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SEA



CATALOGUE 2025

JANUARY-JUNE

Publisher's Note



Dear Readers,

In the heart of every story, lies a world waiting to be found.

From the pages of Southeast Asia, to the wonders they unbound.

As we step into 2025, we are overwhelmed with gratitude for the storytellers who let us into their worlds and the readers who keep these stories alive. Each year, we uncover voices that resonate deeply, stories that inspire us, and narratives that remind us of the shared humanity that binds us all. This year feels particularly special—a treasure trove of tales waiting to be discovered.

This year's lineup is as diverse and vibrant as Southeast Asia itself. In the first half of 2025, we are thrilled to bring you **17 fiction titles for adults** that explore love, resilience, and self-discovery; **12 non-fiction works** tackling urgent topics and inspiring new ways of thinking; and **3 delightful Children's and Young Adult books** that can captivate the imagination of all ages. Adding to the mix is a **graphic novel** that's both visually stunning and narratively rich, along with **two exceptional translations** that transcend language barriers.

Among our most anticipated releases are *The Secret Lives of OFWs*, a haunting tale intertwining the supernatural with the stark realities of migrant life; *Be Real*, a witty graphic novel that satirizes the search for authenticity in a world of curated perfection; *Malayan Spy*, an edge-of-your-seat Cold War thriller; *The Wisdom of YOLO*, an empowering guide to intentional living and financial freedom; *My Lady Hiraya*, a queer fantasy romance celebrating love and second chances; and *Clichés and Curses*, a charming story about breaking curses and finding unexpected love.

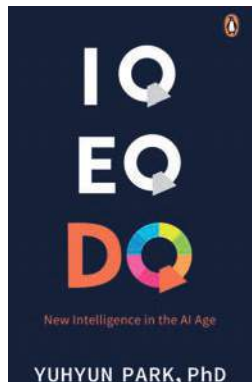
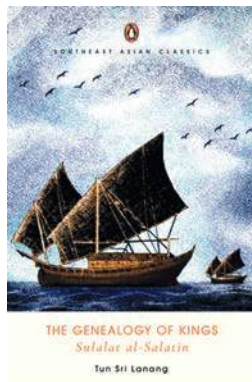
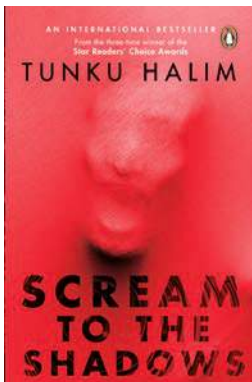
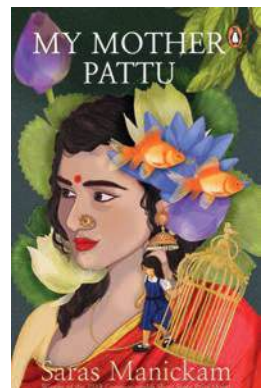
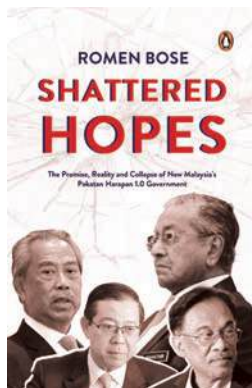
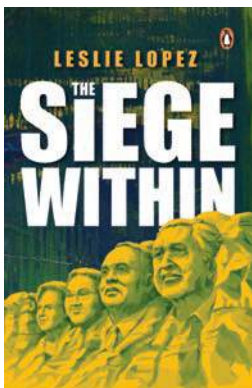
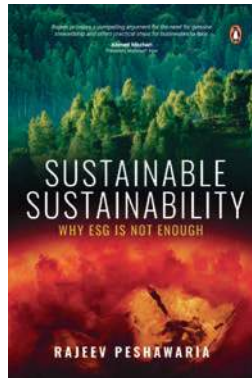
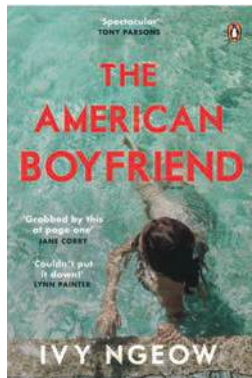
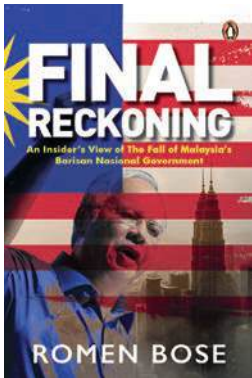
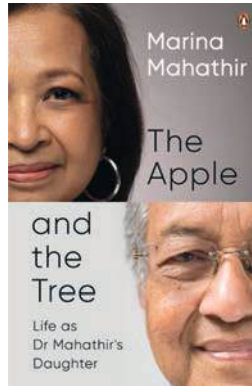
As we look toward the second half of the year, the excitement continues with titles like *Take Back Control of Your Money*, a practical roadmap to financial empowerment; *Meant to Be in Manila*, a romantic comedy set against the vibrant backdrop of Manila; *The Prau with the Silent Soul*, a sea-faring adventure that explores love and family; *Vermillion Eye*, a gripping thriller of guilt and magical retribution; *Seeking Salvation*, a futuristic adventure of friendship and hope; and *Together We Mutate*, a thought-provoking collection of short stories delving into the transformative power of technology.

But more than numbers, genres, or geographies, what makes this year special is the heart behind every book. These aren't just stories—they're bridges connecting us to each other, shining a light on shared experiences and differences that enrich our world.

So, here's to you, dear reader. Whether you're diving into a tale of resilience, unravelling a mystery, or curling up with a cup of coffee and a book that feels like home, thank you for being part of this journey. Together, we'll laugh, cry, and wonder at the magic of words on a page.

Here's to another year of unforgettable stories and meaningful connections. Let's read, dream, and explore—together.

Warmest wishes,
Nora Nazerene Abu Bakar



Contents

FICTION 05

The Secret Lives of OFWs.....	06
Juveniles and Other Stories.....	07
A Fiery Flesh and Other Stories.....	08
Malayan Spy	09
Be Real: A Guide to Authenticity.....	10
Skin	11
In Places We Find Ourselves	12
Pickle Mist	13
Stamford Hospital	14
Swimming Lessons	15
The Longing	16
Adorable	17
Claire	18
No Man River.....	19
Clichés & Curses	20
Boys' Love, A Novel.....	21
My Lady Hiraya.....	22

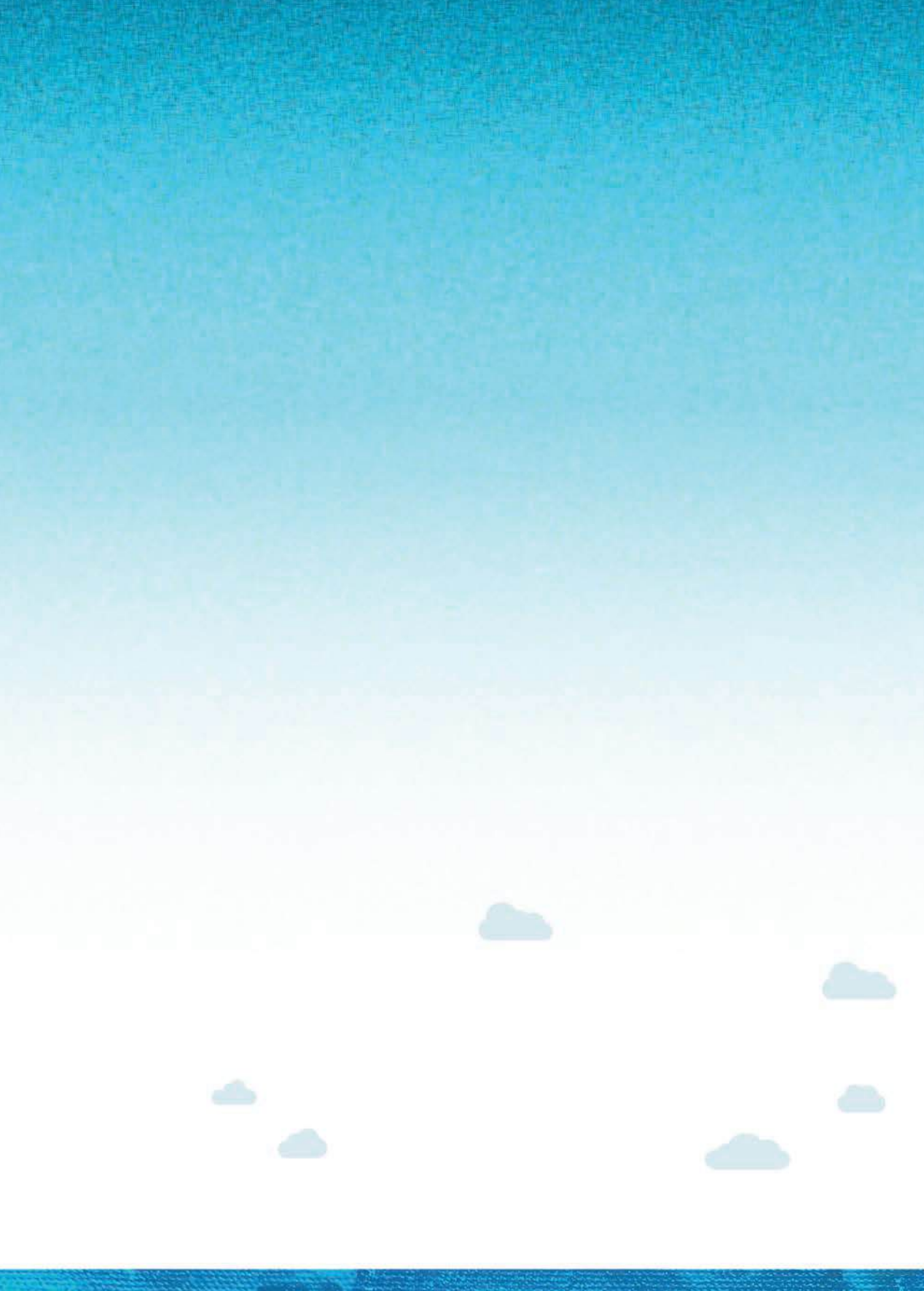
NON-FICTION 23

The Anti-Procrastinator	24
Awakening the Advocate	25
Ageless.....	26
The Glory in Us All	27
WTF: Woman Turning Fifty.....	28
Seeking Home	29
Enlightened Leadership	30
The Art and Science of Peak Performance	31
Writ at Large	32
From Southeast Asia to Indo-Pacific	33
Happy Ever After?.....	34
The Wisdom of YOLO	35

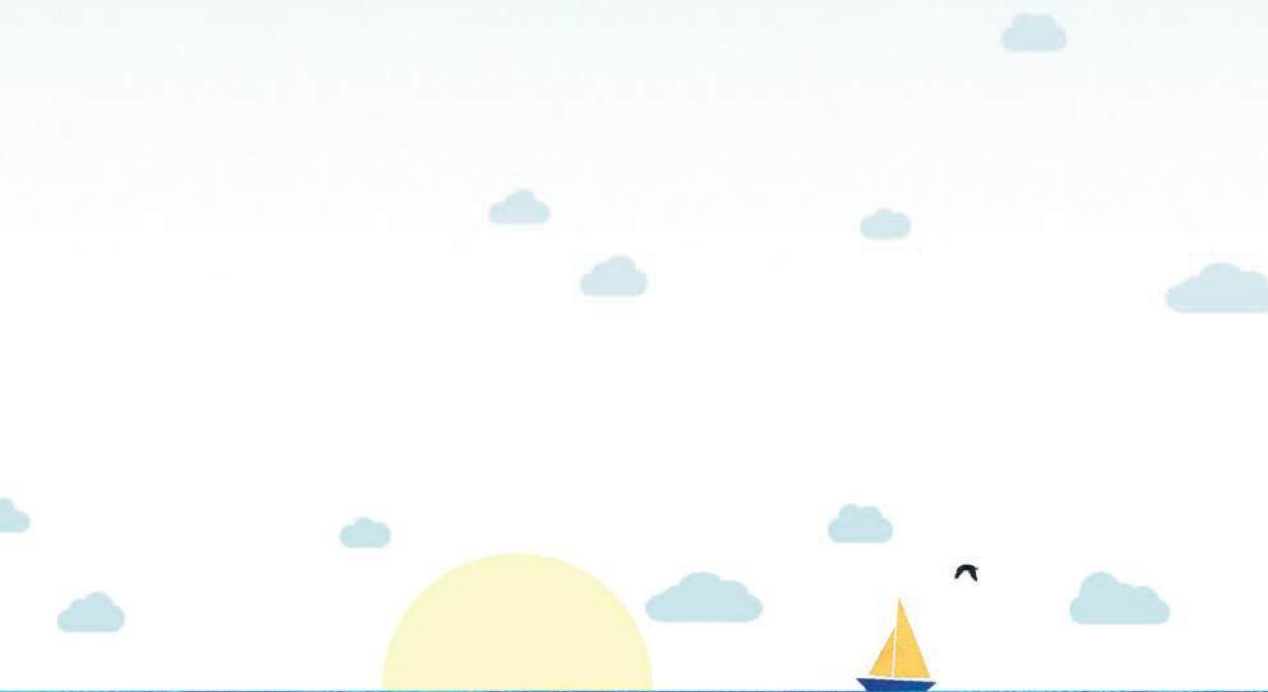
CHILDREN'S & YOUNG ADULT 37

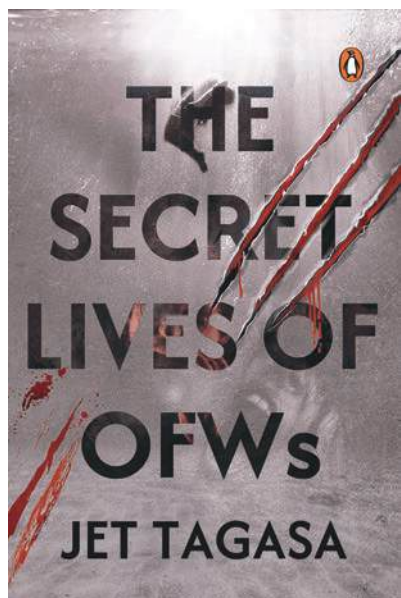
Seeds of Conquest	38
The Dawn of Reckoning	39
A Sky of a Thousand Colours.....	40

BACKLIST 41



FICTION





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The Secret Lives of OFWs

Let me tell you a secret.

Overseas Filipino Workers or OFWs. You either know one, are related to one, want to be one, or are one. OFWs are so ubiquitous in the Philippines that we think we're familiar with the kind of lives they lead. We presume we know who they are, what they're like, or perhaps even what secrets they keep.

But do we?

From *mananangals* to *aswangs*, *engkantos* to *mambabarangs*, *oryols* to *andudunongs*, and even the great *bakunawa*—*The Secret Lives of OFWs* follows eight different stories of Filipino migrant workers who happen to be supernatural beings. Forced to embark on their own migratory sojourns to seek a better life and provide for their loved ones, these stories delve into the struggles faced by OFWs and their families and how even feared creatures of Philippine folklore are not spared from the hardships of the diaspora. A speculative exploration that answers the question: Can the horrors and challenges of the Filipino migration experience surpass even the darkest realms of the supernatural?

Jet Tagasa

Jet Tagasa is a former OFW and broadcast media professional. She lived and worked in Hong Kong and Dubai for over two decades, from 1996 to 2018. In 2019, she settled back in Manila, alongside her husband and two cats. When she's not weaving spine-chilling stories, Jet unleashes her creative energy as an events creative in Manila, Philippines. Her inaugural literary venture, *The Secret Lives of OFWs*, opens a new chapter in her storytelling journey.

Juveniles and Other Stories

The what-ifs that haunt the version of you that didn't know any better.

Juveniles and Other Stories is an anthology of becoming. The seven stories ask the reader, time after time, character after character: What if you didn't? What if you did? What if the domino effect of your choices could be undone by preventing the very first fall? What if it didn't fall? What if they all fell?

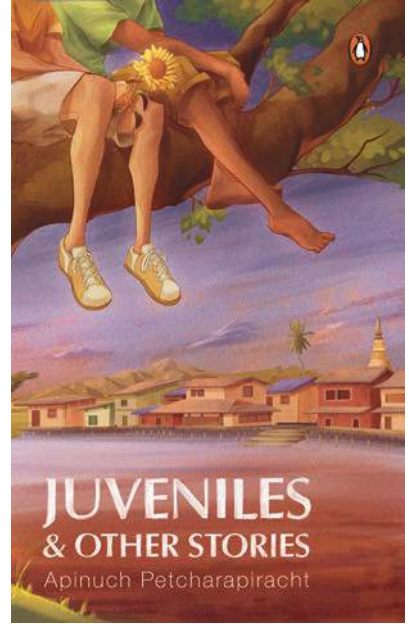
The book focuses on the theme of 'coming of age', which in Thai is translated as 'ก้าวพ้นวัย'—to take a step beyond one's youth. It makes you wonder how nice it would be if the inevitable passage of time was all that was necessary to shed one's youth. But we know how much it takes. We know the price we paid. We know that time becomes a shackle, holding us down, forcing us to move. Time does not care if you're ready to let go.

You let go.

The dominos fall.

Apinuch Petcharapiracht

Apinuch Petcharapiracht (also known under the pen name 'Moonscape') is a Chinese-Thai writer who leads a peaceful life with her cat and dog in Phetchaburi, Thailand. She wrote *Juveniles and Other Stories* based on her grim memories from her childhood that have been buried and left unforgotten for one and a half decades.



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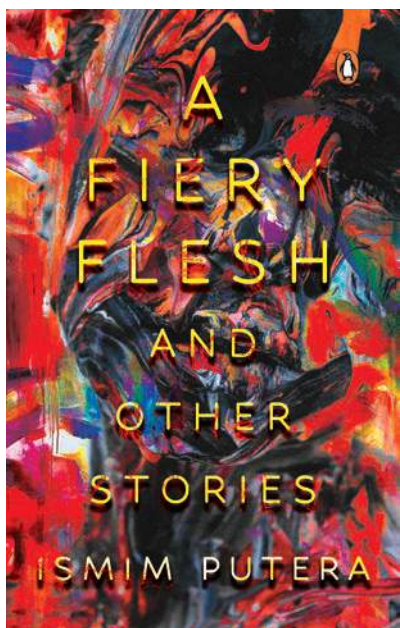
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Territory: World

Imprint: Penguin Books

Other books by Apinuch:





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Territory: World

Imprint: Penguin Books

A Fiery Flesh and Other Stories

The heat of being alive; warm breaths, hot blood, flesh burning with desire. Do we fan the flames or extinguish the fire?

There is so much that goes into burning. Kindling, a spark, the flames, the ash, the smoke, the aftermath. The stories in this anthology recognize that burning is serious business. A man drowns in an emotional shower (the flames are doused) after encountering a merman who resembles his deceased childhood friend. An all-consuming passion (desire is so helplessly flammable) turns a man into a bat. A medical assistant narrates how the lost placenta of a premature infant triggers a chain of curses (the ash, the smoke, the aftermath).

A love triangle between sisters leaves a mother with no choice but to replace her daughter as the bride (the burning down of everything). A potted plant enlightens a timid woman about a sassy way to escape from her control freak mother-in-law (this is how you make your way out of a fire). An arsonist uses a tangle of red string to draw her husband's fiery qi into herself (the vocabulary of love is a vocabulary of burning).

Ismim Putera

Ismim Putera is a poet and writer from Sarawak, Malaysian Borneo. His works can be found in many online journals and anthologies, including *To Let the Light In: An Anthology of Life and Death*, *Instincts: Asian Speculative Poetry 2021*, *Colours of Tapestry 2: Stories from Asia*, *Unsaid: An Asian Anthology*, and recently in *The Big Book of Malaysian Horror Stories* and *A Spoonful of Malaysian Magic*. *Nipah Nightmares*, his debut novel, was published in 2023.

Malayan Spy

1953, Cold War, cusp of Independence and adulthood, England, Berlin, Malaya.

An unfortunate young Malayan student must choose where his loyalties lie.

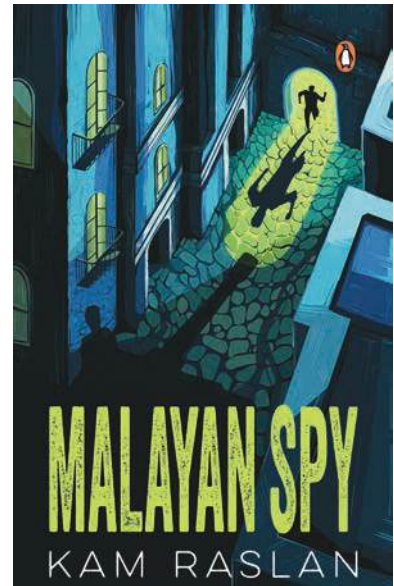
London, 1952. Young man Hamid, adrift from his studies and from himself, uncertain of his future and that of Malaya, not yet a country.

During the Great Smog, he meets Tom Pelham, an old friend from Malaya, who invites him to spend Christmas at his family estate. There, caught in the middle of the three women, Hamid does the unthinkable. But all is not lost. Tom offers Hamid a route back to redemption and to Clare, his childhood crush—if he spies for England.

Cold War Berlin, 1953. Hamid is sent to seduce an East German communist student leader. Abandoned in East Berlin during a violent uprising, Hamid must save himself from Soviet tanks and rely on the unknown loyalties of a Soviet Colonel and on the wits of his mistress, loyal only to herself. Hamid must cross the final bridge to safety, to adulthood and to belonging to something, or to someone.

Kam Raslan

Kam Raslan is a Malaysian writer and broadcaster. Originally a film-maker working in London, Los Angeles, Malaysia, and Indonesia, he has written for many publications including *The Economist*, *Mekong Review*, and he had a long-running column in *The Edge Malaysia*. He hosts two shows on *BFM Radio: A Bit of Culture* and *Just for Kicks*. Kam Raslan is the author of *Confessions of an Old Boy*. The book was first published in 2008 and has been re-issued in 2024.



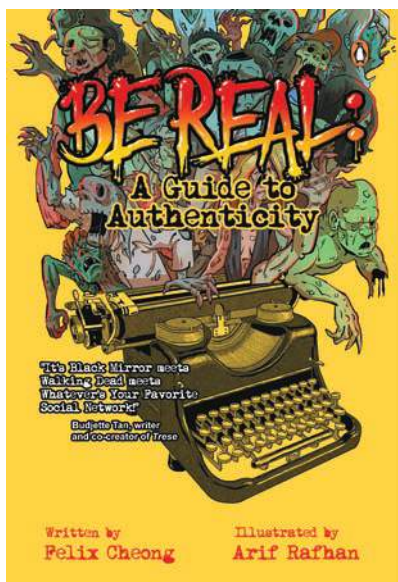
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Other books by Felix and Arif:



Be Real: A Guide to Authenticity

A deadpan zombie graphic novel that rips into our age of curated authenticity.

Q is a successful hack known for his zombie novels. His latest bestseller is met with scathing reviews from critics and fans.

His problems are compounded when his trophy wife dies from a drug overdose. At her funeral and near the end of his rope, Q meets an old flame, a down-but-not-out writer. As they have bereavement sex, she bites him, saying: 'You got to keep it real. You can't fake it till you make it. Be real.'

He takes these words to heart and, like a method actor, explores what it takes to live like a zombie. He buys viscera from a butcher and eats it raw. He gets into it and suddenly, his words flow powerfully. This 'method writing' leads him to greater success but also a slow descent into zombiism.

Written in poetic form by Felix Cheong and illustrated by Arif Rafhan, *Be Real: A Guide to Authenticity* is a graphic novel satirizing the hunger for authenticity in an age of curated fakeness.

Felix Cheong, Arif Rafhan

Felix Cheong is the author of thirty books across different genres, including five graphic novels like *The Showgirl and the Minister*. Winner of the National Arts Council's Young Artist Award in 2000, Felix has been invited to writers' festivals all over the world.

Arif Rafhan is an award-winning comics artist based in Kuala Lumpur. His work can be seen in more than forty publications in Malaysia, Singapore, and the US, including Malaysia's longest-running humour magazine, *Gila-Gila*.

Skin

'I've seen a lot of things in my time, but nothing comes close to this. I've never seen a body in that condition.'

In the heart of Kuala Lumpur, a prominent investigative journalist is found brutally murdered, her body left unclothed in a foetal position.

Fresh off their last case, Inspector Alysha (Aly) and her partner Inspector Raj from CID Bukit Aman are assigned to investigate the murder.

As Aly and Raj embark on their investigation, more bodies of young women in similar positions pile up. Their investigative trail takes them from Kuala Lumpur to the tea plantations of Cameron Highlands and from there to the quiet, sleepy town of Teluk Intan, where they slowly begin to unravel secrets from the past that are seemingly linked to the case.

Before they know it, Aly and Raj are on a quest to hunt their most dangerous adversary yet, someone with a dark past and an even darker mind, who is driven by something that none of us would ever think could twist the human mind to such an outré extent.

Rueben Dass

Rueben Dass is a researcher by day and a novelist by night. Born in Kuala Lumpur, he spent most of his youth in the bustling city before moving to London for studies and thereafter Singapore for work. He began creative writing whilst a student in London, in between classes and during his free time. He regularly publishes short stories and poetry on his website, <https://ruebendass.com/> and other literary platforms.



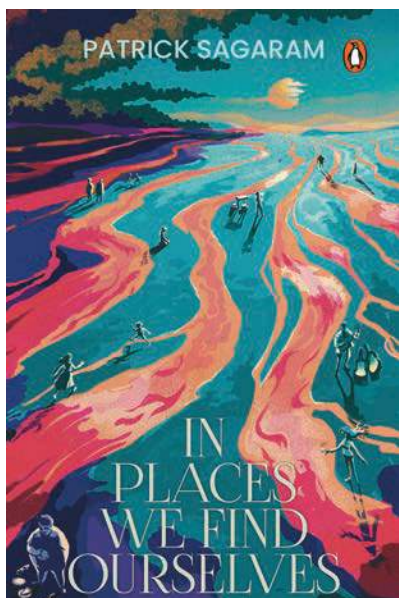
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In Places We Find Ourselves

A chronicle of lost souls, misfits, and sinners, these stories explore transcendence, grief, and the search for redemption.

The characters in this collection of stories are people we all know. People like ourselves, searching and yearning, often in the wrong places for something meaningful and real or, for at least a brief moment, right.

A real-estate agent tries to sell a home to a feuding couple while his own marriage is being tested; a divorcee resigned to drink and television for company finds the pleasures of life with another woman; and the price a mother pays when love and its irrationality blinds her to her parental duties. In these stories what is excavated and revealed lies at the heart of Singaporean lives.

Patrick Sagaram

Patrick Sagaram's work has appeared in *Quarterly Literary Review Singapore* (QLRS) and *Wine & Dine*. His short stories have appeared in *Best New Singaporean Short Stories: Volume 4 and Volume 6* and included in *How We Live Now* (2022), commissioned by the Ministry of Education as a GCE O-Level Literature text. His stories have also been anthologized in the collection *Quiet Loving, Ravaging Search - 20 Years of Quarterly Literary Review Singapore*. He has also contributed to the non-fiction collection *Letter to My Father* (2022) edited by Felix Cheong. He lives in Singapore and works as a teacher.

Pickle Mist

A tale of two strangers who meet on the South Coast in England.

The story of a girl who moves in with a stranger she barely knows and a guy who wants to help her but who is a strange character. They don't like each other at first and struggle to get on because they are very different.

She finds him guarded and difficult to read, unpredictable and temperamental, and the stranger isn't impressed with her either. He thinks of her as childish and annoying, with still a lot of growing up to do.

They end up spending ten weeks together and as spring turns to summer, the couple gets to know each other and warms up to one another. The stranger opens up to her and shares his life with her. They go camping in New Forest and to a festival in Devon together.

Soon, they become close friends, and a mutual level of care, respect, and trust develops between them. They start to change in the way they see each other. She realizes he is a careful, thoughtful, and serious man while he begins to appreciate her for who she is, blunt and genuine, and her tendency to not plan and be spontaneous so she can go with the flow and enjoy the moment.

They end up falling for each other and the story ends with them exploring their love and being open to where the future will lead them.

Michelle Seow

Seashell Meow is a first-time novelist and *Pickle Mist* is her debut book.



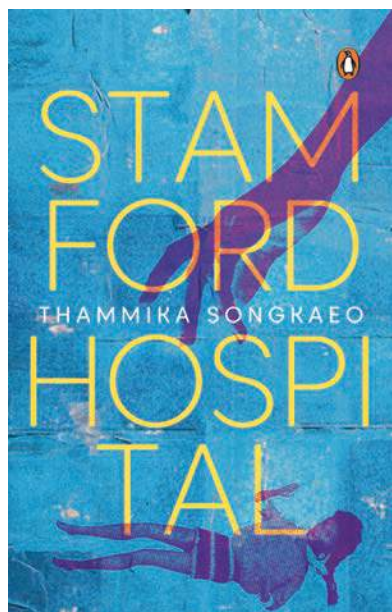
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Stamford Hospital

A statement about the profound loneliness felt only by those who commit to love.

In Singapore, where driven foreign women have a hard time finding work, a Harvard-educated mother struggles to find an outlet for her sharp mind. Meanwhile, her marriage with an asexual husband, who has made Singapore their forever home in a Machiavellian call, unravels.

Stamford Hospital follows its disturbed protagonist, Tarisa, over two nights, she goes through familiar motions of motherhood. The only difference this weekend: she hospitalizes the young Mia even though Mia is barely ill.

Using the hospital as childcare, Tarisa lives in her mind, facing demons who whisper that the love she gets from this family doesn't make her own life less devastating. But what is devastation when everything that leads to it can be rationalized?

Thammika Songkhaeo

Thammika Songkhaeo is a transnational novelist, non-fiction writer, and film producer of Thai origin. Her debut novel *Stamford Hospital* has been nominated to the Bread Loaf Environmental Writers Conference. She has studied French literature at Williams College and has an MFA in creative non-fiction from the Vermont College of Fine Arts. She was a storytelling grantee of the National Geographic Society in 2022. Her writing has appeared in *Ninth Letter* and in *World Literature Today* online. She has also written for the Singapore National Library Board.

When she is not writing, Thammika works on social and environmental issues through her company, Two Glasses LLP.

Swimming Lessons

A unique amalgamation of an LGBTQ+ coming-of-age tale of identity and sisterly-love with supernatural influences set in modern metropolitan Singapore.

Michelle Tan's older sister Meredith lies in a hospital ward, unconscious and barely breathing. Sorrow-stricken, the younger girl dives headfirst into her memories. Michelle also thinks she's being followed by something. Clumsily, she navigates growing up and accepting who she truly is while a supernatural enigma looms.

Young Constable Michael Chakrabarti experiences strange happenings during his night shifts. Mysterious recurring phone calls from an exasperated girl, a ferocious, shadowy lion of mythological origin; there is no end to the peculiarity that haunts him. Demystifying the unknown has consequences.

Captain Ishaan heads the newly-inaugurated Department of Supernatural Oddities. Shouldering the burden of being at the forefront of a revolution in science that could potentially decipher the supernatural, Ishaan soon realizes that he might be too close to the puzzle for his own good. Can he truly exorcise the demons of his past?

Reality is a luxury. The Truth is never linear.

Malcom Seah

Malcom Seah is a Singapore-based writer who is currently pursuing a BSc in Economics. He was longlisted for the 2023 Epigram Books Fiction Prize. *Swimming Lessons* is his debut novel. He is also a struggling full-time dog-dad to a grumpy Chihuahua-Maltese and an enthusiastic Bichon. Malcom apologizes for the diminutive author bio—he only turned twenty-three in 2024. You can grow up with him on Instagram @malcomseah.



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The Longing

A story of love, loss, and mended relationships narrated from the eyes of a young woman tracing her family history from to 1950s to the 2010s in Surabaya, East Java.

Malang, East Java, Indonesia. 1950s. Ah Lam is married off to Cheng Lei, a wealthy merchant's son, but finds herself facing an abusive husband, while raising children and running a own small restaurant to make ends meet—all this, during the extreme political and economic hardship of 1965-66. In the authoritarian New Order regime of the 1970s, her daughter Ming Zhu befriends a wealthy Javanese Muslim entrepreneur family and falls for Arya—an aspiring scholar—whom she later marries against her parents' wishes. They have twins, Fajar and Dido, before divorcing. Growing up during the Reformasi era, and amid the May 1998 riots, Dido, a Peranakan woman, grapples with gender and cultural challenges. Torn between her hybrid ethnicity and cultural roots, she becomes a documentary filmmaker to explore the political upheaval and her own identity. As Indonesia unravels even further, how will these three generations of women confront intergenerational trauma and their family's troubled past?

Alberta Natasia Adji

Alberta Natasia Adji is a Chinese-Indonesian writer from Surabaya, East Java, who has two Indonesian language novels to her credit—*Youth Adagio* (2013), and *Dante: The Faery and the Wizard* (2014). Some of her short fiction works have also appeared as collections named *The Incompleteness Book* (2020) and *The Incompleteness Book II: Writing Back & Thinking Forward* (2021).

Adorable and Other Stories

Eleven short stories set in Penang, Malaysia, about self-worth, ambition, and unfulfilled dreams—ranging from the macabre to magical realism to modernism.

A young boy befriends a girl, known as ‘Adorable’, from a haunted house. A roast pig at a Taoist funeral becomes a symbol of rebellion. A man adopts a Thai doll, hoping it will change his luck. A family of monsters live on Mount Pleasure, disguising themselves with anagrams. A black metal scandal ruins a teenage couple’s after-school hangout at Gurney Plaza.

Set in Penang, Malaysia, these short stories describe how the island makes its people do crazy things. Its characters navigate a world of social tension and moral panic while trying to find peace for themselves.

Wan Phing Lim

Wan Phing Lim was born to Malaysian parents in 1986 in Butterworth, Penang. Her short stories and personal essays have appeared in *Catapult*, *Ricepaper Magazine*, *This Is Southeast Asia*, *Sine Theta Magazine*, *Portside Review*, *Kyoto Journal*, and more. She lives in Penang and *Adorable* is her second collection of short stories.



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Claire

Parallel worlds converge in this cosmic tale of love and loss, hope, and redemption.

Claire, a book editor, is having an affair with a married man. After a hit-and-run accident leaves her in a coma, she awakens to a reality that is both baffling and utterly unrecognizable. She's told she was the driver, but her memories contradict this. Her lover is now her emotionally distant husband, whom she suspects of infidelity. Even more disorienting, her mother and friends are strangers to her.

As reality ebbs and flows, Claire grapples with her fragmented memories and shifting sense of self. Is she truly suffering from amnesia or has she crossed over to a parallel world—a conviction that grows stronger by the day—where everything she once knew has shifted?

What follows is a pair of intertwined stories that transcend time and space, weaving a luminous tale of hope, second chances, and the possibility of the impossible—the very fabric of our existence on earth.

Ho Lin Lee

Ho Lin Lee was born and raised in Singapore, which she still calls home. Her lifelong passion for writing has been a constant thread throughout a diverse career encompassing civil service, publishing, and education. She has written several educational books and won third prize for a short story in the 2009 Golden Point Award, Singapore's premier creative writing competition. With *Claire*, she embarks on a new chapter in her writing journey, crafting stories longing to be told.

No Man River

The story of a northern village during the American War in Vietnam, where all the young men have left to fight, and the loved ones left behind labor through grief and yearning to build a new society.

Undeniably one of Vietnam's most beloved stories, Dương Hường's *No Man River* was awarded the Vietnam Writers' Association's most prestigious prize in 1991. It has been translated into many languages and been adapted to film twice. It tells the story of a village in northern Vietnam that must send its men to fight while continuing the communist revolution's transformation of their society.

Vạn, an injured but idealistic war veteran, hopes to create a modern and harmonious society. But he must overcome the superstitions and prejudices of his community. He must also keep secret his love for the village beauty, Nhân. Resisting the socialist revolutionary notion that war is glorious or heroic, *No Man River* presents an innovative portrait of wartime and postwar village life that tells the story of the countless Vietnamese who carried not only the burden of war but also the tribulations of forging of a new society during the most tumultuous time in modern Vietnamese history.

Dương Hường

Dương Hường was born in 1948 in the northern province of Thái Bình, and currently lives in Quảng Ninh. The author of six books, he is best known for his novel *No Man River* (*Bến Không Chờ*). For his outstanding achievements, Dương Hường received the National Hồ Chí Minh Prize for Literature and Arts in 2017.



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Translated by Quan Manh Ha & Charles Waugh

Quan Manh Ha is professor of American literature and ethnic studies at the University of Montana. Charles Waugh is the co-editor and co-translator of three books of Vietnamese fiction.

Other books translated by them:





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Page extent: 336

Territory: World

Imprint: Penguin Books

Clichés & Curses

The hopeless romantic reader who swears she won't fall for 'clichéd love interests' meets the college star baseball player who unapologetically pursues her.

Clara Healy is convinced her family is cursed.

After witnessing the relationships of the two closest people in her life fall apart, Clara has been determined not to be the curse's next victim by avoiding the root cause: falling in love with clichéd love interests.

But when she accidentally arrives late for the first day of ASL class, her resolve ends. Colton Reed, the college star baseball player, ends up sitting next to her. The situation only gets worse when Clara must pair up with Colton.

Even though the circumstances are less than ideal, she isn't going to let the curse get to her. She can handle seeing Colton Reed on a weekly basis, right?

As they spend more time together, Clara slowly starts to realize that some things are easier said than done.

And escaping the curse is going to be a lot more difficult than she thought it would be.

Deidre Isaac

Deidre Isaac is a Malaysian author, born and raised in Sandakan, Sabah. She started her reading journey on Wattpad and her love for books has only bloomed since then. A hopeless romantic at heart, her favourite genre is romance with a happy ending. When she's not spending her time reading, you can find her watching Formula 1 during race weekends. *Clichés & Curses* is the first book she ever finished writing and her debut novel. You can connect with her on Instagram and Wattpad @inabookdaze.

Boys' Love, A Novel

A novel about a young gay man's adventures in conservative and Catholic Philippines and beyond.

Boys' Love follows the life of Jon, a Filipino gay man and his coming out in conservative and Catholic Philippines. He becomes a journalist and lives briefly in the United Kingdom and the United States but returns home to a colourful country that is beginning to change. He forges friendships and alliances in gay Manila, meets and break ups with lovers, and lives with eyes wide open to the possibilities of hope. The novel is readable and accessible. It has a narrative line that is enriched with different prose forms like vignettes, poems, songs, speeches, reviews, feature articles, portraits of people and sketches of places. Jon shows us the 'love that dares to speak its name' in this novel of hilarity and heartbreak.

Danton Remoto

Danton Remoto has published *Riverrun*, a novel, and a book of stories called *The Heart of Summer*. He has translated into English Lope K. Santos's *Banaag at Sikat*, (*Radiance and Sunrise*), as well as the two novels of Philippine National Artist Amado V. Hernandez: *Mga Ibong Mandaragit* (*The Preying Birds*) and *Luha ng Buwaya* (*Crocodile's Tears*) published by PRH SEA.

He studied at Miami University, Rutgers University, University of Stirling, Ateneo de Manila University, and University of the Philippines.

He has been a fellow at the Cambridge Summer Seminar on Literature and the Hawthornden Castle, as well as the Bread Loaf Writers' Conference and the MacDowell Arts Residency. He divides his time between Southeast Asia and the United States.



Size/Format: Demy/Paperback
ISBN: 9789815233261
Page extent: 208
Territory: World
Imprint: Penguin Books

Other books by Danton:





Size/Format: Demy/Paperback

ISBN: 9789815266160

Page extent: 288

Territory: World

Imprint: Penguin Books

My Lady Hiraya

A fantasy romance about the love we seek and the love we discover along the way, starring a lonely immortal and doom-stricken widow.

Five years ago, when Elise's beloved wife perished in a mysterious fire, she vowed that she would stop at nothing to bring her back.

Her quest for resurrection leads her to Hiraya, a reclusive immortal monster hunter with secrets deeper than the shadows of her home, Silakbo Manor. Hiraya, though hesitant at first, agrees to train Elise in the secrets of Chaos, magic that could alter the strands of time. With this promise of being able to wield time-altering magic, Elise dives headfirst into the world of ancient goddesses and monsters older than time.

But as their bond deepens, Elise and Hiraya find themselves embroiled in an ancient conflict among the gods of love, destiny, and the future. Together, they unravel mysteries that span eons, shaping not only their own fates but the very fabric of existence.

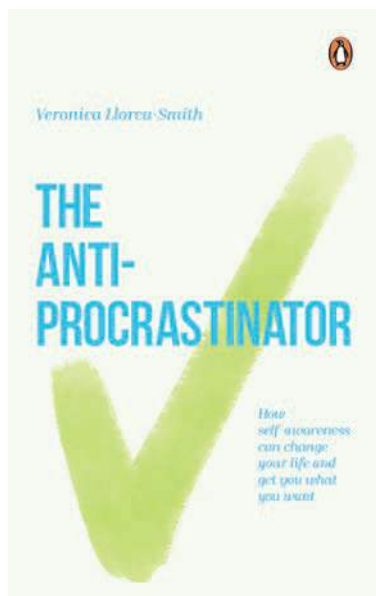
An enchanting tale of loss, redemption, and the enduring power of love, *My Lady Hiraya* is a romance fantasy novel that follows Elise's dogged pursuit of her lost love, and the love she finds along the way.

Steven Sy

Steven Sy is an English teacher, game designer, and fantasy writer who lives in Singapore, having moved there after growing up in the Philippines. The setting of his first novel, *Vacant Steppes*, was inspired by the Mongolian steppe, and his second one, *My Lady Hiraya*, draws from Filipino mythology.

NON-FICTION





Size/Format: Demy/Paperback

ISBN: 9789815233803

Page extent: 184

Territory: World

Imprint: Penguin Books

The Anti-Procrastinator

Achieve more with less with the power of self-awareness

This book is not a prescriptive roadmap to being more efficient in life. This is a guide to help you create your own manual to get things done through the power of self-awareness. By aligning your why with your values, your mission, and your action plan, you can minimize resistance and maximize results.

A motivational, thought-provoking, and actionable read, *The Anti-Procrastinator* will show you the importance of knowing yourself and developing self-awareness. It will ask you to confront questions that only you can answer. It will challenge your thinking because in order to change, you need to change your mindset first. It will make you look ahead to know where you are headed and, more importantly, where you want to go because we only get one shot at this mystery called life, so you might as well create an epic journey that turns into your legacy.

Whether you want to learn a new language, run a marathon, learn a new skill, or launch a business, *The Anti-Procrastinator* will show you that everything is possible, and it all starts and ends with you.

Veronica Llorca-Smith

Veronica Llorca-Smith is a public speaker and author. After two decades in senior leadership positions leading large teams in Asia Pacific for world brands such as Apple and Estée Lauder, she founded her own business. In 2023, she was a finalist for the Diversity Lead of The Year Award by Women in IT Asia, and spoke in the 12th Asian Women in Leadership Summit in Singapore in 2023. Her books include *The Lemon Tree Mindset*, *Conquering Your Burnout*, and *The Flight Home*, which won the Literary Titan Book Award in 2024.

Awakening the Advocate

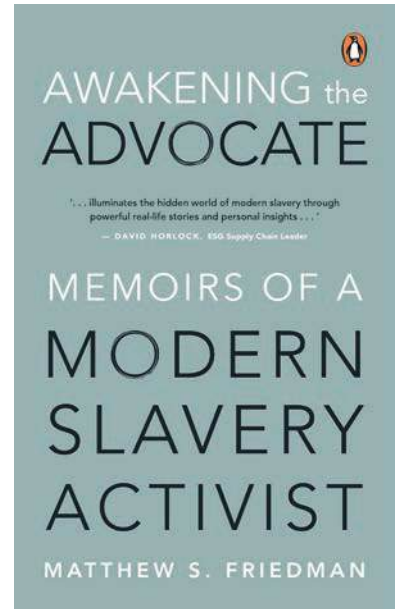
A personal introspection of stepping up to awaken our internal advocate and reaching our full potential.

An unforgettable journey of a man whose unwavering determination and commitment to justice made him a global force against modern slavery, this captivating collection of essays spans thirty-five years of transformative activism. Through Friedman's diverse experiences, hardships, and lessons, we see how a once-shy boy from a New England town dedicated his life to fighting against this global scourge. His courageous work is a powerful reminder that each of us have the potential to follow our passions and fight for what we believe in.

As we read about his moving encounters with victims of human trafficking, tireless activists, and perpetrators, we are reminded of the profound suffering that permeates our world. This book showcases the power of one person's actions to inspire global change.

Matthew S. Friedman

Matthew S. Friedman is a leading figure in the fight against modern slavery. For over thirty-five years, he has been working to eradicate human trafficking. As CEO and founder of The Mekong Club, he has a business-to-business approach to guide companies in addressing and mitigating the risk of modern slavery in their operations. Friedman has overseen one of the largest anti-trafficking projects at the United Nations Inter-Agency Project on Human Trafficking. His impact spans over forty countries, contributing to the fight against slavery on every continent.



Size/Format: Demy/Paperback

ISBN: 9789815204971

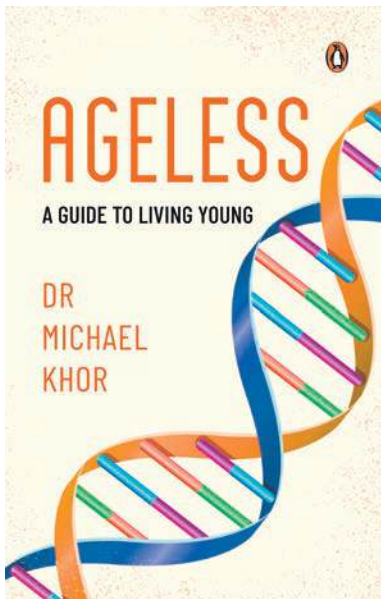
Page extent: 256

Territory: World

Imprint: Penguin Books

Other books by Matthew:





Size/Format: Demy/Paperback

ISBN: 9789815204971

Page extent: 288

Territory: World

Imprint: Penguin Books

Ageless

Can the latest scientific discoveries help you not only live longer, but stay younger into old age?

There has been an explosion of knowledge in the new field of geroscience—the study of the genetic, cellular, and molecular mechanisms that drive the aging process. Clinical medicine can now prevent, treat, or even reverse ageing in humans through an integrated onslaught on its hallmarks.

Following decades of dedication as a medical practitioner, Dr Michael Khor shares his perspective of living agelessly by embracing and optimizing what he calls the five pillars of longevity.

Through a combination of personal anecdotes and thorough research, *Ageless* lays down the latest scientific evidence in humanity's search for healthy longevity. The book furthers Dr Khor's legacy of service to the community and educates readers by promoting healthy living and informed choices.

Dr Michael Khor

Dr Michael Khor Kok Seng was born in Penang in 1946 and was educated in St Xavier's Institution, Penang, Malaysia and University of Malaya Medical Centre where he graduated with MBBS in 1970. He gained his specialist qualification Member of the Royal College of Physicians (UK) and Diploma in Child Health (London). He started work as a Lecturer and Specialist in Paediatrics at the University of Singapore and subsequently returned to Penang.

The Glory in Us All

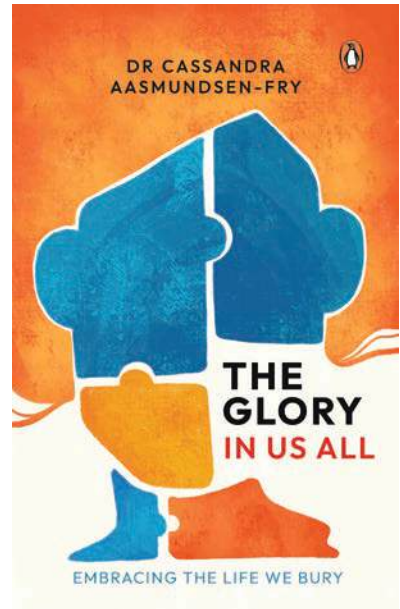
A guide to recognizing the full potential and value we hold through accepting and embracing the difficult and unknown parts of ourselves we minimize.

We enter the world shaped by the blueprint of our existing family legacies, and intergenerational patterns, which form our personalities, ways of being, acting and thoughts around our given stories. Through our first experiences and relationships with parents, caregivers and our surroundings we learn to determine our self-worth and our expectations from ourselves and the world. This sets the tone and template for our relationships with those around us and how we derive purpose. *The Glory in Us All* explains through the stories of clients working with Dr Cassandra Aasmundsen-Fry, a clinical psychologist, how the knowledge and life we have buried is responsible for making us feel stuck in our relationships and careers. Integrating the knowledge we have buried in relation to epigenetics, attachment, intergenerational trauma, mental health, and denied needs allows us to embrace ourselves for the first time and enter into a fulfilling life with meaningful relationships, purpose, and a sense of contentment.

The Glory of Us All is about unearthing and embracing the difficult parts to reconnect with ourselves and with hope.

Dr Cassandra Aasmundsen-Fry

Dr Cassandra Aasmundsen-Fry, Psy.D is a clinical psychologist, with a Doctorate in Clinical Psychology, whose career has been based in Boston, Massachusetts and who is now practicing in Kuala Lumpur, Malaysia. She founded MindWell: Modern Psychology and Therapy, a mental health practice in Kuala Lumpur and is a practicing psychologist.



Size/Format: Demy/Paperback

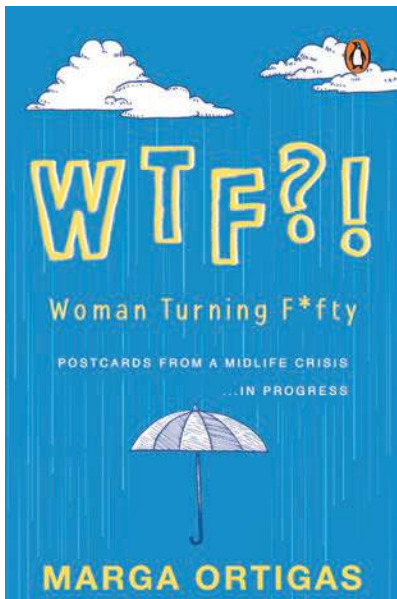
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Page extent: 224

Territory: World

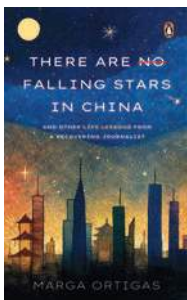
Imprint: Penguin Books





Size/Format: Demy/Paperback
ISBN: 9789815144017
Page extent: 208
Territory: World
Imprint: Penguin Books

Other books by Marga:



WTF: Woman Turning Fifty

Mercurial meditations on adulthood, mortality, and menopause (as told by an unprepared Gen-Xer).

'I imagine I am not the only girl who was unprepared to be middle-aged.' *WTF* is a collection of savagely personal 'postcards'—or eclectic experiential essays—from a former journalist on the margins of middle age. Pondering age-old questions about life, maturity, and loss, the author dips into universal truths that not even hormonal changes can alter. Or can they? These rantings—oops—we mean, writings—will hopefully help other women on the cusp of (gulp) menopause feel less alone. And you, yes YOU reading this far, you may or may not count among us, but if you love us and want to understand or perhaps simply want a laugh—then WTF are you waiting for? This is for you, too.

Marga Ortigas

Marga Ortigas is the author of *The House on Calle Sombra*, published by PRH SEA in 2021. Before turning her hand to fiction, she travelled the world for three decades as a journalist, with a career spanning five continents and two of the largest international news networks. A British Council Chevening Scholar, Ortigas earned her MA in literature and criticism at the University of Greenwich. She speaks three languages, and is the editor of *I, Migrant*, an online platform which showcases writing from the diaspora, advocating a universal humanity beneath people's differences.

Seeking Home

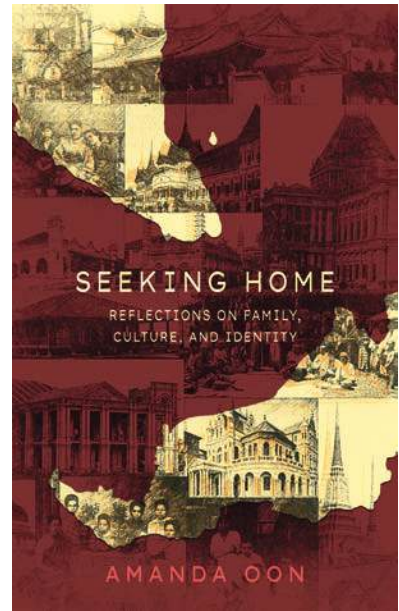
A search for family history and identity through the changing landscapes of modern Singapore and Malaysia.

On the brink of my thirties, I move with my *ang moh* husband from London to Singapore, the country of my mother's childhood and neighbour to the white cliffs and colonial shophouse streets of Ipoh where my father grew up. As we carve a new life in an unfamiliar country, I track down my family's history and share their stories of growing up in Singapore and Malaysia, intertwined with my own experiences of the food, culture, and people who shape the identities of these two countries today.

This is a story of family, race, identity, and self-discovery. But above all, it is a cultural portrait of Singapore and Malaysia's rich heritage and history.

Amanda Oon

Amanda Oon is an editor at Southeast Asia Globe, one of the region's leading English-language feature publications, covering lifestyle, politics, business, and environmental content across the region. She writes various features, with a subject focus on business and culture and a regional focus on Singapore and Malaysia.



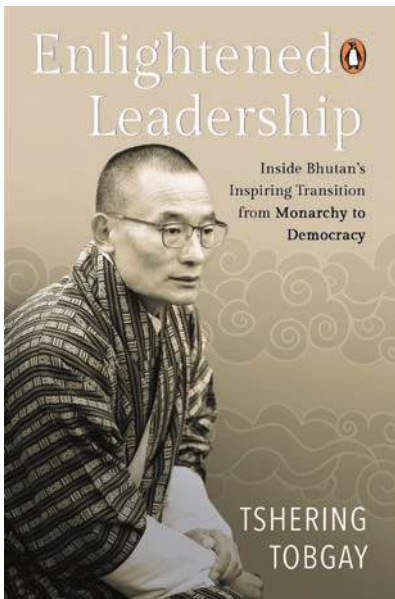
Size/Format: Demy/Paperback

ISBN: 9789815144055

Page extent: 208

Territory: World

Imprint: Penguin Books



Size/Format: Demy/Paperback
ISBN: 9789815162011
Page extent: 288
Territory: World
Imprint: Penguin Books

Enlightened Leadership

Inside Bhutan's inspiring transition from monarchy to democracy through the eyes of the people's Prime Minister.

Discover the transformative power of wisdom, courage, and compassion in *Enlightened Leadership* by Tshering Tobgay, Bhutan's esteemed prime minister and TED Talks sensation. Through Bhutan's unique approach to climate change, its peaceful transition to democracy, and its administration based on Gross National Happiness, you'll learn from his firsthand experience how these traditional qualities unlock the potential for positive change, unity, and powerful action.

This book offers invaluable insights into leadership that combines ancient wisdom and modern best practices for effective governance.

As Tobgay takes you through his personal experiences growing up and entering the civil service and political arena, his clear and impassioned storytelling will open up the wondrous land of Bhutan to readers. You'll witness a country deeply rooted in tradition yet boldly preparing for the future, offering profound lessons on leadership, change, and resilience.

Tshering Tobgay

Dasho Tshering Tobgay is a Bhutanese politician, environmentalist, and cultural advocate. He is currently the Prime Minister of Bhutan, after winning the elections in 2023. Dasho Tshering was a civil servant before he joined active politics. He was the first official to resign from his work to take part in his country's transition to a parliamentary democracy. He was responsible for establishing the People's Democratic Party as the first registered political party in Bhutan and continues to serve as its president.

The Art and Science of Peak Performance

An ordinary man's quest to have an extraordinary mind, body, and life.

If you had an opportunity to become the best version of yourself, would you do everything it takes to become it?

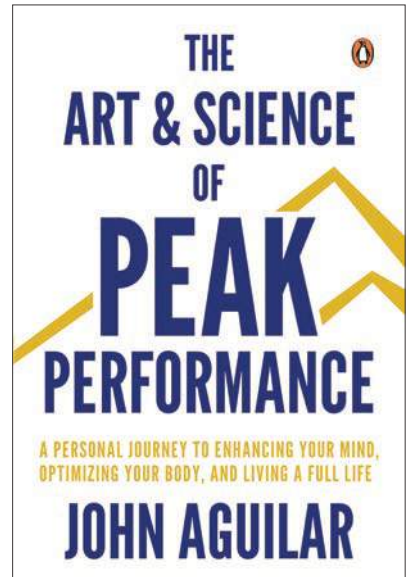
When entrepreneur TV producer John Aguilar first set out to film a documentary of his return to his sport two decades after retiring, little did he know that he would take a journey that would transform not only his body and get him in the best shape of his life, but also his mind to ask the questions that really matter.

From Olympians to doctors and psychologists to Formula 1 performance coaches, John picks the minds of world experts at the bleeding edge of medicine, sports, and business to unravel what it truly means to achieve peak performance.

This book is a comprehensive playbook that will arm you on how you should think about and address sleep, nutrition and supplementation, movement and exercise, mental health and brain optimization, disease and injury prevention, and biohacking and longevity. This is a book that will guide anyone and everyone who wants to live their best lives—and look and feel good while living it.

John Aguilar

John Aguilar is an award-winning serial entrepreneur, best-selling author, sprints and decathlon champion, and lifelong athlete. He is also the author of the best-selling books *The Art and Science of the Pitch* and *Methods to Greatness*.



Size/Format: Royal/Paperback

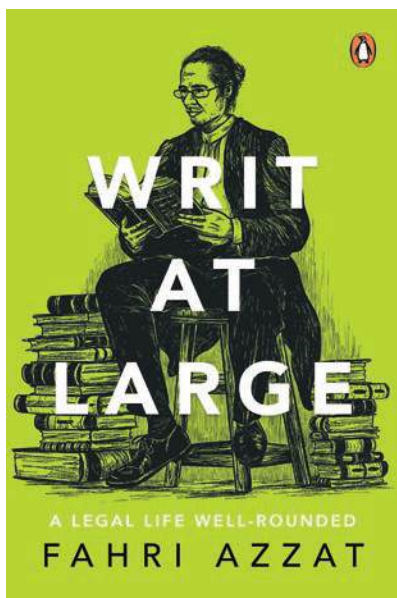
ISBN: 9789815233148

Page extent: 208

Territory: World

Imprint: Penguin Books





Size/Format: B/Paperback

ISBN: 9789815233827

Page extent: 272

Territory: World

Imprint: Penguin Books

Writ at Large

A collection of anecdotal evidence from an unusual Malaysian lawyer

Join Fahri Azzat on a rollicking ride through the legal escapades of a Malaysian lawyer, served with a dash of humour and a splash of candour. This collection of essays is like sitting down at the mamak with a witty lawyer friend who has seen it all in the courtroom and isn't afraid to spill the tea or stir the coffee.

Writ at Large is a delightful mix of stories that offer a peek behind the legal curtain. With a sharp eye and sharper wit, Fahri navigates the labyrinth of Malaysia's legal landscape, sharing insights and encounters with quirky clients, courtroom dramas, legal longings, and the occasional legal absurdity.

Themes of justice, social issues, and cultural reflections are woven seamlessly throughout his essays, giving readers a critical yet entertaining view of the Malaysian legal system and practice.

Fahri Azzat

Fahri Azzat studied law at Bristol University, United Kingdom, graduating in 1997. He was admitted to the Malaysian Bar on 6 August 1999 and has been in practice since. He was admitted to the Syariah Bar of the Federal Territories on 28 June 2018. He is the managing partner of Messrs Fahri, Azzat & Co., a commissioner for oaths, a notary public, and a member of the Malaysian Bar Council.

His legal practice and repertoire are broad and diverse. He represents and advises across diverse legal areas and regularly takes on public interest cases.

From Southeast Asia to Indo-Pacific

An authoritative account of key geopolitical changes affecting Southeast Asia

Southeast Asia was created by geopolitics; it might die with it.

The end of the Cold War in the early 1990s marked the high point of Southeast Asia's rise on the global stage. But the tide is turning now.

The previous era of great power rivalry actually made the rise of Southeast Asia possible. In its fight against communism, the US extended a security umbrella over the pro-Western nations. It also stimulated common purpose and unity among nations due to their fear of being entangled into great power intervention. This led to the creation and consolidation of ASEAN. The resulting rapid economic growth created greater domestic and regional stability.

Will the return of geopolitics have a similar impact? This is no means assured. In fact, the opposite could happen. The new geopolitics is quite different from the old.

The fate of the region looks increasingly uncertain; the question arises: has Southeast Asia passed its 'use by date'?

Amitav Acharya

Amitav Acharya is distinguished professor of International Relations and the UNESCO Chair in Transnational Challenges and Governance at the School of International Service, American University, Washington, DC. He won American University's highest honour, the Scholar-Teacher Award, for 2020. Several of his books are among the top publications in their subject areas.



Size/Format: Demy/Paperback

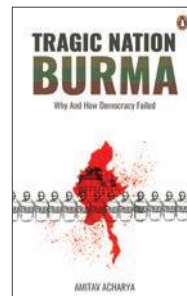
ISBN: 9789815162080

Page extent: 240

Territory: World

Imprint: Penguin Books

Other books by Amitav:





Size/Format: Demy/Paperback
ISBN: 9789815127072
Page extent: 240
Territory: World
Imprint: Penguin Books

Happy Ever After?

A robust and flexible framework for organizations, teams, and leaders to be their best.

Happy Ever After? is a robust book based on leading industry research on what it takes to create sustainable change, bringing together the latest breakthroughs in neuroscience, wisdom from ancient philosophies, thought leadership on coaching, and experience of working with hundreds of leaders across the world.

This book will help the readers to truly understand coaching and what makes it so powerful, as well as develop skills to transform themselves, their ability to coach and be a coach-like leader.

Happy Ever After? shares with utmost clarity, and detailed examples, all you need to re-write the future for yourself, your team and organisation. This book re-defines the way we relate to ourselves, our teams, and life itself.

Avni Martin

Avni Martin is a Master certified coach (MCC) with the International Coaching Federation (ICF), the founder and director of an ICF Accredited coach training school, WASAMBE Pte Ltd which stands for 'I was, I am and I will be', and relates to our clients past, present, and future. Avni is a recognized thought leader and speaker, with over twenty-two years of experience in leading change. Avni is also an inner child integration therapist, a NLP master practitioner, a mentor, and a trainer who develops world-class corporate coaches for leaders, teams, and organizations internationally.

The Wisdom of YOLO

What would you do if money weren't an issue?

In a world driven by relentless hustle and the pursuit of wealth, *The Wisdom of YOLO* dares to redefine what it means to live fully—while still building your financial legacy. This isn't just another book about money; it's a powerful manifesto that pushes you to ask the ultimate question: What would you do if money weren't an issue?

Nikki Jurado guides you through a life-changing journey, merging the exhilaration of living in the now with the wisdom of deep, intentional reflection.

Packed with gripping stories, actionable advice, and transformative exercises, you'll discover how to master your finances in a way that aligns with your core values and personal vision of success. This is more than just about accumulating wealth—it's about creating a life that is unapologetically yours.

Nikki Jurado

Nikki Jurado is a dynamic force in the world of personal development and financial wisdom. With over a decade of experience in the financial markets and financial education sectors, Nikki has honed a philosophy that goes beyond conventional financial success. Her approach is grounded in aligning financial decisions with personal values, ensuring that every action taken is both intentional and impactful.



Size/Format: Demy/Paperback

ISBN: 9789815295009

Page extent: 288

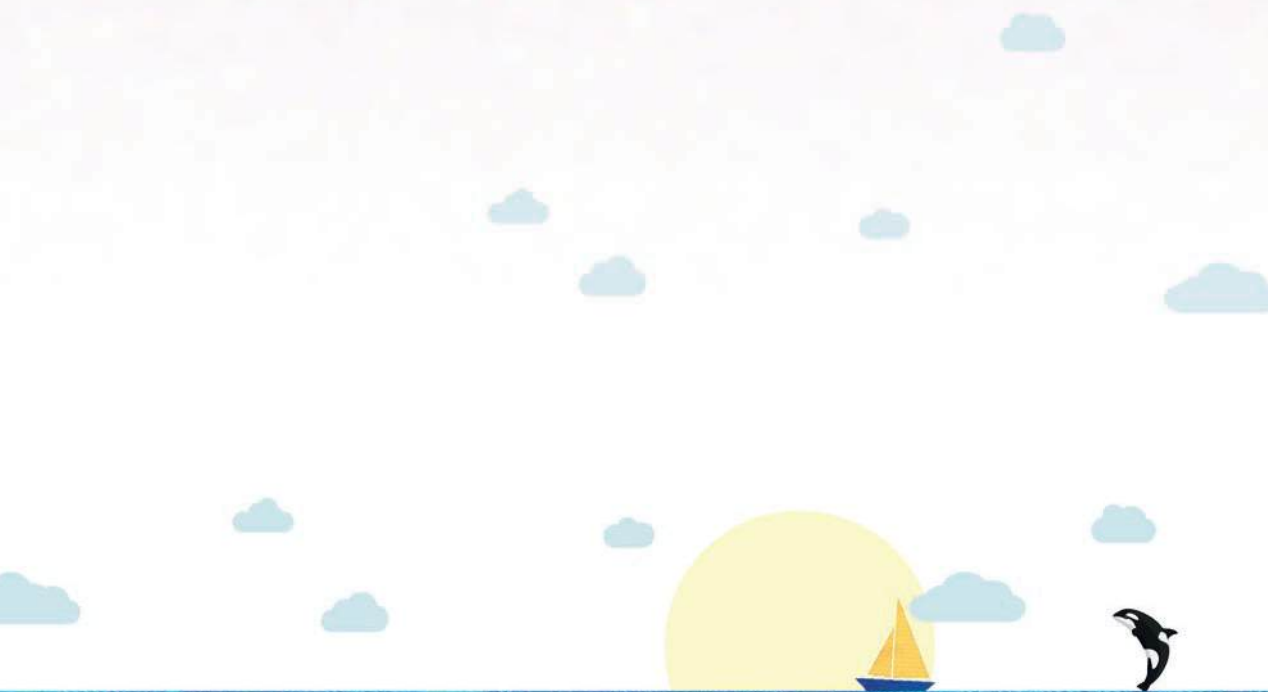
Territory: World

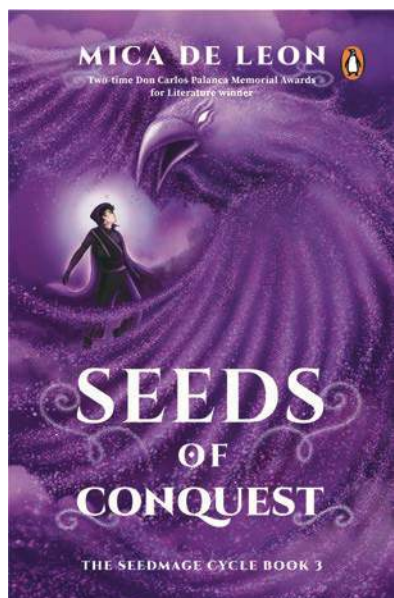
Imprint: Penguin Books





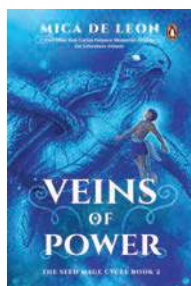
CHILDREN'S & YOUNG ADULT





Size/Format: B/Paperback
 ISBN: 9789815144307
 Page extent: 292
 Territory: World
 Imprint: Penguin Books

The Seed Mage Cycle books:



Seeds of Conquest

The vengeance of Gods, the price of war and a country, fighting enemies from within and without

Kalem—the Earth God’s godvessel, bound by a promise made to his dead father—is the prospective ruler of Kayumalon. With the King indisposed and invaders breaching his country’s northern borders, he leads a weakened country against an army of gods, determined to uphold his destined duty. Yin—the Wind Goddess’ godvessel, loyal only to her heart—must choose between her love for Lutyo, the Death God’s godvessel, and her bloodlust for the King, to whom Lutyo is dutybound. JinWun—the Fire God’s godvessel, hungry for vengeance—betrays her queen, the Spider Empress, and defects to the enemy. After a lifetime of subjugation, she fights neither for love nor for duty but only out of fiery fury. In *Seeds of Conquest*, the epic finale of the first era of the Seedmage Cycle, amid the chaos of war, the people of Kayumalon are forced to prove their loyalties and to ultimately answer the question: What is duty if it’s not born from love.

Mica De Lion

Mica De Leon is a Filipino author with four books published by Penguin Random House SEA. Her debut novel, *Love on the Second Read*, is a romantic comedy set in the Philippines, focusing on two Filipino book editors. She is also the author of the *Seedmage Cycle*, an epic high fantasy trilogy—*Winds of War*, *Veins of Power*, and *Seeds of Conquest*—inspired by Philippine myths and folklore.

Mica has won the Don Carlos Palanca Awards for Literature in 2019 and 2022 for her essays on romance, feminism, history, fantasy, and Filipino identity.

The Dawn of Reckoning

Long-buried secrets threaten to engulf the world in darkness as Keix and her friends race to untangle events set in motion decades ago.

Following the battle at Tilsor, Keix and her friends split up in attempt to gather troops to stop ExA from taking over the world. However, they soon find themselves in different dangerous situations as they contend with forces out of their control and learn that their enemies—and even reluctant allies—have access to power beyond their wildest imagination. With time ticking, old secrets resurfacing and the past and present unravelling right in front of their eyes, will they be able to convince everyone to put aside their differences to eliminate ExA?

Or will all that they've done come to naught because peace comes at a cost that none can pay?

Leslie W

Leslie W is the pen name of Kayce Teo. Born and bred in Singapore, she graduated with a BA in English Literature from the National University of Singapore. Her debut fantasy novel, *The Night of Legends*, was written under the mentorship of award-winning writer, Dave Chua.

The Light of Stars is the second book in the thrilling trilogy. She was one of six mentees selected for the Fiction category of the Mentor Access Project, an annual programme initiated by the National Arts Council to develop young and emerging writers in Singapore's four official languages.



Size/Format: Demy/Paperback

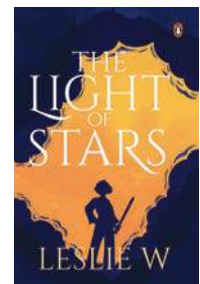
ISBN: 9789815144567

Page extent: 256

Territory: World

Imprint: Penguin Books

Other books in this series:





Size/Format: Demy/Paperback
ISBN: 9789815233889
Page extent: 256
Territory: World
Imprint: Penguin Books

A Sky of a Thousand Colours

Will memories of a life-changing competition and a trail of unfinished artworks be enough to find a missing art genius before it is too late?

A year after winning the forty-eighth season of the prestigious Gawad Likha competition for young artists, visual arts prodigy Jet goes missing and the only clue about his mysterious disappearance lies in the hands of his friends, Gwen and Jasper, and their Gawad Likha batchmates.

While the others suspect that this disappearing act may just be a part of another artistic pursuit (after all, it's not the first time Jet has disappeared), Gwen and Jasper can't help but feel like there's something more behind Jet's actions this time around.

As they revisit the past and retrace Jet's steps in the present, Gwen and Jasper discover things about their friend that they never knew and, eventually, uncover secrets about the competition that forever change their lives, secrets that they hope will help them find Jet before it's too late.

Angeli Dumatol

Angeli E. Dumatol is a nuclear medicine physician by profession and when she's not in the clinics, she can be found writing stories, reading books, or getting lost in a daydream. She was a fellow of the third Amelia Lapeña-Bonifacio Writers Workshop and the first Kabanata Young Adult Writers' Workshop, as well as an awardee of the Carlos Palanca Memorial Awards for Literature in 2011.

BACKLIST





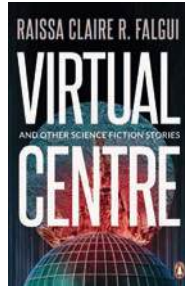
Our Sands

9789814882187
SGD 24.90



Taiping Tales of Terror

9789814882170
SGD 24.90



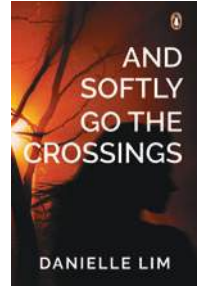
Virtual Centre and Other Science Fiction Stories

9789814882972
SGD 20.90



The Blood Prince of Langkasuka

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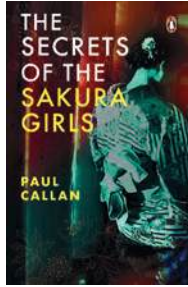
And Softly Go the Crossings

9789814882194
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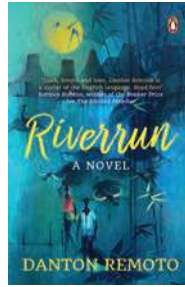
The Dogs

9789814882873
SGD 22.90



The Secrets of the Sakura Girls

9789814914024
SGD 24.90



Riverrun: A Novel

9789814882866
SGD 22.90



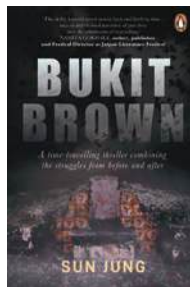
The Rosales House

9789814882125
SGD 24.90



The Margins

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SGD 24.90



Bukit Brown

9789814867108
SGD 27.90



Beast

9789814867115
SGD 20.90



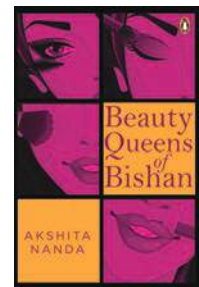
The Heartsick Diaspora and Other Stories

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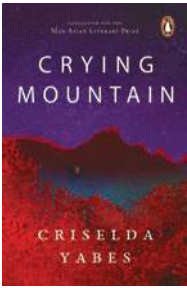
Fall Baby

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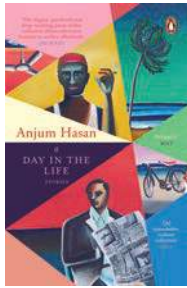
Beauty Queens of Bishan

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Crying Mountain

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A Day in the Life

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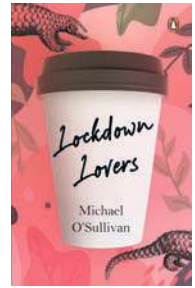
Cursed and Other Stories

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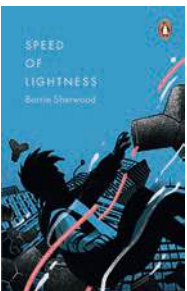
Whispers in the Wind

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Lockdown Lovers

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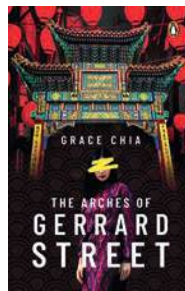
Speed of Lightness

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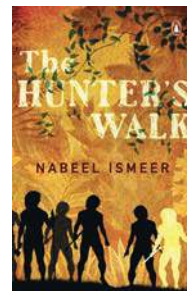
The Raffles Affair

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The Arches of Gerrard Street

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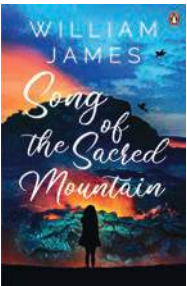
The Hunter's Walk

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Racket and Other Stories

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SGD 22.90



Song of the Sacred Mountain

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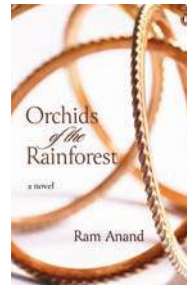
That Night

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SGD 24.90



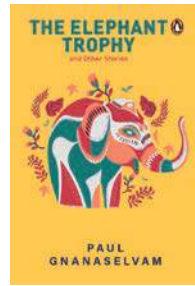
At Night We Are Dancers

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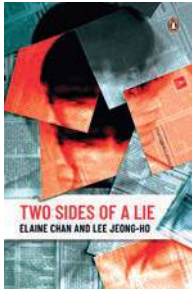
Orchids of the Rainforest

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The Elephant Trophy and Other Stories

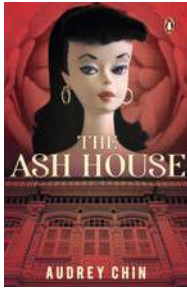
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Two Sides of a Lie

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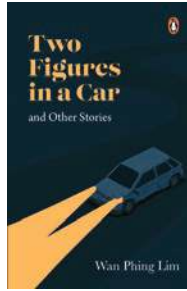
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The Ash House

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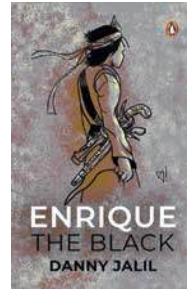
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Two Figures in a Car and Other Stories

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Enrique the Black

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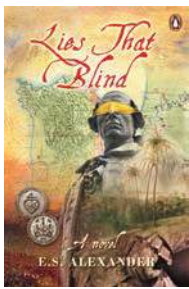
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Revenge of Gaia: Contemporary Vietnamese Ecofiction

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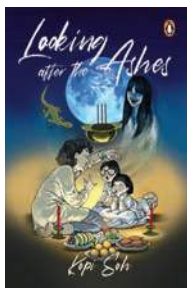
SGD 28.90



Lies that Blind: A Novel of Late 18th Century Penang

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SGD 26.90



Looking After The Ashes

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SGD 22.90



The Monk Prince

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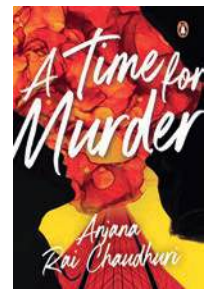
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Sindicato & Co.: A Novel

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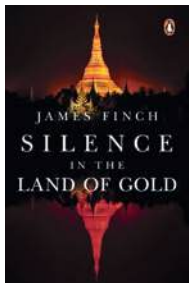
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A Time for Murder

9789814954266

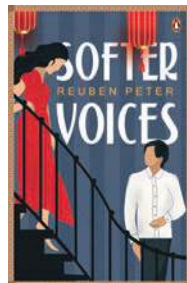
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Silence in the Land of Gold

9789814954945

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Softer Voices

9789814954068

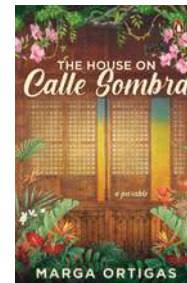
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The Macanese Pro-Wrestler's Cookbook

9789814914093

SGD 24.90



The House on Calle Sombra: A parable

9789814954044

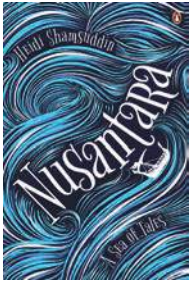
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The Golden Realm

9789814954112

SGD 27.90



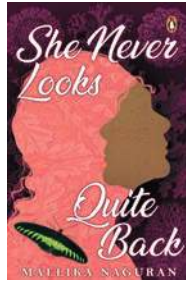
Nusanantara: A Sea of Tales

9789814954594
SGD 24.90



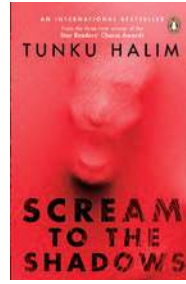
The Invisible

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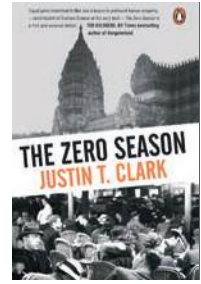
She Never Looks Quite Back

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SGD 22.90



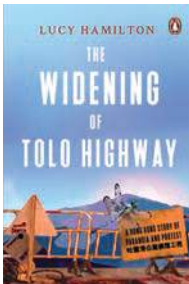
Scream to the Shadows

9789814867153
SGD 14.50



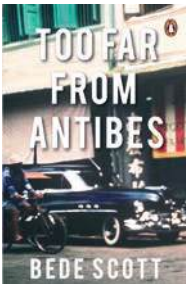
The Zero Season

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SGD 24.90



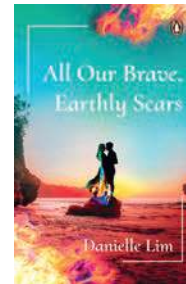
The Widening of Tolo Highway: A Hong Kong story of paranoia and protest

9789814954136
SGD 22.90



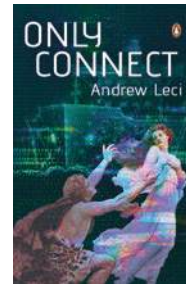
Too Far From Antibes

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SGD 25.90



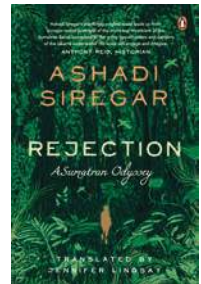
All Our Brave, Earthly Scars

9789815017106
SGD 24.90



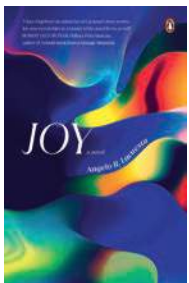
Only Connect

9789815017120
SGD 26.90



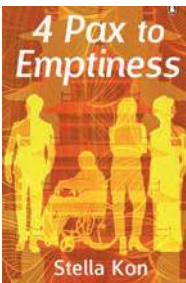
Rejection: A Sumatran Odyssey

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Joy: A Novel

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SGD 25.50



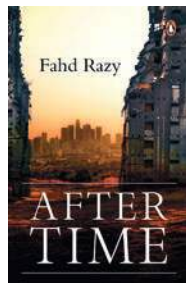
4 Pax to Emptiness

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SGD 22.90



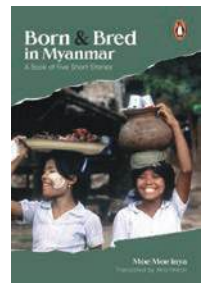
Teacher Narit

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SGD 25.90



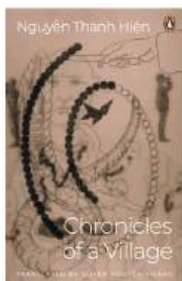
Pascasejarah (After Time)

9789815017793
SGD 19.90



Born and Bred in Myanmar

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SGD 20.90



Chronicles of A Village

9789815017885
SGD 18.90



A Paradise of Illusions

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SGD 29.90



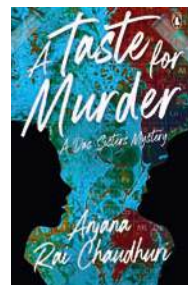
Migrantik

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SGD 26.90



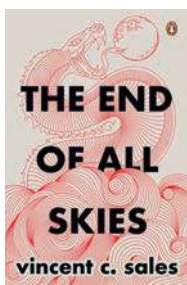
My American Sister

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SGD 26.90



A Taste for Murder

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SGD 31.90



The End of All Skies

9789815017823
SGD 24.90



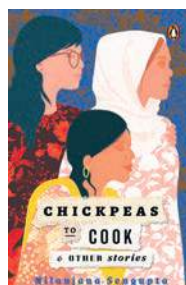
UNSAID: An Asian Anthology

9789815017090
SGD 24.90



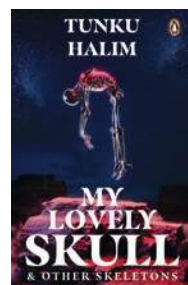
We are Not Alone Here

9789815058062
SGD 22.90



Chickpeas to Cook and Other Stories

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SGD 22.90



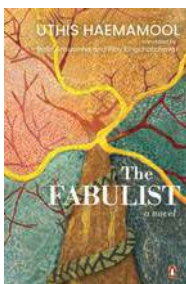
My Lovely Skull and Other Skeletons

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SGD 22.90



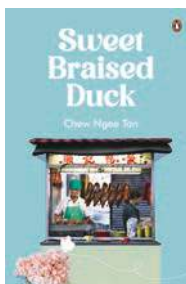
The Last Great Love Song

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SGD 26.90



The Fabulist

9789815017052
SGD 36.90



Sweet Braised Duck

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SGD 26.90



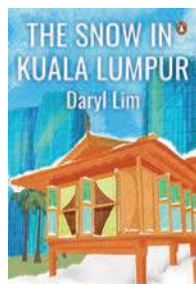
The Heart of Summer: Stories and Tales

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SGD 19.90



The Mandarin Rose

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SGD 24.90



The Snow in Kuala Lumpur

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SGD 28.90



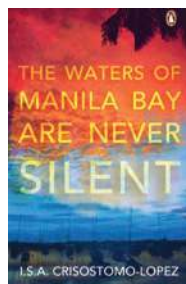
If Only They Knew

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SGD 24.90



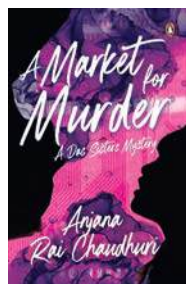
Destination: SEA 2050 A.D.

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The Waters of Manila Bay are Never Silent

9789815017991
SGD 19.90



A Market for Murder

9789814954303
SGD 29.90



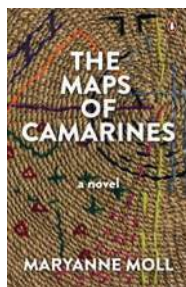
Changi

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The American Boyfriend

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The Maps of Camarines

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SGD 24.90



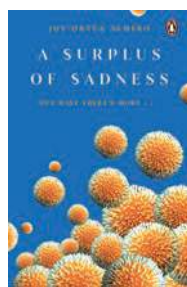
My Mother Pattu

9789815058918
SGD 24.90



The American Dream

9789815058079
SGD 24.90



A Surplus of Sadness BUT WAIT THERE'S MORE...

9789815127829
SGD 22.90



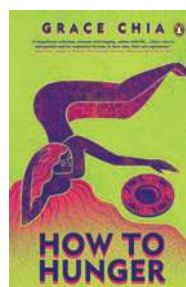
Mami Suzuki: Private Eye

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Unquiet Heart Soliloquy

9789815127058
SGD 24.90



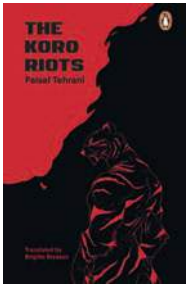
How to Hunger

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The Termite Queen

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The Koro Riots

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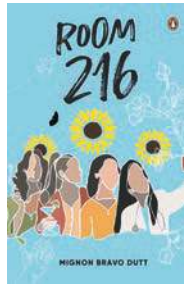
SGD 25.90



Sudden Superstar

9789815127997

SGD 22.90



ROOM 216

9789815144215

SGD 24.90



Love on the Second Read

9789815144031

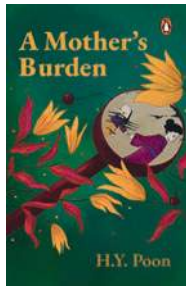
SGD 19.90



The Showgirl and the Minister

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SGD 19.90



A Mother's Burden

9789815127164

SGD 26.90



Finding Us Again

9789815144048

SGD 24.90



Death and the Maiden

9789815144710

SGD 22.90



Humans and Other Animals

9789815144918

SGD 24.90



Harmony Heights

9789815144512

SGD 21.90



Deplorable Conversations with Cats and Other Distractions

9789815144772

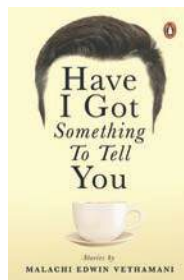
SGD 26.90



Horror, He Wrote: The Ladies Under the Bridge

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SGD 24.90



Have I Got Something To Tell You

9789815144857

SGD 22.90



The Singapore Strain

9789815144529

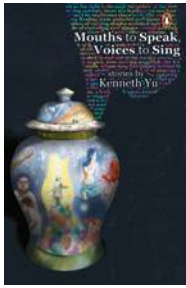
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Infinite Lives, Infinite Deaths

9789815144864

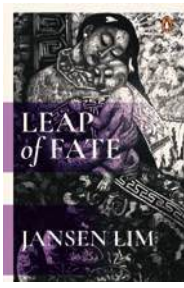
SGD 19.90



**Mouths to Speak,
Voices to Sing**

9789815144789

SGD 22.90



Leap of Fate

9789815144901

SGD 24.90



**God's Ashes:
Apocrypha**

9789815144321

SGD 19.90



**For the People's
Glory**

9789815233124

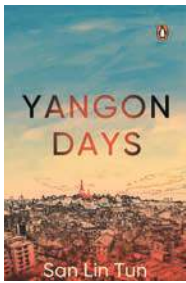
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**Tapestry of the
Mind**

9789815204773

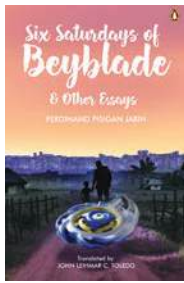
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Yangon Days

9789815204797

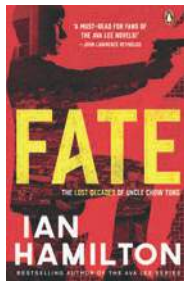
SGD 22.90



**Six Saturdays of
Beyblade & Other
Essays**

9789815058994

SGD 22.90



Fate

9789815017007

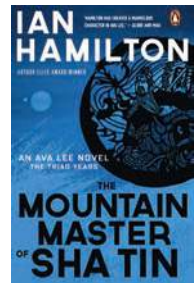
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Foresight

9789815017014

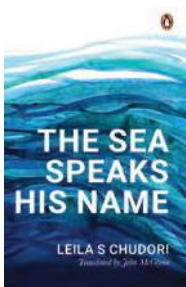
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**The Mountain
Master of Sha Tin**

9789815017021

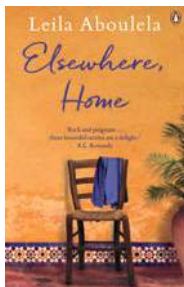
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**The Sea Speaks
His Name**

9789814882316

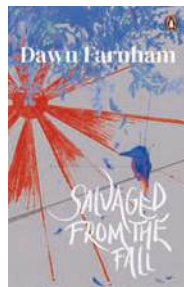
SGD 24.90



Elsewhere, Home

9789814954280

SGD 22.90



**Salvaged from the
Fall**

9789815058765

SGD 24.90



**Bloody Saturday:
Shanghai's Darkest
Day**

9789814954679

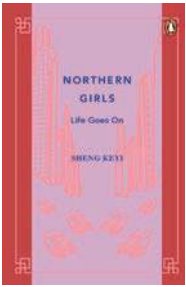
SGD 15.90



Wild Fruit

9789814954686

SGD 24.90



**Northern Girls:
Life Goes on**

9789814954693
SGD 26.90



Ascension

9789815162004
SGD 19.90



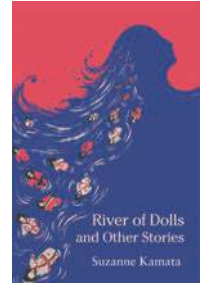
Steady Sarah

9789815204728
SGD 19.90



**How We Came
to Be**

9789815204742
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**River of Dolls and
Other Stories**

9789815204964
SGD 19.90



The Hantu House

9789815204698
SGD 22.90



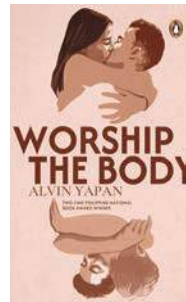
Huế City

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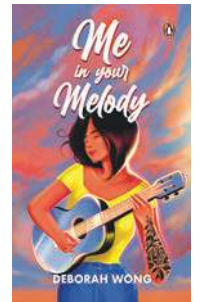
**The Power Above
Us All**

9789815204711
SGD 18.90



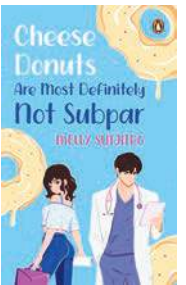
Worship the Body

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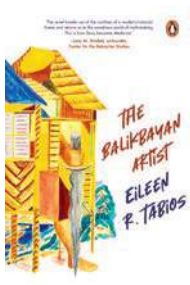
**Me in Your
Melody**

9789815202021
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**Cheese Donuts Are
Most Definitely
Not Subpar**

9789815204988
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**The Balikbayan
Artist**

9789815233049
SGD 19.90



One Night Stand

9789815204735
SGD 22.90



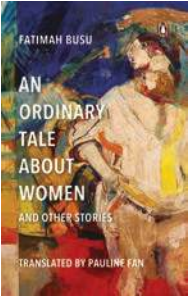
A Rei of Sunshine

9789815204995
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**Until Even the
Angels**

9789815204803
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**An Ordinary Tale
About Women and
Other Stories**

9789815204667

SGD 22.90

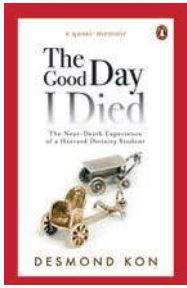


**No Wonder,
Women**

9789815058833

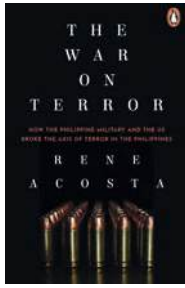
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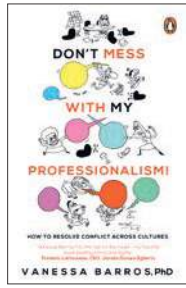
The Good Day I Died

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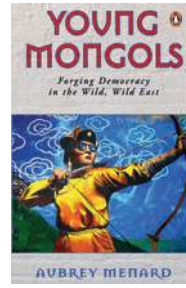
The War on Terror

9789814867092
SGD 22



Don't mess with my Professionalism

9789814882842
SGD 22.90



Young Mongols: Forging Democracy in the Wild, Wild East

9789814882262
SGD 31.90



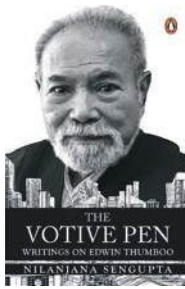
Battulga: Up Close and Personal

9789814882019
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Who Killed The King of Bagan?

9789814882965
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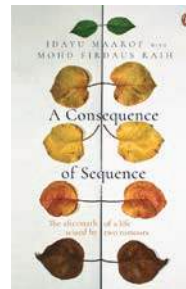
The Votive Pen

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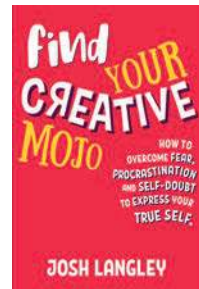
#HAPPYxCOOL: Happiness in relationships and at work

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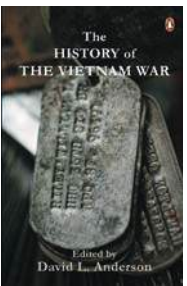
A Consequence of Sequence: The aftermath of a life seized by two tumours

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Find Your Creative Mojo

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SGD 22.90



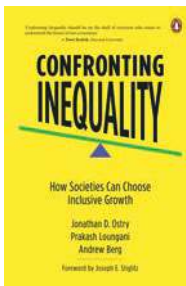
The History of the Vietnam War

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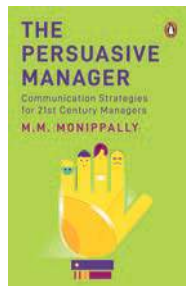
Tap: Unlocking the Mobile Economy

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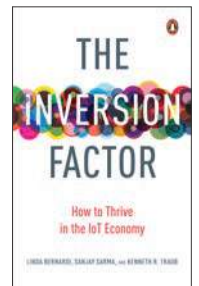
Confronting Inequality

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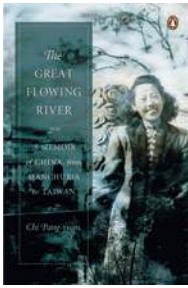
The Persuasive Manager

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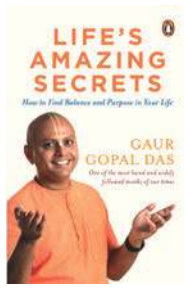
The Inversion Factor

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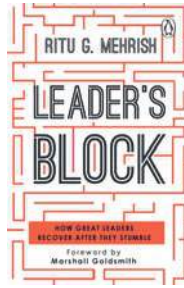
The Great Flowing River

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Life's Amazing Secrets

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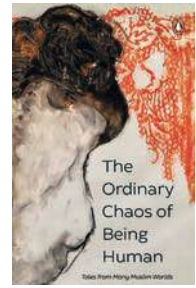
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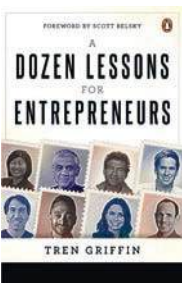
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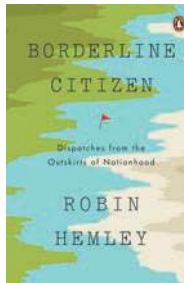
The Ordinary Chaos of Being Human

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A Dozen Lessons for Entrepreneurs

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Borderline Citizen

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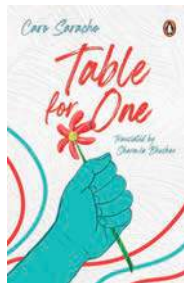
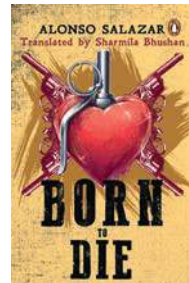


Table for One

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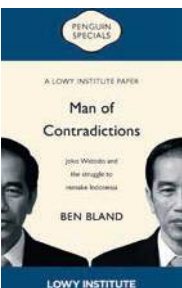
Born To Die

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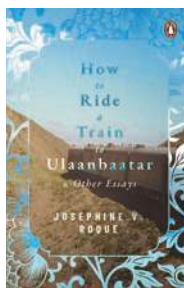
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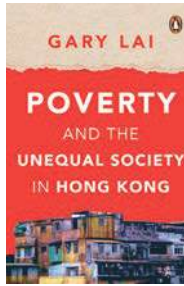
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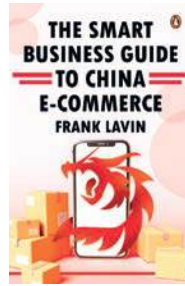
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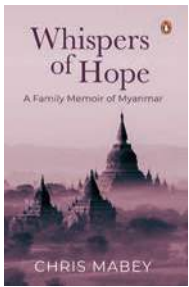
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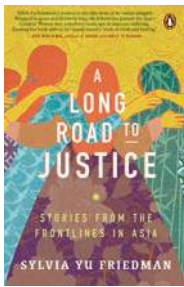
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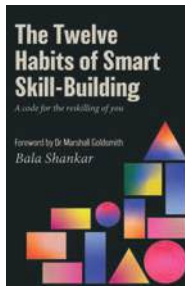
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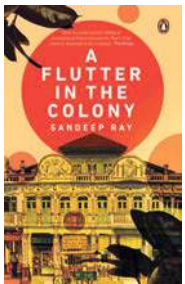
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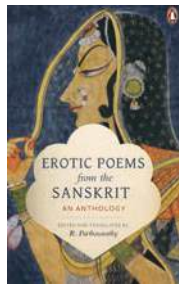
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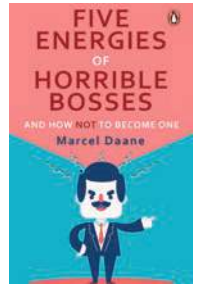
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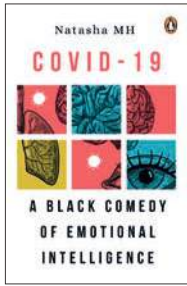
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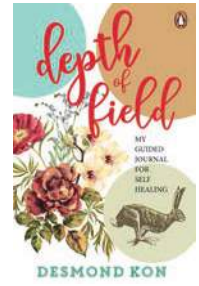
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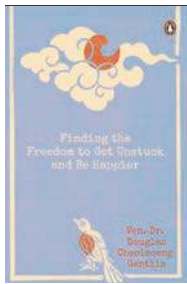
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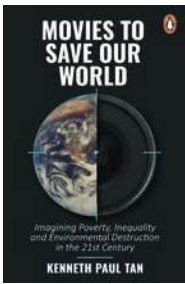
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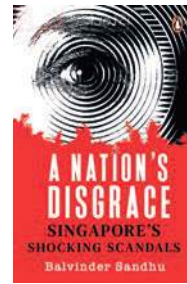
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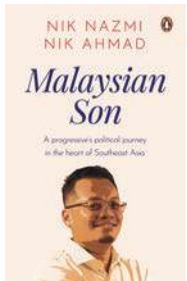
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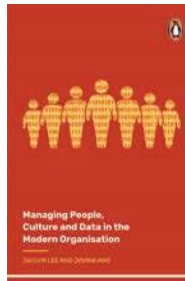
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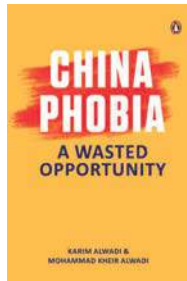
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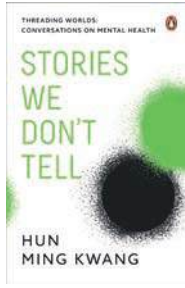
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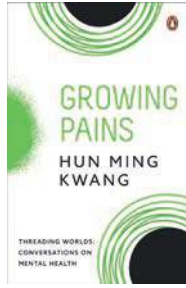
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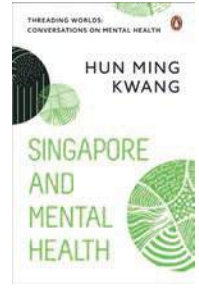
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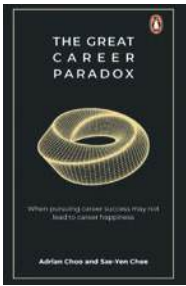
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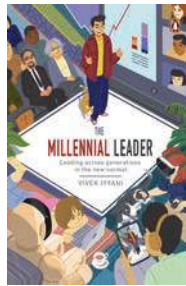
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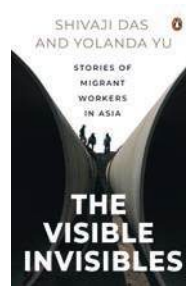
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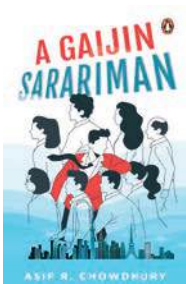
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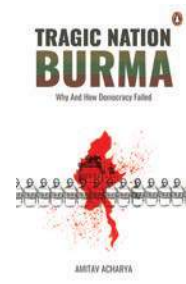
A Gaijin Sarariman

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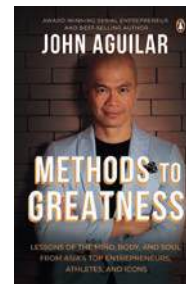
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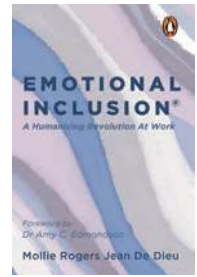
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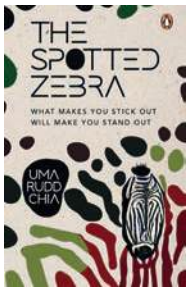
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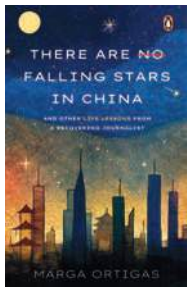
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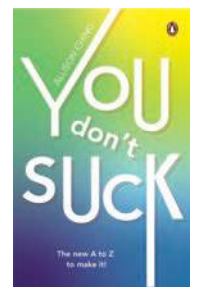
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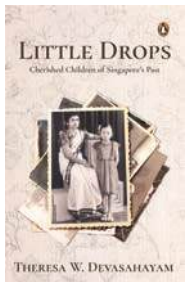
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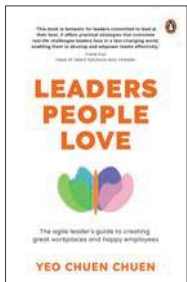
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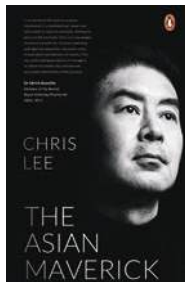
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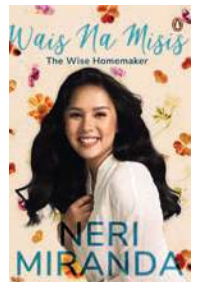
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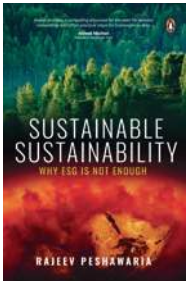
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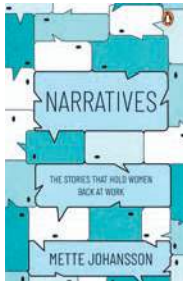
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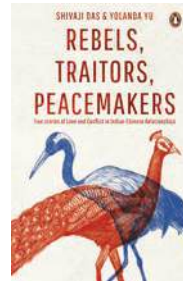
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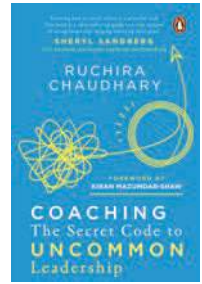
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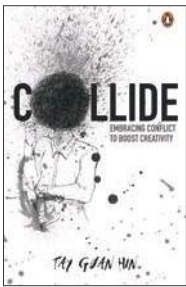
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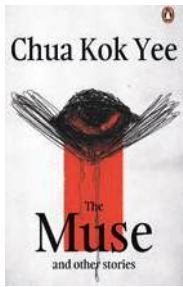
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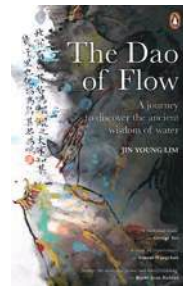
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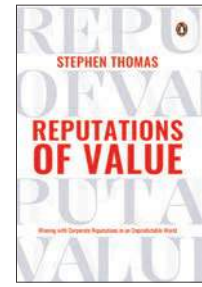
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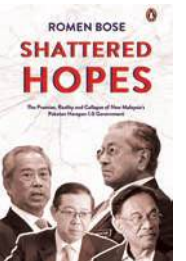
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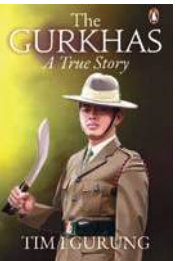
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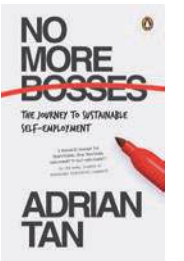
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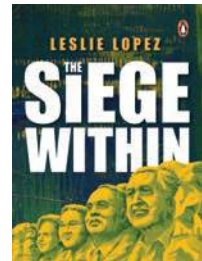
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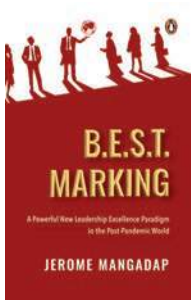
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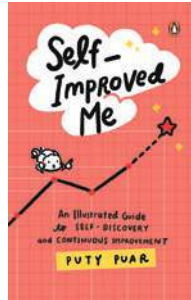
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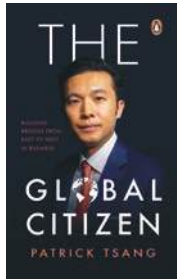
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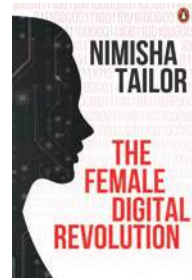
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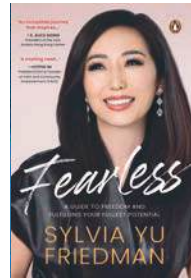
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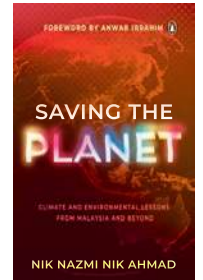
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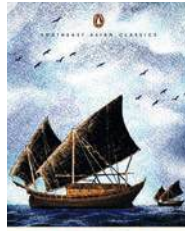


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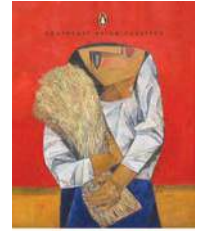


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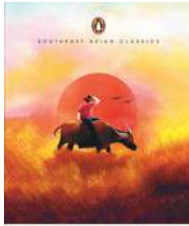


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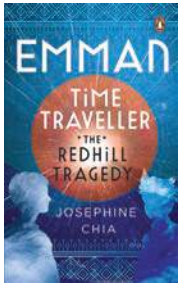


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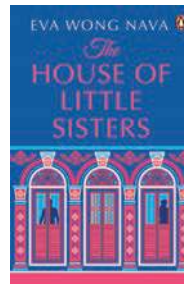
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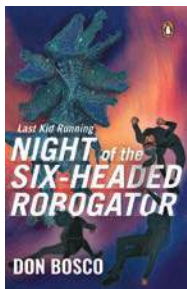
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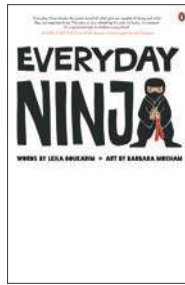
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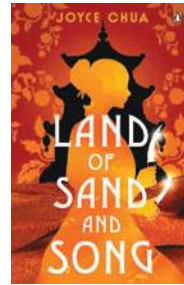
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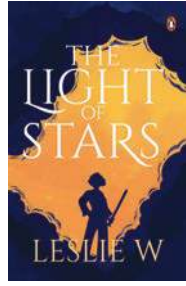
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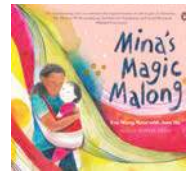
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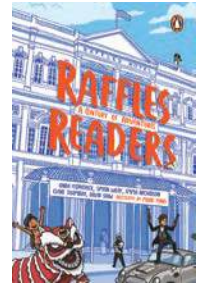
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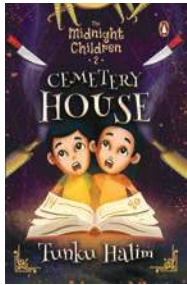
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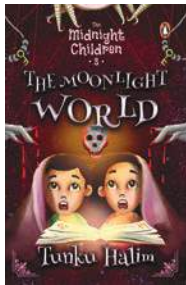
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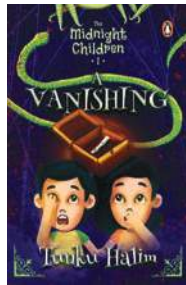
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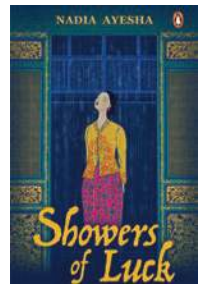
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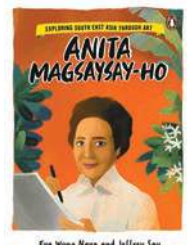
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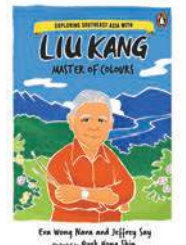
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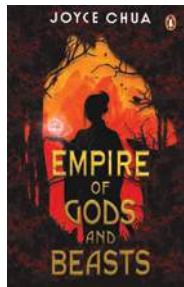
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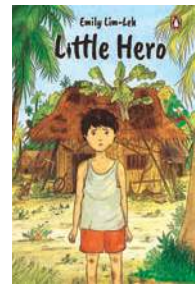
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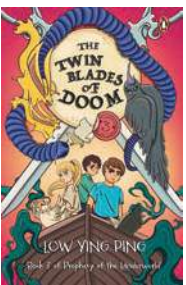
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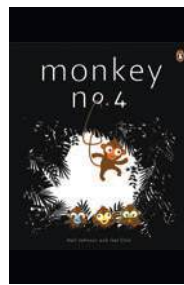
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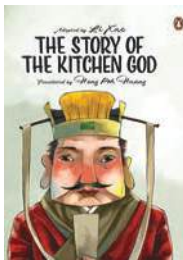
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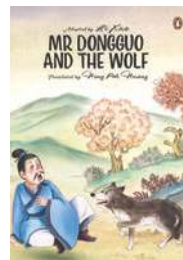
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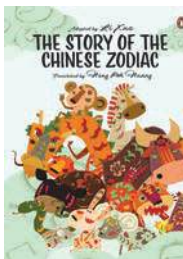
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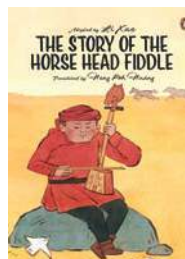
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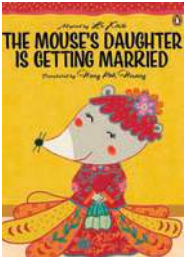
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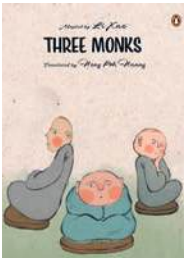
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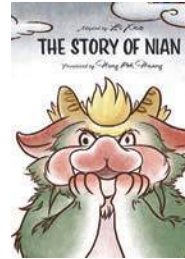
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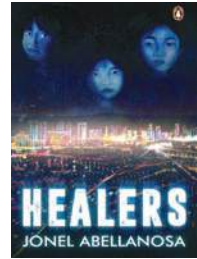
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