking various dimensions under each of those pillars so that you don't need to be stuck navigating through raging shocks and unending disruptions.



Sindu Sreebhavan

Sindu Sreebhavan is a leading mindset coach and consultant, design thinker, entrepreneur, speaker and author. Sindu specialises in guiding individuals and teams to expand their innovation potential by developing their growth mindset and innovative mindset so that they can discover their own infinite potential and maximise that.

Sindu is the author of *Infinite Possibilities: Unlock Your Real Potential with the Secret Recipes Of Superachievers*, *30-Day Gratitude System*, *Great Growth Mindset Challenges* and numerous resources on building growth mindset and resilience in both adults and children.

Sindu is the recipient of the award Exceptional Woman of Excellence at Women Economic Forum (WEF) and is a graduate of Oxford University's Saïd Business School, National University of Singapore and UCLA Anderson School of Management. Science Centre Singapore featured her as a maker to look forward to in the book they published on the occasion of SG50.

Size/Format: Demy/PBK
ISBN: 9789815017731
Page extent: 320
Territory: World
Imprint: Penguin Books

The First Decade

Not your typical business-autobiography-‘I’ve made it in life’ book

At the age of thirty-four, Vivy Yusof built a nine-figure fashion company, garnered 1.8 million followers on Instagram and managed to squeeze in time to get married and give birth to not one, but four children. And it all started from a blog.

Perfect for young entrepreneurs, this book shares the secrets of her entrepreneurial journey so far—from starting a business with her boyfriend, to writing a business plan on a piece of tissue paper, to fundraising, to dealing with competition and to pretending to nod when her tech team talk about cookies.

She shares her proud wins for readers to get inspired by, and her juicy failures for readers to eat popcorn to.

Always a work in progress, her story is unfinished.

But for now, allow Vivy Yusof to present to you *The First Decade*.



Vivy Yusof

Vivy Yusof started blogging about random things and a decade later, has a fashion empire. She co-founded the FashionValet Group in 2010 with her boyfriend and has grown the multi-million dollar company into household names in her country, Malaysia.

Her brand dUCk is the largest modest fashion brand in Asia and was the first to collaborate with international brands like Disney, Mattel, Sephora amongst many others. Thing went so well that she decided to marry that boyfriend. They now have four kids together and are still in disbelief.

A law graduate from London School of Economics, Vivy would have much preferred if she learned software engineering instead. She has been an A-student all her life, and even took her SPM and A-Levels simultaneously, something she would never recommend to others.

Vivy Yusof has 1.8 million people following her on Instagram and 247,000 people subscribing to her YouTube channel. She’s not sure why, but she’s ok with it. She has been featured in many local and international publications like *Business of Fashion*, *The New York Times* and *Forbes*. She was also named as one of Forbes 30 Under 30, and selected as a Young Global Leader by World Economic Forum. Her parents still tell people about that.

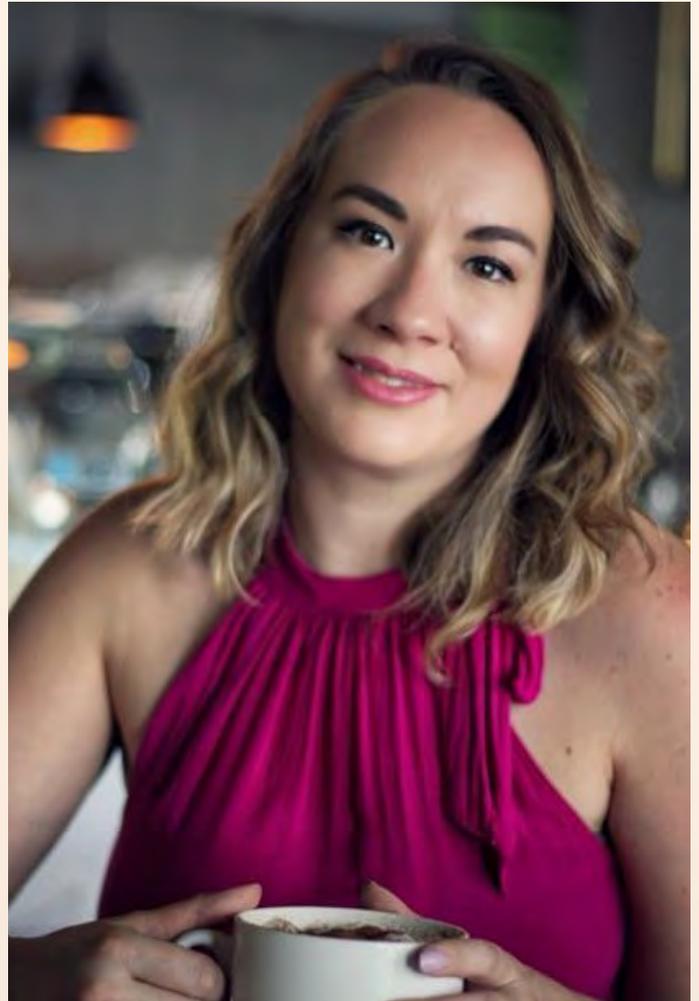
Size/Format: Royal/HBK
ISBN: 9789815058802
Page extent: 272
Territory: World
Imprint: Penguin Books

Table for One

A humorous book about what it means to be single, happy and fulfilled in the modern world

For many years we've been told that women need to get married and have kids to be happy. Society requires us to have a partner to be considered 'normal'. But some of us want mature relationships, where what is normal is saying what you think and acting accordingly. Learn how to fully enjoy work, parties and friends regardless of luck and loss in love. Find out how to live with high self-esteem and a disappointment-proof attitude. *Mesa Para Una* explains all this and more. It reads like a confessional with all sorts of fun situations where misunderstandings and tragedy intertwine to really get you laughing. With this book you'll realise that happiness is in your hands.

The SEA English Edition will be translated by Sharmila Bhushan.



Caro Saracho

Caro Saracho is a journalist and editor at ActitudFem, an irreverent space for the concerns of today's young women. Her columns are polemical as she breaks with the traditional ideas that most women have about love, marriage and fidelity, along with other topics like sexuality, professional development and attitude.

Size/Format: B/PBK

ISBN: XXX

Page extent: 176

Territory: Southeast Asia

Imprint: Penguin Books



**CHILDREN'S AND
YOUNG ADULT**

The Chinese Folk Tales Picture Book Series

This series acts as an assiduous explorer, unearthing colossal cultural treasures. The ten typical Chinese folk tales selected vividly present classic and ancient Chinese culture. It is a series that children should not miss out on. The unique Chinese style illustrations will engage children and the stories will instill wise oriental philosophies of life such as diligence, courage and kindness.

The books were written and illustrated by award winning authors and artists. The team has won awards such as Feng Zikai Chinese Children's Picture Book Award, Hsin Yi Picture Book Award, Bingxin Children's Literature Award and Hong Kong Youth Literary Awards. The series was reviewed by consultant Dr Wang Jing, a professor of children's Literature at Shanghai Normal University and a student of renowned Chinese children's literature Mei Zihan.

A Golden Axe, a Silver Axe and an Iron Axe Mr Dongguo and the Wolf



ISBN: 9789814914680



ISBN: 9789814914697

The Legend of the Cuckoo



ISBN: 9789814914703

The Devil with Three Golden Hairs



ISBN: 9789814914666

The Story of the Kitchen God



ISBN: 9789814914673

Size/Format: Special/PBK

Page extent: 34

Territory: Southeast Asia

Imprint: Penguin Books

The Chinese Folk Tales Picture Book Series

This series acts as an assiduous explorer, unearthing colossal cultural treasures. The ten typical Chinese folk tales selected vividly present classic and ancient Chinese culture. It is a series that children should not miss out on. The unique Chinese style illustrations will engage children and the stories will instill wise oriental philosophies of life such as diligence, courage and kindness.

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The Long-haired Girl



ISBN: 9789814914710

The Story of the Chinese Zodiac



ISBN: 9789814914727

The Story of the Horse Head Fiddle



ISBN: 9789814914734

The Story of Nian



ISBN: 9789814954181

The Cowherd and the Weaver Girl



ISBN: 9789814914789

Size/Format: Special/PBK

Page extent: 64

Territory: Southeast Asia

Imprint: Penguin Books

The Light of Stars

A tale of self-discovery set in a new fantasy world where the definition of morality may be but a matter of perspective

Keix sets off on her journey to find her father and gets ambushed by a group of attackers. A mysterious Kulcan comes to her rescue and promises to take her to her father. As they make their way to their destination, they get drawn into a deadly tournament they didn't sign up for.

Meanwhile, Zej and the rest of the gang, thinking that Atros had kidnapped Keix, hatch a plan for a rescue mission. But they soon realise that Atros itself is under attack by a vengeful group whose aim is to bring the world to its knees. The only way to defeat them is to enlist the help of the Kulcans, and they need to get to Keix before time runs out and Atros falls to the enemy.



This is the sequel to:

The Night of Legends



Leslie W

Leslie W is the pen name of Kayce Teo. She was one of six mentees selected for the Mentor Access Project's Fiction category, an annual programme by the National Arts Council, Singapore, which develops young and emerging writers in Singapore's four official languages. Her debut novel *Night of Legends* was written under the mentorship of prolific local writer, Dave Chua. Two of her short stories were published in an anthology *Pulp Toast / Roti Bakar*.

Size/Format: Royal/PBK
ISBN: 9789815058192
Page extent: 272
Territory: World
Imprint: Penguin Books

Showers of Luck

A story of two young Peranakans growing up and falling in love in pre-war colonial Singapore

Inspired by a true story, *Showers of Luck* follows the life of two characters, Lily and Khalid. Lily is a hard-working young nyonya who stays with a distant aunt's family, following the advice of a fortune-teller that she should be given away after birth. She develops a crush on her handsome Muslim neighbour, Khalid, who is trying to fulfil his filial duties to his estranged parents and to do his best for the upcoming Senior Cambridge Examinations. Spanning a period of two years in pre-war Singapore, against the backdrop of a world preparing to go to war, Lily and Khalid's paths intersect time and again. Consumed by their desires, the couple navigate societal judgment and challenge familial expectations in a brave attempt to start a new life together.



Nadia Ayesha

Nadia Ayesha is a MA Creative Writing student at LASALLE College of the Arts. She currently teaches English language to children. From her years of working in the non-profit sector, she learnt the value and meaning in every individual's life story and was inspired to return to writing, her first love as a child. In her spare time, she enjoys hiking, reading, dabbling in art and watching football.

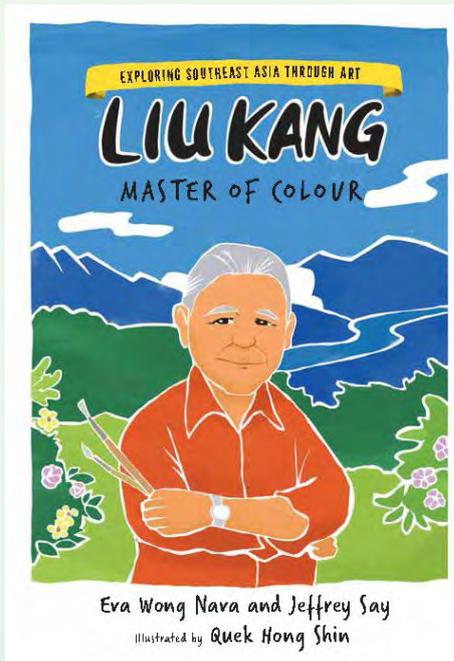
Size/Format: Demy/PBK
ISBN: 9789815017977
Page extent: 288
Territory: World
Imprint: Penguin Books

Exploring Southeast Asia with...

EXPLORING SOUTHEAST ASIA WITH... is a series of narrative non-fiction picture books for young readers between the ages of seven and twelve. Each book will focus on one national artist, taking readers through the country's history, the artist's place within its history, and how art is a reflection of our times. Each book contains critical thinking questions comprising visual thinking strategies (VTS), an enquiry-based method to encourage children to think about the content and formal structure of the artworks.

The series encourages young children to read about artists who had made an impact on the art scene in Southeast Asia.

Exploring Southeast Asia with Liu Kang: Master of Colours



The main character in this story is LIU KANG. Readers explore a segment of Singapore's history through Liu Kang's seminal work, *Life By The River*. The story takes readers through a slice of Liu Kang's life in Singapore before the founding of the Nanyang style, an art movement that has become embedded in the art history of Singapore. Readers will see how Liu Kang struggled to find artistic inspiration in Malaya and how a trip to Bali changed his mind and perception of home. Weaved into the story is that of Singapore seen through the lens of the artist. Children will learn about pre-independence Singapore, its landscape, and people.

Size/Format: 180x115/PBK

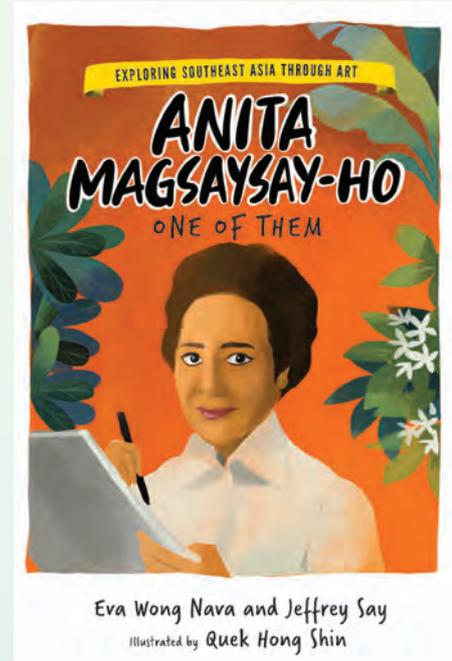
ISBN: 9789814954365, 9789814954358

Page extent: 32

Territory: World

Imprint: Penguin Books

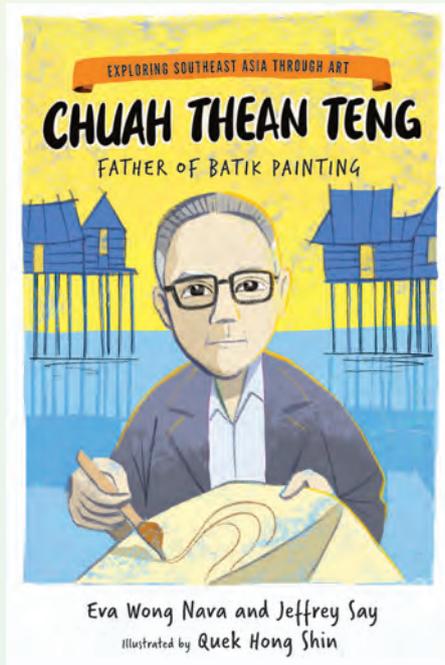
Exploring Southeast Asia with Magsaysay-Ho: One of Them



ANITA MAGSAYSAY-HO is a Filipina artist who was part of a group of artists known as the Thirteen Moderns in the Philippines. She was the only woman in the group. Magsaysay-Ho is a Social Realist painter who documented the life and culture of the Philippines in the early 20th century. Through her art, the story will take readers through the history of the Philippines and how women formed a large part of the labour force. The story invites young readers to examine the life of a female artist, the constraints as well as the liberty of being the only woman in a group of renowned male artists. *Nag-Iipon Ng Dayami (Gleaners)*, painted in 1975 is one of Magsaysay-Ho's works that will enable readers to understand the core tenets of Social Realist art.

Exploring Southeast Asia with...

Exploring Southeast Asia with Chua Thean Teng: Father of Batik Painting



The main character in this story is CHUA THEAN TENG, a Malaysian batik painter. This story takes the reader through the artist's colourful life from Fujian, China, where his mother made shoes for women with bound feet, to Penang, Malaysia, where Chua opened a batik factory following WWII. His artworks were featured in UNESCO's greeting cards in 1989. Chua is widely regarded as the father of batik painting. Through Chua's paintings, readers will learn about the importance of batik in the Malay world as well as the techniques of batik and batik painting. Readers will also get a glimpse of a Malaysian kampung and a Malaysian way of life.

Exploring Southeast Asia with Affandi



Art history is now integrated into the primary school level curriculum, this series will fill an important gap by helping to increase the visual and cultural literacy of children at the elementary level. Most of the works identified as key works in this region and can be seen in the National Gallery, Singapore and other national galleries throughout Southeast Asia.

The premise for this series is to encourage elementary/primary school children and middle-grade/lower secondary students to learn the history of countries in a more visual, engaging manner.

Eva Wong Nava, Jeffrey Say, Quek Hong Shin

Eva Wong Nava is an award-winning children's book author. She writes picture books to entertain, engage, and enthrall young readers. She is also an art historian.

Jeffrey Say is an art historian specialising in Singapore and Southeast Asian art history. Jeffrey has been instrumental in the development of art history studies at LASALLE College of the Arts.

Quek Hong Shin is a Singaporean freelance author and illustrator whose works include picture books like *The Amazing Sarong*, *The Brilliant Oil Lamp* and *Universe of Feelings*.

Size/Format: 180x115/PBK

ISBN: 9789814954372, 9789814954389

Page extent: 32

Territory: World

Imprint: Penguin Books



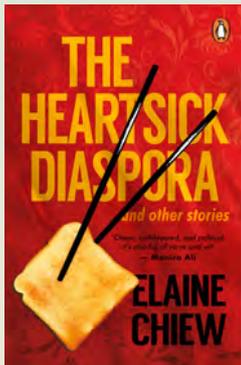
BACKLIST

Fiction



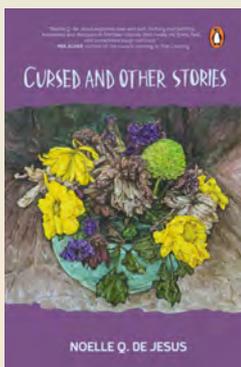
Fall Baby

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The Heartsick Diaspora and Other Stories

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SGD 22.90



Cursed and Other Stories

9789814867191
SGD 18.90



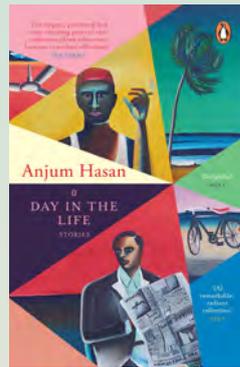
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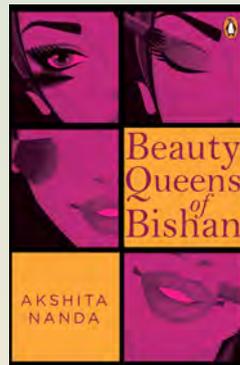
Our Sands

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A Day in the Life

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Beauty Queens of Bishan

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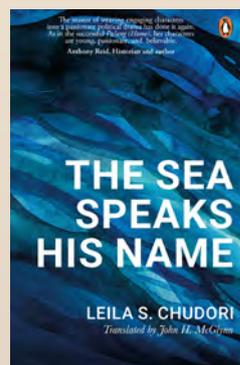
The Night of Legends

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Taiping Tales of Terror

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The Sea Speaks His Name

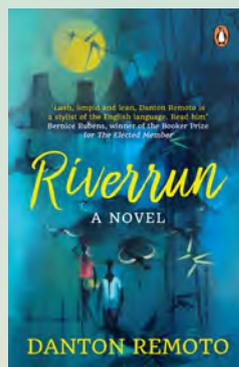
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Fiction



Virtual Centre and Other Science Fiction Stories

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SGD 20.90



Riverrun: A Novel

9789814882866
SGD 22.90



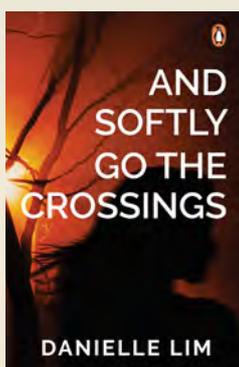
The Blood Prince of Langkasuka

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SGD 20.90



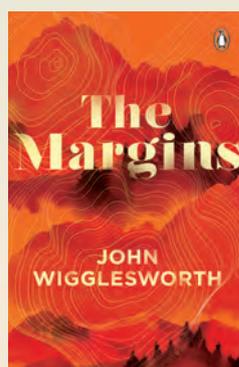
The Rosales House

9789814882125
SGD 24.90



And Softly Go the Crossings

9789814882194
SGD 22.90



The Margins

9789814882989
SGD 24.90



The Dogs

9789814882873
SGD 24.90



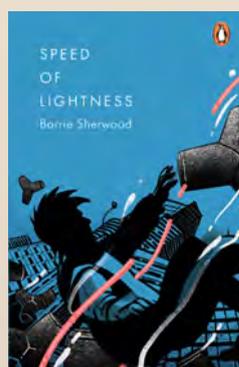
Lockdown Lovers

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SGD 22.90



The Secrets of the Sakura Girls

9789814914024
SGD 24.90



Speed of Lightness

9789814914086
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Fiction



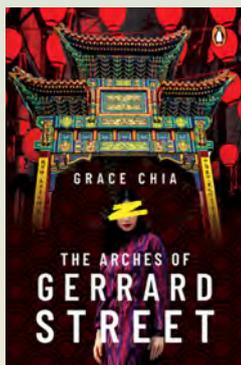
The Raffles Affair

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That Night

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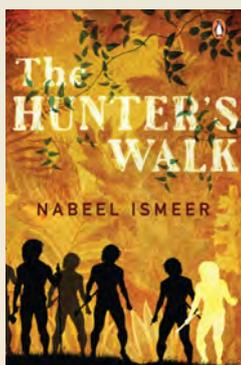
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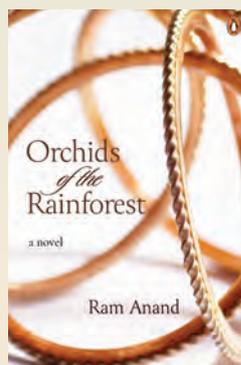
At Night We Are Dancers

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The Hunter's Walk

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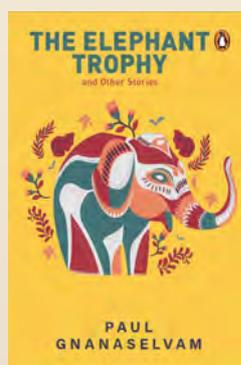
Orchids of the Rainforest

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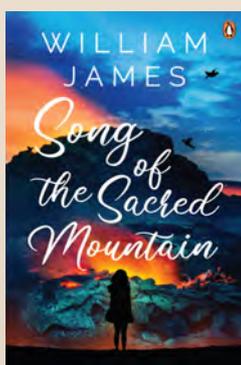
Racket and Other Stories

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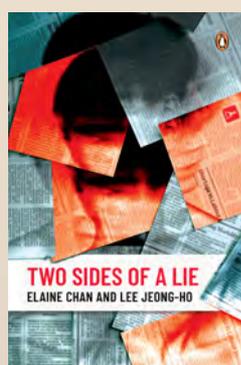
The Elephant Trophy and Other Stories

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Song of the Sacred Mountain

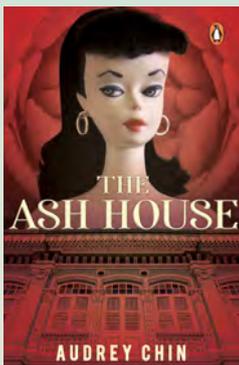
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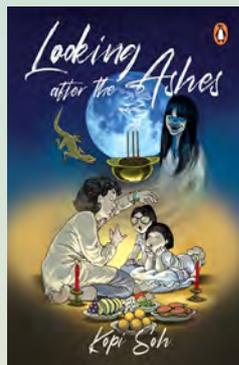
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Fiction



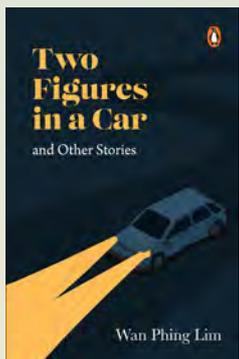
The Ash House

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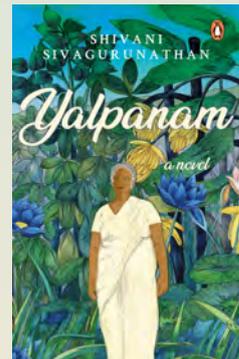
Looking After The Ashes: Old Wives' Tales, Taboos, Supernatural And Childhood Superstitions

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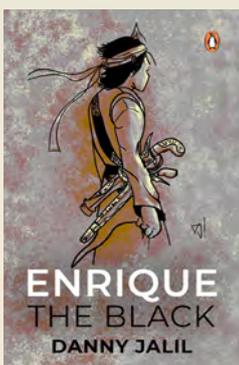
Two Figures in a Car and Other Stories

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Yalpanam: A Novel

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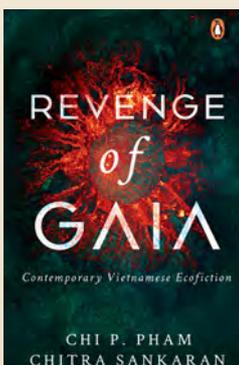
Enrique the Black

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The Monk Prince

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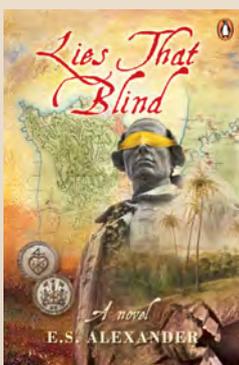
Revenge of Gaia: Contemporary Vietnamese Ecofiction

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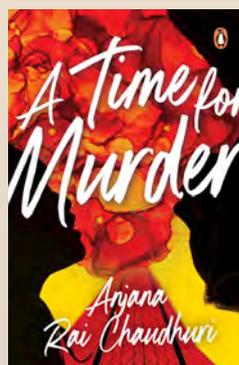
Sindicato & Co.: A Novel

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Lies that Blind: A Novel of Late 18th Century Penang

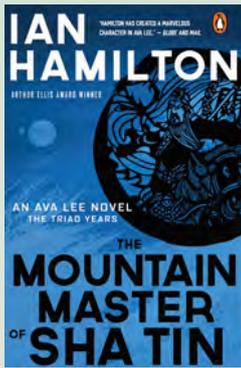
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A Time for Murder

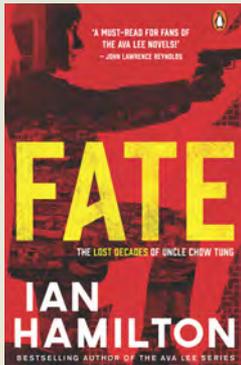
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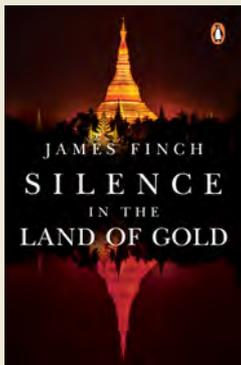
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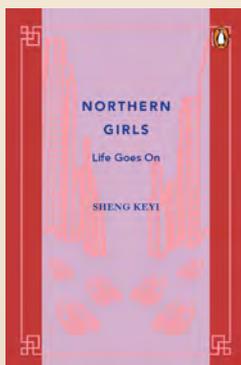
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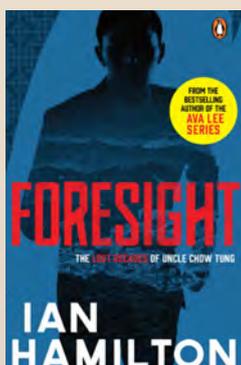
Silence in the Land of Gold

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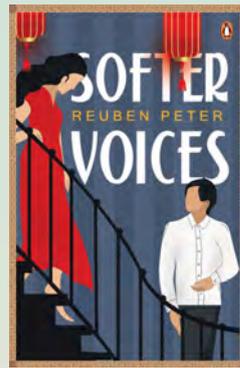
Northern Girls: Life Goes on

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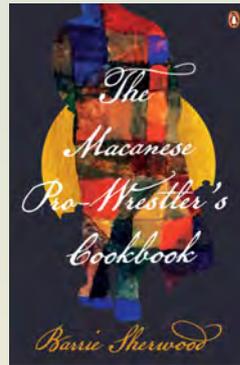
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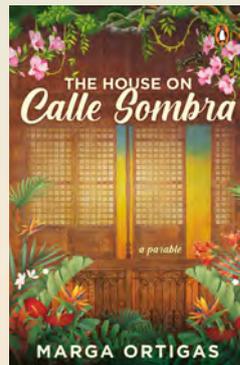
Softer Voices

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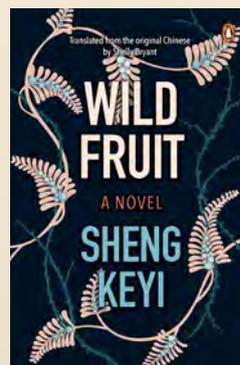
The Macanese Pro-Wrestler's Cookbook

9789814914093
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The House on Calle Sombra: A parable

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SGD 29.90



Wild Fruit

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The Golden Realm

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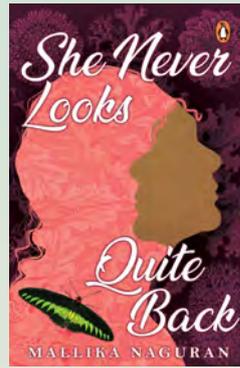
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Nusantara: A Sea of Tales

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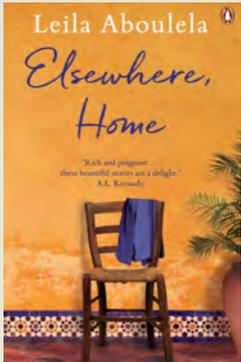
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She Never Looks Quite Back

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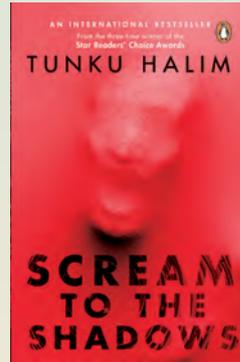
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Elsewhere, Home

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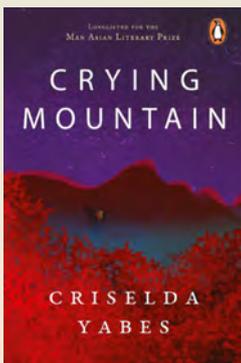
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Scream to the Shadows

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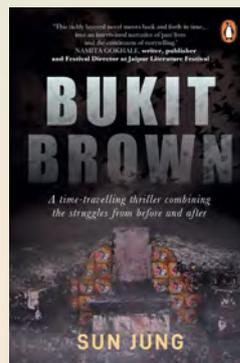
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Crying Mountain

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Bukit Brown

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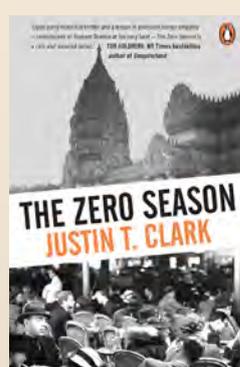
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Beast

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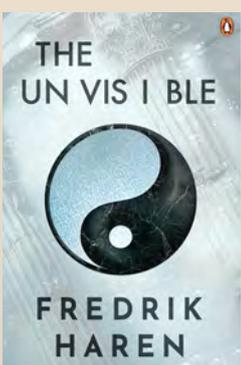
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The Zero Season

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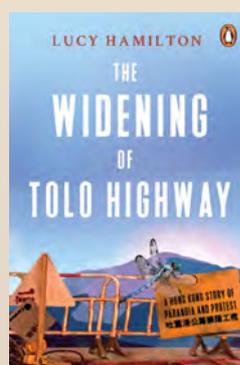
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The Invisible

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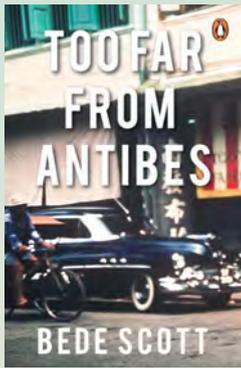


The Widening of Tolo Highway: A Hong Kong story of paranoia and protest

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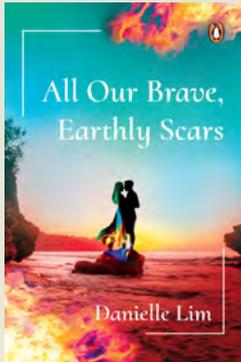
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Fiction



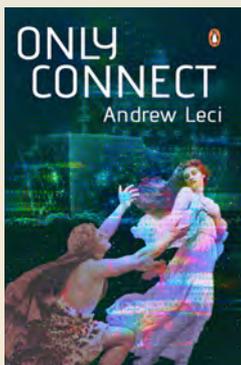
Too Far From Antibes

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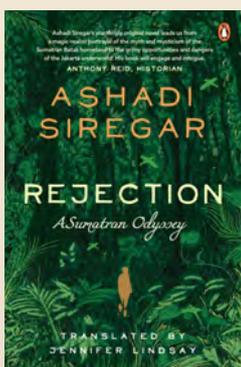
All Our Brave, Earthly Scars

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Only Connect

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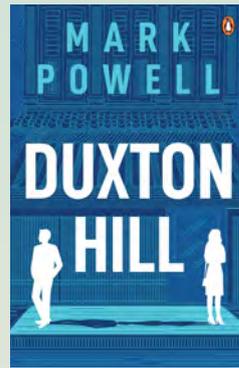
Rejection: A Sumatran Odyssey

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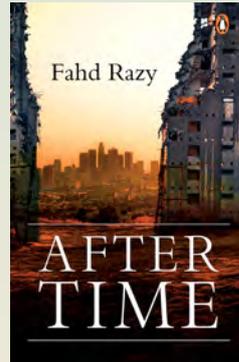
Joy: A Novel

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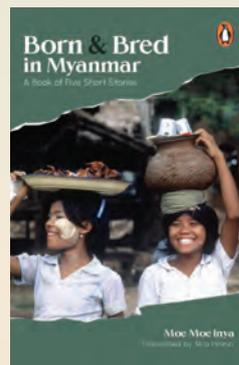
Duxton Hill

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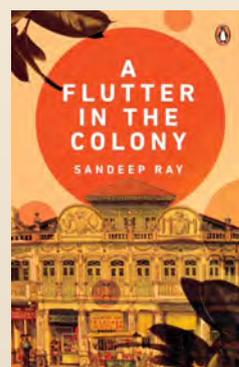
After Time (Pascasejarah)

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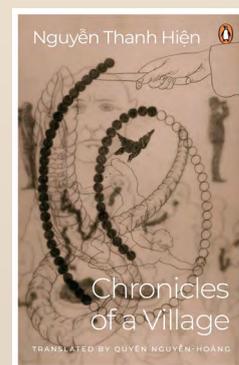
Born and Bred in Myanmar

9789815017113
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A Flutter in the Colony

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SGD 29.90



Chronicles of A Village

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Fiction

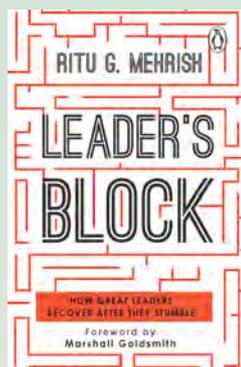


A Paradise of Illusions

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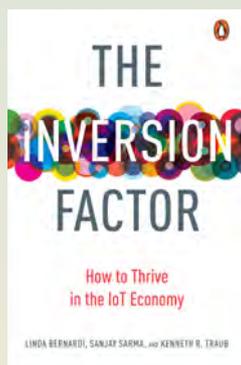
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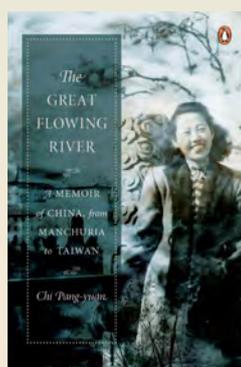
**Leader's Block:
How Great Leaders
Recover After they
Stumble**

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SGD 18.00



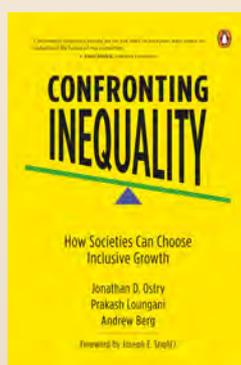
**The Inversion Factor:
How to Thrive in the
IoT Economy**

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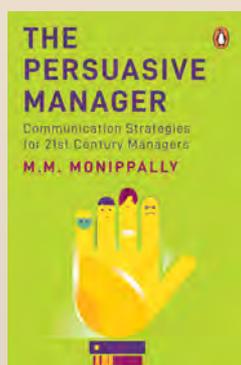
**The Great Flowing River:
A Memoir of China,
from Manchuria
to Taiwan**

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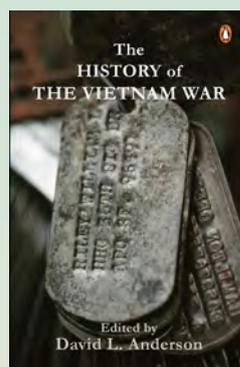
**Confronting Inequality:
How Societies can Choose
Inclusive Growth**

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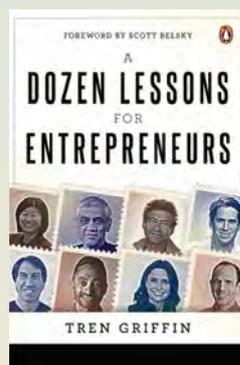
**The Persuasive Manager:
Communication Strategies
for 21st Century Managers**

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**The History of the
Vietnam War**

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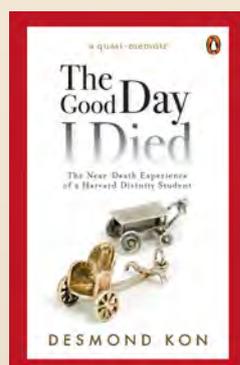
**A Dozen Lessons for
Entrepreneurs**

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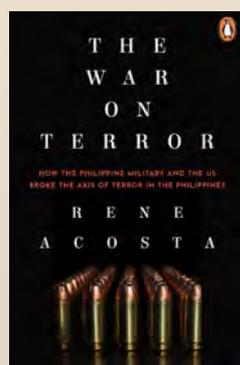
**Tap: Unlocking the
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**The Good Day I
Died: The Near-Death
Experience of a Harvard
Divinity Student**

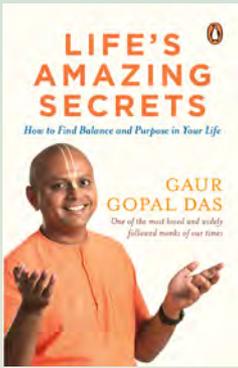
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The War on Terror

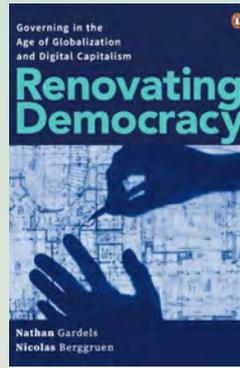
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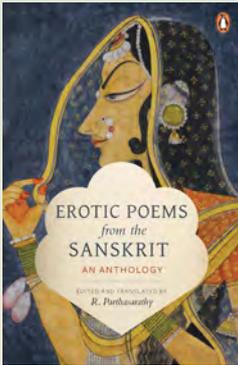
**Life's Amazing Secrets:
How to Find Balance and
Purpose in your Life**

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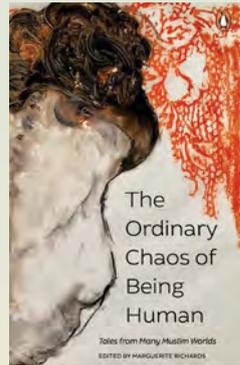
Renovating Democracy

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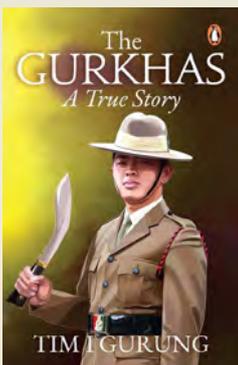
**Erotic Poems from the
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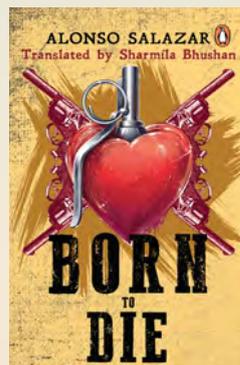
**The Ordinary Chaos of
Being Human**

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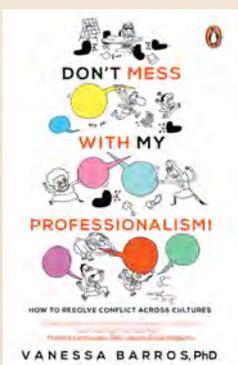
**The Gurkhas:
A True Story**

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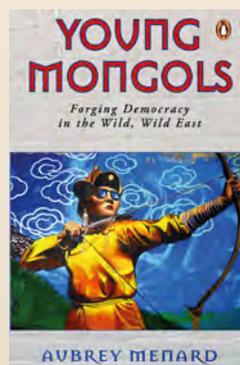
Born To Die

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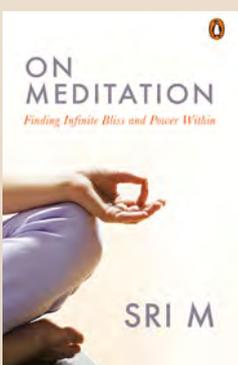
**Don't mess with my
Professionalism:
How to Resolve Conflict
Across Cultures**

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**Young Mongols: Forging
Democracy in the Wild,
Wild East**

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On Meditation

9789814914123
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**Battulga: Up Close and
Personal**

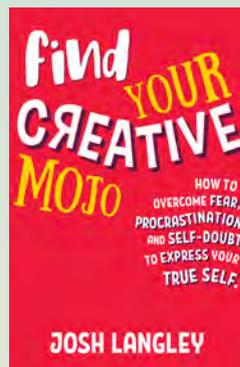
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Non-Fiction



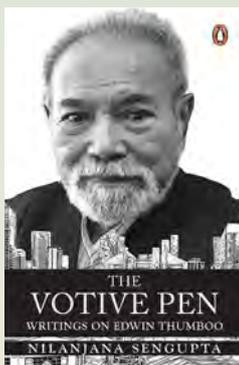
Who Killed The King of Bagan?

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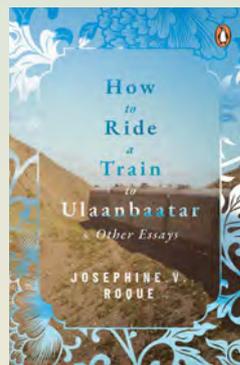
Find Your Creative Mojo:
How to overcome fear, procrastination and self-doubt to express your true self

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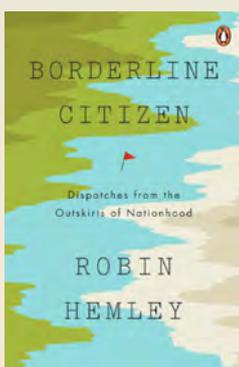
The Votive Pen

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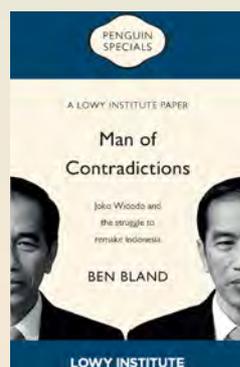
How to Ride a Train to Ulaanbaatar and Other Essays

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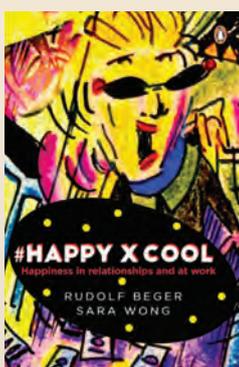
Borderline Citizen: Dispatches From the Outskirts of Nationhood

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Man of Contradictions: Joko Widodo and the struggle to remake Indonesia

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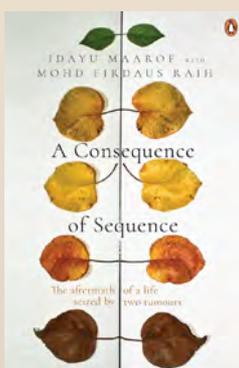
#HAPPYxCOOL: Happiness in relationships and at work

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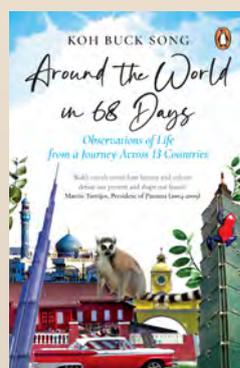
16 Swipes, The Other Perspective: 16 Women's Adventures Through Tinder

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A Consequence of Sequence: The aftermath of a life seized by two tumours

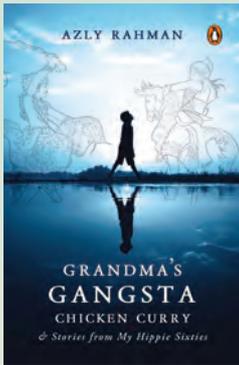
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Around the World in 68 Days: Observations of life from a journey across 13 countries

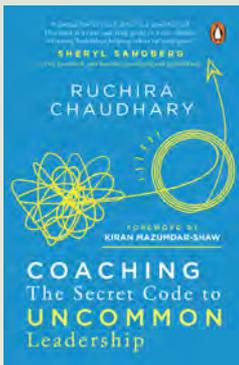
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Non-Fiction



Grandma's Gangsta Chicken Curry and Gangsta Stories from My Hippie Sixties

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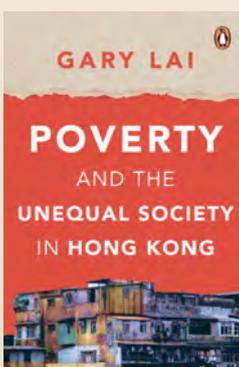
Coaching: The Secret Code to Uncommon Leadership

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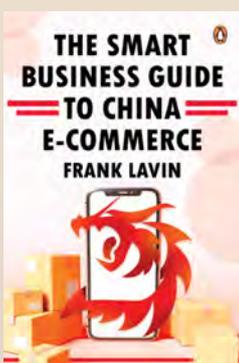
IQ EQ DQ: New Intelligence in the AI Age

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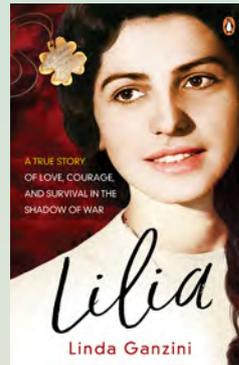
Poverty and the Unequal Society in Hong Kong

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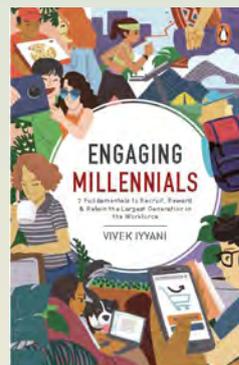
The Smart Business Guide to China E-Commerce: How to Win in the World's Largest Retail Market

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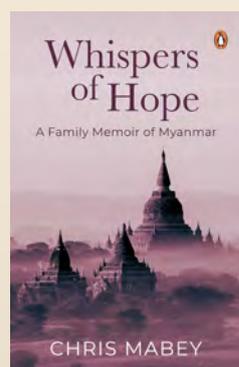
Engaging Millennials: 7 Fundamentals to Recruit, Reward & Retain the Largest Generation in the Workforce

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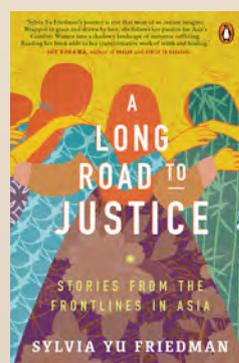
Beyond Storms and Stars: A Memoir

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Whispers of Hope: A Family Memoir of Myanmar

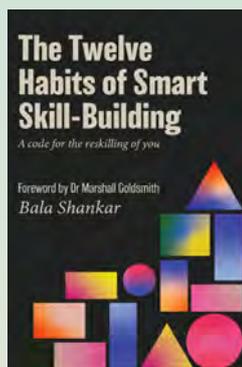
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A Long Road to Justice: Stories from the Frontlines in Asia

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Non-Fiction



The Twelve Habits of Smart Skill-Building: A code for the reskilling of you

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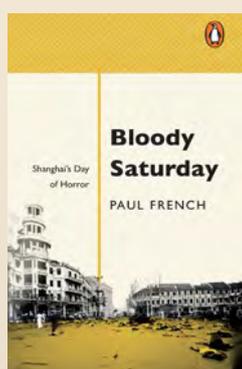
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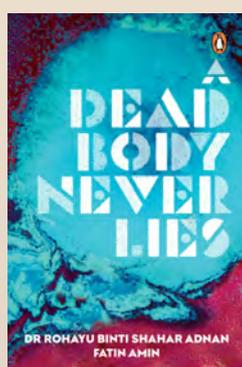
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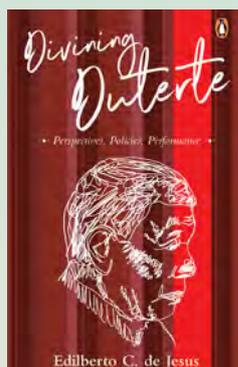
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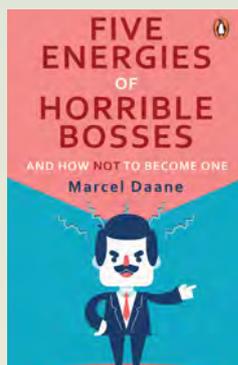
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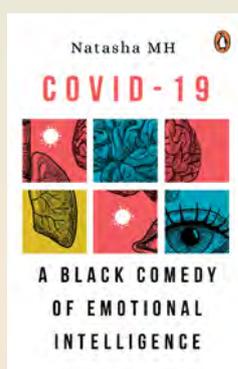
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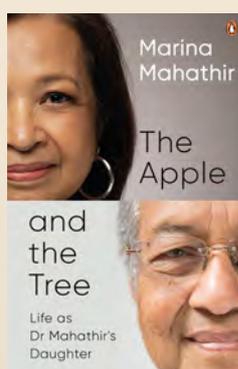
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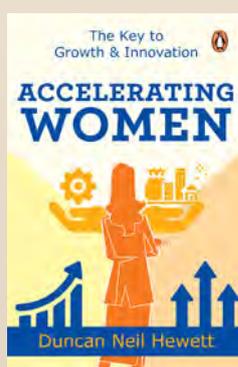
COVID-19: A Black Comedy of Emotional Intelligence

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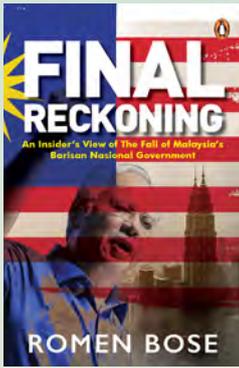
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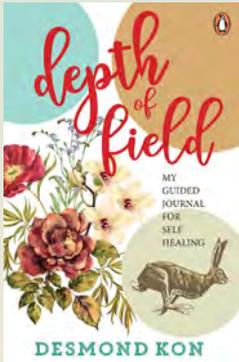
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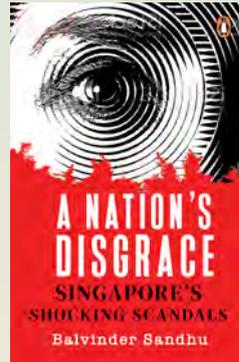
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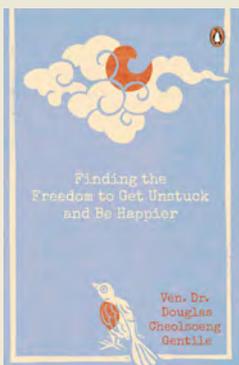
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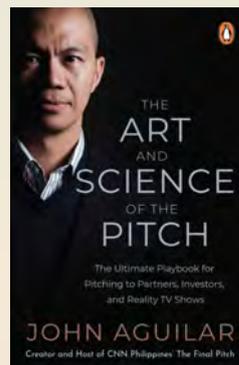
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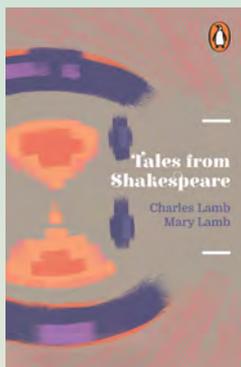
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Movies to Save Our World: Imagining Poverty, Inequality, and Revolution in the 21st Century

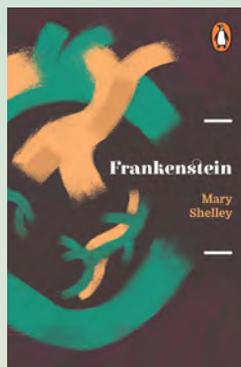
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Classics



Tales from Shakespeare

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Frankenstein

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1984

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Pride and Prejudice

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Prisma Vol 1

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Little Women

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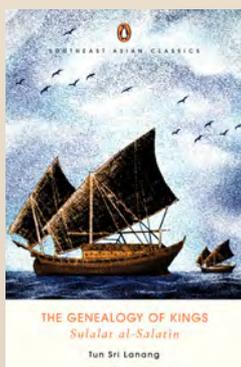
Prisma Vol 2

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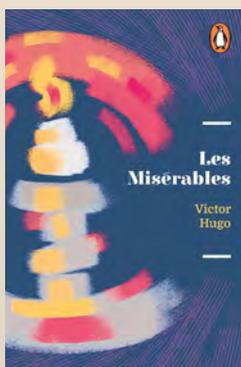
Animal Farm

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The Genealogy of Kings (Sulalat al-Salatin)

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Les Miserables

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Classics



Banaag at Sikat (Radiance and Sunrise)

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Wuthering Heights

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Sense and Sensibility

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Children's and Young Adult



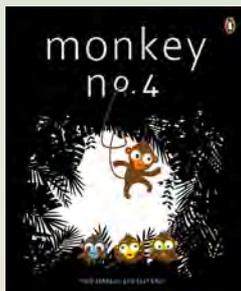
Wonder Words

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**Winter Blue, Fairy Child:
The Gems of Power**

9789814867993
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Monkey No. 4

9789814867610
SGD 14.90



**Winter Blue Fairy Child:
The Dream Weavers**

9789814882309
SGD 22.90



Best Foot Forward

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SGD 12.90



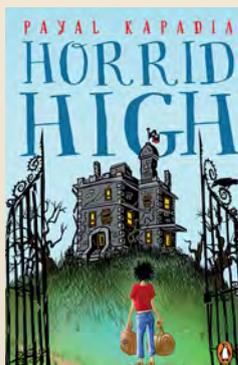
**Winter Blue, Fairy-Child:
The Stone Giants**

9789814882286
SGD 22.90



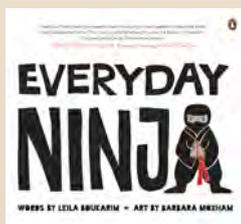
Mina's Magic Malong

9789814867245
SGD 9.90



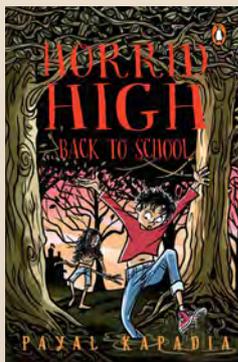
Horrid High

9789814882163
SGD 20.90



Everyday Ninja

9789814867221
SGD 13.90



**Horrid High:
Back to School**

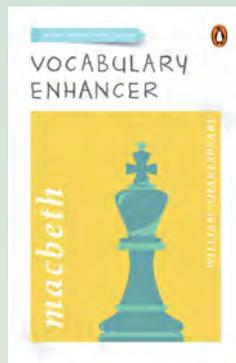
9789814882224
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Children's and Young Adult



**Last Kid Running:
Welcome to the Scramble**

9789814867207
SGD 18.50



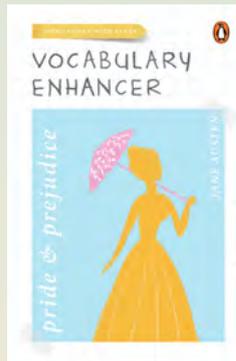
**Macbeth (Vocabulary
Enhancer)**

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SGD 18.90



**Last Kid Running:
Night of the Six
Headed Robogator**

9789814882668
SGD 22.90



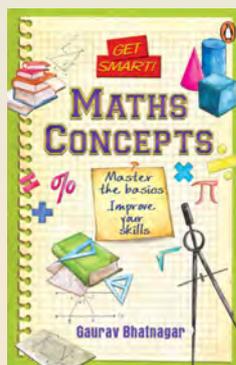
**Pride and Prejudice
(Vocabulary Enhancer)**

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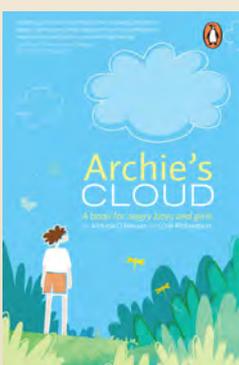
**Last Kid Running: The
Supergame**

9789814882828
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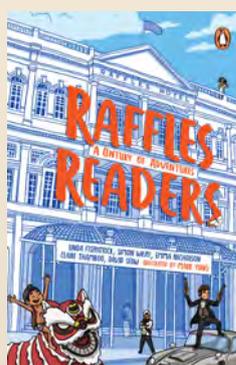
**Get Smart! Maths
Concepts: Master
the Basics, Improve
your Skills**

9789814867313
SGD 14.90



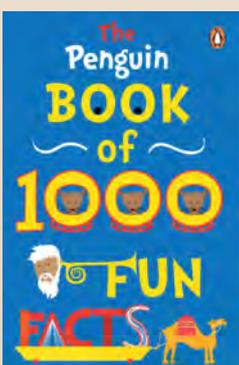
**Archie's Cloud:
A book for angry little
boys and girls**

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SGD 18.90



**Raffles Readers: A
century of adventures**

9789814882248
SGD 27.90



**The Penguin Book of
1000 Fun Facts**

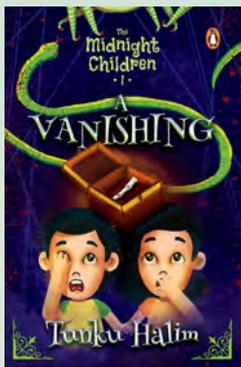
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**Mist-bound: How to Glue
Back Grandpa**

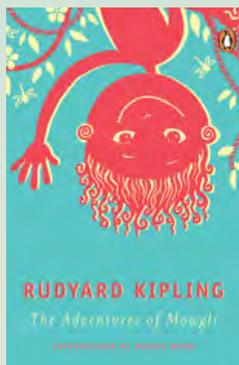
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Children's and Young Adult



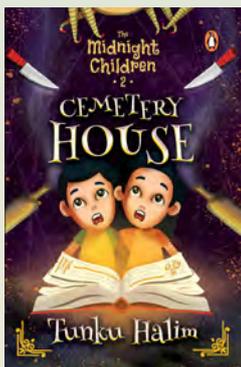
The Midnight Children: A Vanishing

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The Adventures of Mowgli

9789814867276
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The Midnight Children: Cemetery House

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Emman, Time Traveller: The Redhill Tragedy

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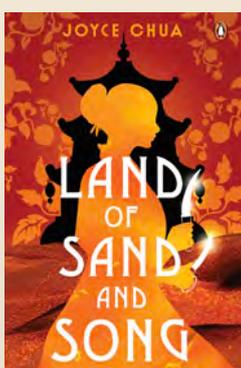
The Midnight Children: The Moonlight World

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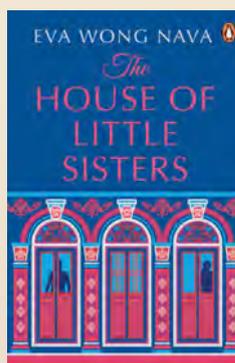
Of Myths And men

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Land of Sand and Song

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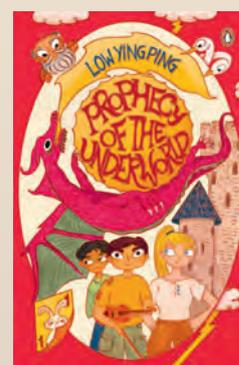
The House of Little Sisters

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Queen of the Sky

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Prophecy of the Underworld

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SGD 22.90

Children's and Young Adult



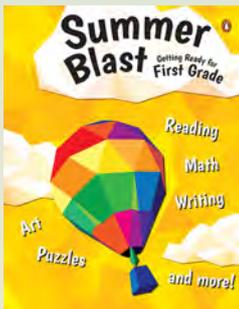
Summer Blast: Getting Ready for Grade Kindergarten

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Summer Blast: Getting Ready for Grade 5

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Summer Blast: Getting Ready for Grade 1

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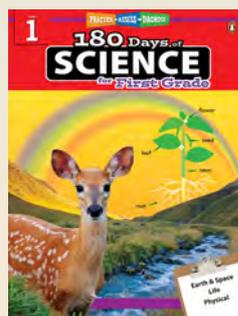
180 Days of Science Grade Kindergarten

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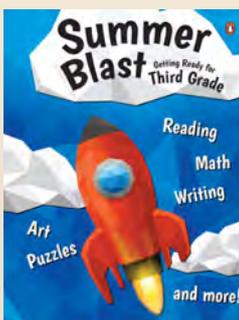
Summer Blast: Getting Ready for Grade 2

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180 Days of Science for Grade 1

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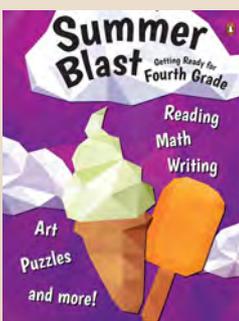
Summer Blast: Getting Ready for Grade 3

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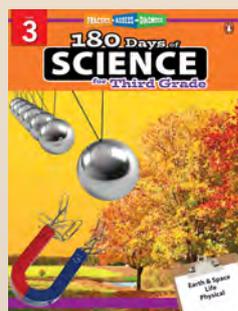
180 Days of Science for Grade 2

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Summer Blast: Getting Ready for Grade 4

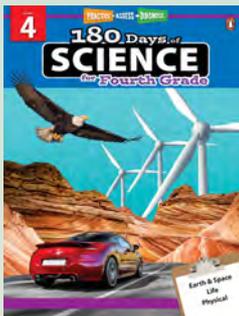
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180 Days of Science for Grade 3

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Children's and Young Adult



180 Days of Science for Grade 4

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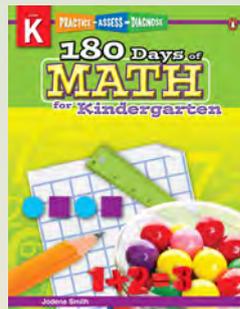
180 Days of High-Frequency Words for Grade 2

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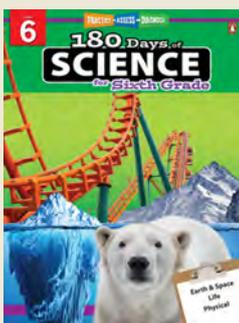
180 Days of Science for Grade 5

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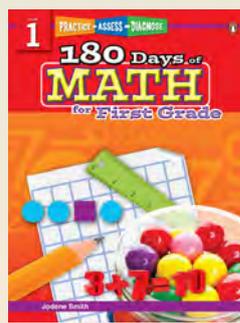
180 Days of Math for Kindergarten

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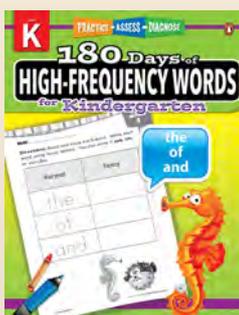
180 Days of Science for Grade 6

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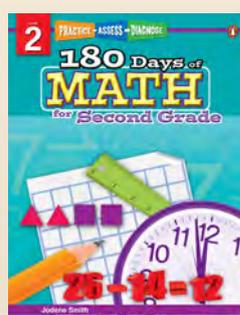
180 Days of Math for First Grade

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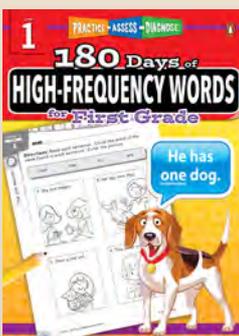
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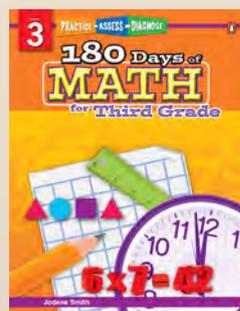
180 Days of Math for Second Grade

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180 Days of High-Frequency Words for Grade 1

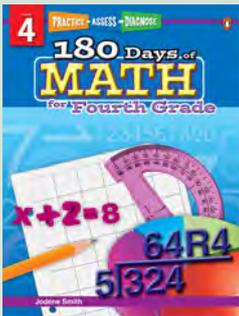
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180 Days of Math for Third Grade

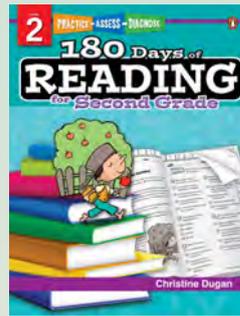
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Children's and Young Adult



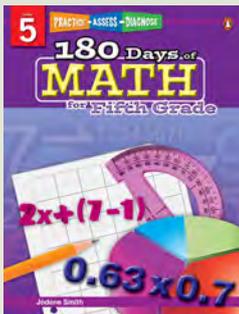
180 Days of Math for Fourth Grade

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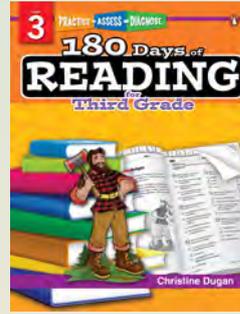
180 days of Reading for Grade 2

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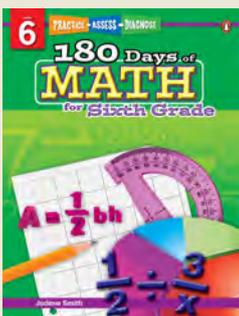
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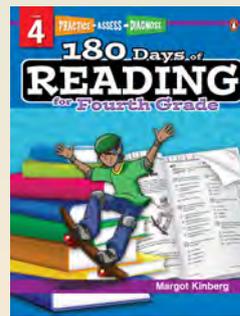
180 days of Reading for Grade 3

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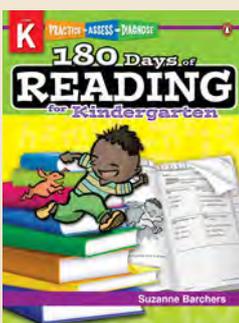
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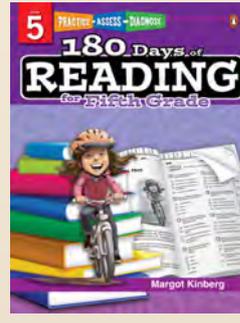
180 Days of Reading for Grade 4

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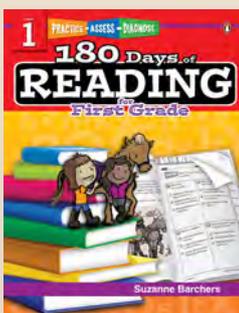
180 Days of Reading for Grade Kindergarten

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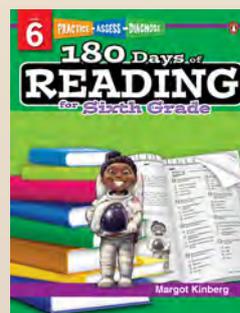
180 Days of Reading for Grade 5

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180 days of Reading for Grade 1

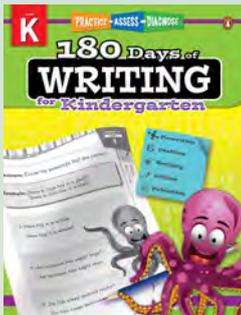
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180 days of Reading for Grade 6

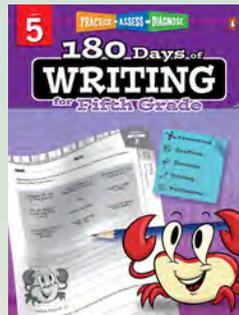
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Children's and Young Adult



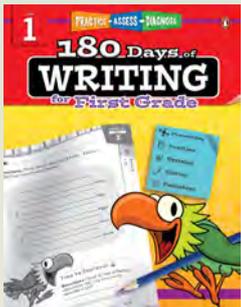
180 days of Writing for
Grade Kindergarten

9789814882453
SGD 11.90



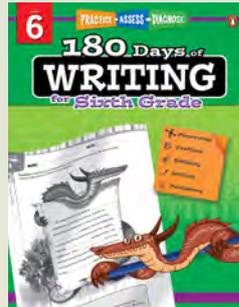
180 days of Writing for
Grade 5

9789814882507
SGD 11.90



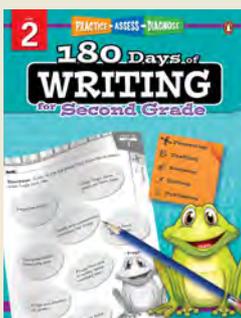
180 Days of Writing for
Grade 1

9789814882460
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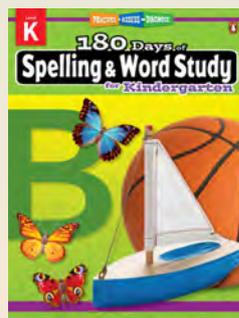
180 Days of Writing for
Grade 6

9789814882514
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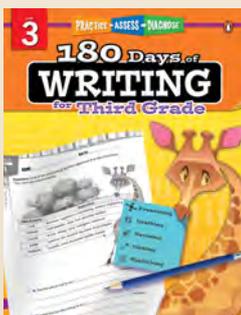
180 Days of Writing for
Grade 2

9789814882477
SGD 11.90



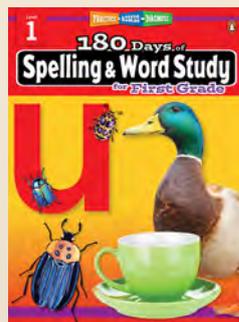
180 days of Spelling & Word
Study for Grade Kindergarten

9789814882385
SGD 12.90



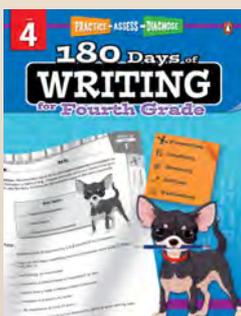
180 Days of Writing for
Grade 3

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SGD 10.90



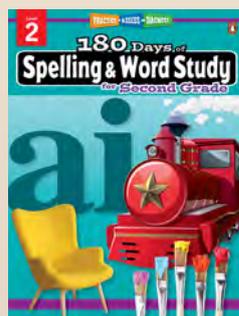
180 Days of Spelling &
Word Study for Grade 1

9789814882392
SGD 12.90



180 days of Writing for
Grade 4

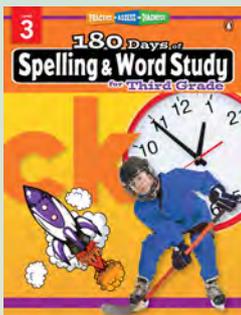
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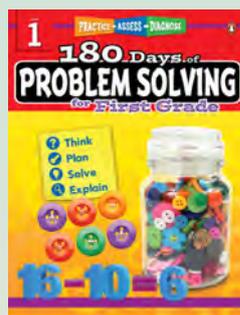
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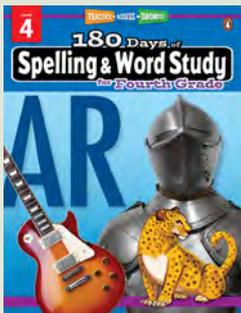
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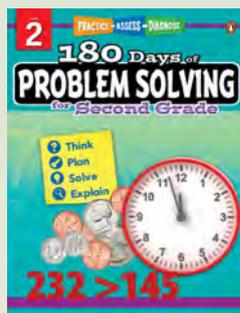
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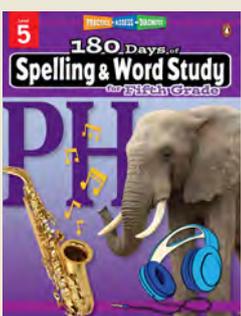
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180 Days of Problem Solving for Second Grade

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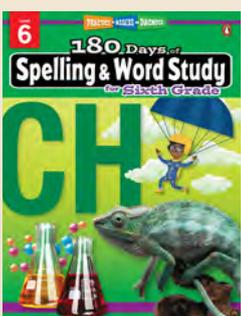
180 Days of Spelling & Word Study for Grade 5

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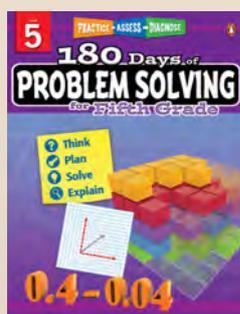
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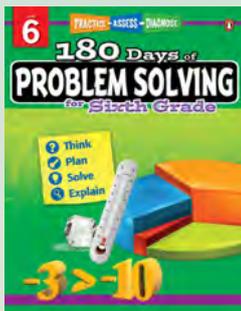
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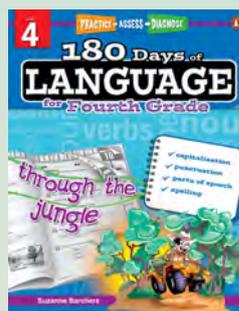
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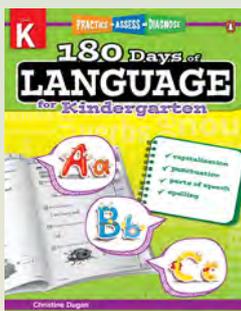
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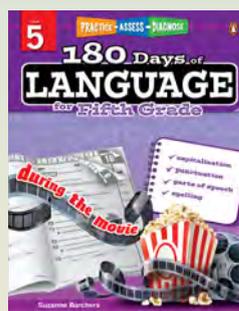
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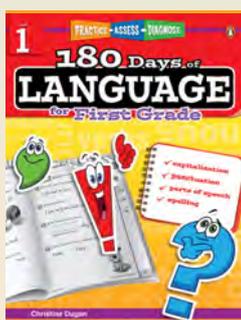
180 Days of Language Grade for Kindergarten

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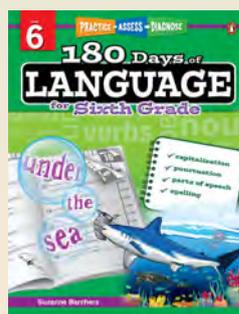
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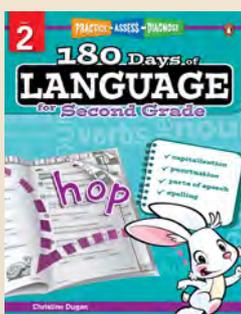
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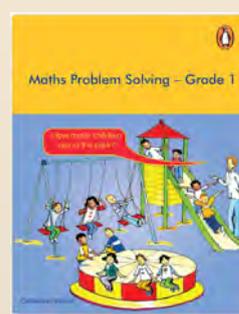
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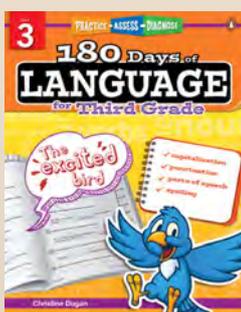
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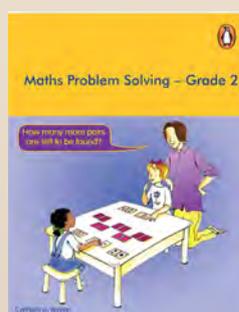
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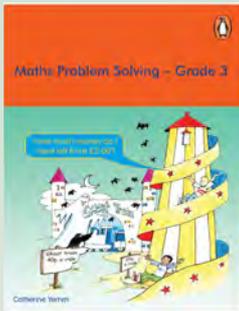
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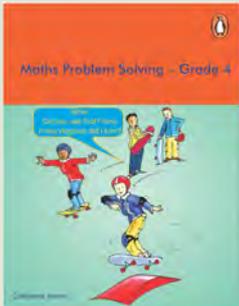
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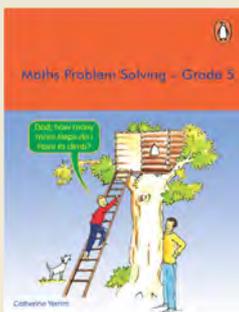
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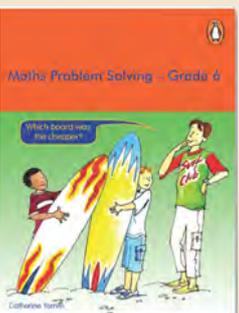
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Catalogue designed by Headless Hippies

Illustrations: Ananya Sridhar
Layout: Rashmin Kour Arora

