

Publisher's Note



Dear Readers,

In the heart of every story, lies a world waiting to be found.

From the pages of Southeast Asia, to the wonders they unbound.

As we step into 2025, we are overwhelmed with gratitude for the storytellers who let us into their worlds and the readers who keep these stories alive. Each year, we uncover voices that resonate deeply, stories that inspire us, and narratives that remind us of the shared humanity that binds us all. This year feels particularly special—a treasure trove of tales waiting to be discovered.

This year's lineup is as diverse and vibrant as Southeast Asia itself. In the first half of 2025, we are thrilled to bring you 17 fiction titles for adults that explore love, resilience, and self-discovery; 12 non-fiction works tackling urgent topics and inspiring new ways of thinking; and 3 delightful Children's and Young Adult books that can captivate the imagination of all ages. Adding to the mix is a graphic novel that's both visually stunning and narratively rich, along with two exceptional translations that transcend language barriers.

Among our most anticipated releases are *The Secret Lives of OFWs*, a haunting tale intertwining the supernatural with the stark realities of migrant life; *Be Real*, a witty graphic novel that satirizes the search for authenticity in a world of curated perfection; *Malayan Spy*, an edge-of-your-seat Cold War thriller; *The Wisdom of YOLO*, an empowering guide to intentional living and financial freedom; *My Lady Hiraya*, a queer fantasy romance celebrating love and second chances; and *Clichés and Curses*, a charming story about breaking curses and finding unexpected love.

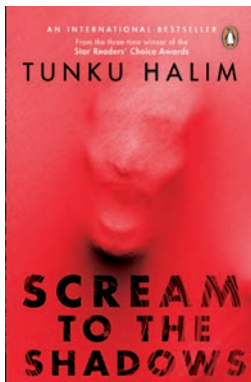
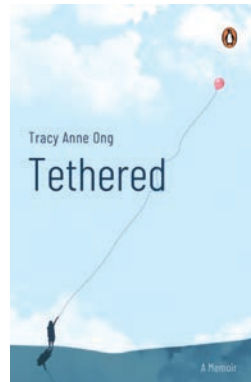
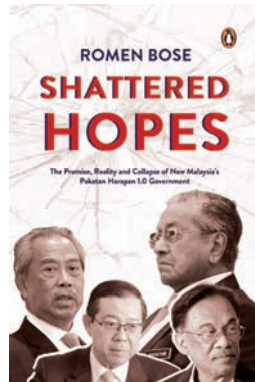
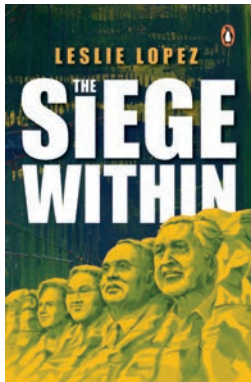
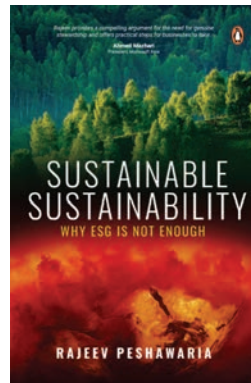
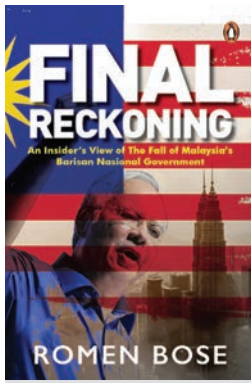
As we look toward the second half of the year, the excitement continues with titles like *Take Back Control of Your Money*, a practical roadmap to financial empowerment; *Meant to Be in Manila*, a romantic comedy set against the vibrant backdrop of Manila; *The Prau with the Silent Soul*, a sea-faring adventure that explores love and family; *Vermillion Eye*, a gripping thriller of guilt and magical retribution; *Seeking Salvation*, a futuristic adventure of friendship and hope; and *Together We Mutate*, a thought-provoking collection of short stories delving into the transformative power of technology.

But more than numbers, genres, or geographies, what makes this year special is the heart behind every book. These aren't just stories—they're bridges connecting us to each other, shining a light on shared experiences and differences that enrich our world.

So, here's to you, dear reader. Whether you're diving into a tale of resilience, unravelling a mystery, or curling up with a cup of coffee and a book that feels like home, thank you for being part of this journey. Together, we'll laugh, cry, and wonder at the magic of words on a page.

Here's to another year of unforgettable stories and meaningful connections. Let's read, dream, and explore—together.

Warmest wishes,
Nora Nazerene Abu Bakar



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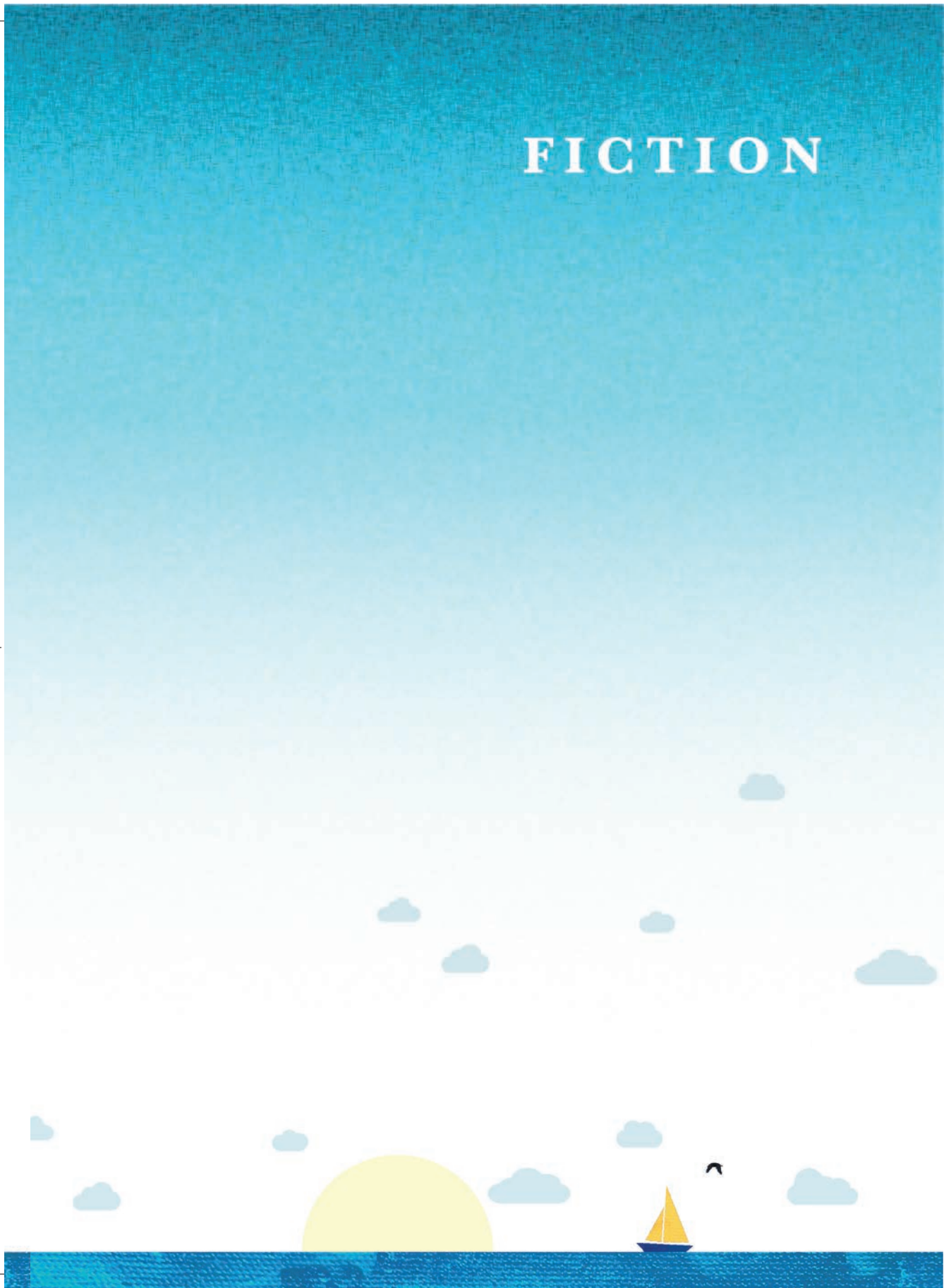
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FICTION





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The Shaman's Circle

**In a world where fate is dictated by power,
 what chance does love stand?**

Late 19th century, Tana Toraja, Indonesia.

Minah, an orphaned shaman, makes a dangerous pact with a jinn, Sibilis, promising to sacrifice someone she loves in exchange for power. As an orphan with no family, love is a mystery to her. It is not something she foresees in her future, and it is not something she thinks will ruin her when lost. Little does Minah know what passion, what treachery, and what loss lies in wait for her.

1985, Kuala Lumpur, Malaysia.

Julia, a woman desperate to have a child, makes a dangerous pact with a shaman, Minah, to be blessed with child. Julia is granted the gift of motherhood, but what begins as a miracle quickly takes a sinister turn, drawing Julia and her family into a world of ancient rivalries and dark magic.

Will power erode and triumph, and darkness reign supreme once again?

S. W. Jaafar

S.W. Jaafar is a versatile Malaysian film and TV producer-turned-author. She gained recognition in the horror genre with her cult-status breakthrough film, *Aku Haus Darah Mu (I Thirst for Your Blood)*. Jaafar continued her work in horror by producing television dramas and creating a macabre travel show. Inspired by her husband's encounter with a shaman, she authored *The Shaman's Circle*.

Before she began writing books and producing for television and cinema, Jaafar worked as a radio announcer for the now-defunct Red FM and as a freelance newsreader for Radio Television Malaysia.

Chronically Online

In the streaming world of Los Angeles, Destiny and Dawn must navigate love, passion, reputation—and the weight of a hidden truth

Destiny Chen, aka @DestinyIzzaLeo, stumbles into accidental spotlight as a content creator. Her dream was to work in the mental health field. Balancing her life as a streamer and a university student, she finds herself torn between passion and opportunity. However, she may not need to make that choice, as her online career faces a risk of being short-lived, when a controversy threatens her reputation.

Donovan Cider, aka @DawnGames, as the unofficial leader of the popular content group Triple D's, knows being in the public eye all too well. Betrayed, disrespected, and hunted by both his peers and audience, he handles the heat, but the damage in his personal life is harder to mend.

Destiny and Dawn have never met, yet he seems strangely repelled by her. Their best friends are convinced they are made for each other. But Dawn harbours a secret that could shatter everything.

Will the friends be proven wrong, or is there more to Dawn and Destiny's shared connection?

Lily Low

Lily Low is a Malaysian writer who aims to encourage an openness with one's emotions through her online work. With an interest in psychology, and people's well-being, her writing is deeply influenced by these areas. She was previously a guest contributor for *Thought Catalog*. Her works have also been published in *Revolutionaries'* anthology *Through the darkness, I Will Love Myself*, and *Overachiever Magazine*.

When she's not writing (or daydreaming about it), she can be found reading or watching talent shows. She is an avid enjoyer of tea, both of sipping, and as she admits, of spilling it.



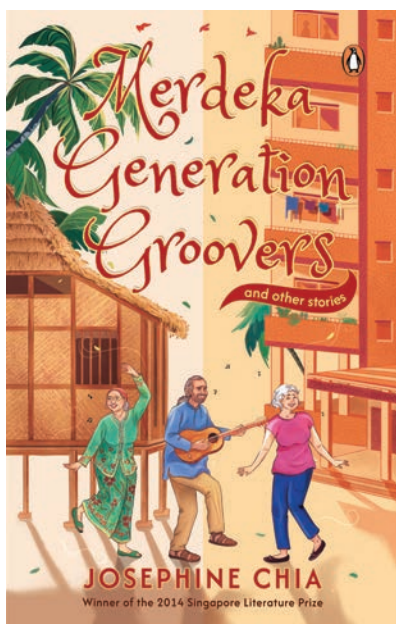
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Josephine Chia

Peranakan author Josephine Chia is a Merdeka Generation Senior. She grew up in the impoverished village of Kampung Potong Pasir in the 1950s. Her family moved out of the village in 1975 during the dissolution of kampungs.

Like many of her generation, she grew up with the nation as it moved from colonialism to independence. Many in the Merdeka Generation helped build the country, experiencing the early hardships and later, enjoying the fruits of success.

Josephine has published fifteen books, both fiction and non-fiction, for adults as well as children.

Merdeka Generation Groovers and Other Stories

A heartwarming collection of stories featuring Merdeka Generation Seniors

Pre-independence, many Singaporeans faced great adversity and poverty. Before HDB flats were built, they lived in kampungs, which shaped their mindset. Most of them worked hard so that their children would not suffer as they had.

The Merdeka Generation—baby boomers born a little after the Second World War—experienced the development and growth of modern Singapore. In the sixties and seventies, they even helped evolve and popularize the local music industry. In many ways, they built this nation.

Now, the Merdeka Generation Seniors, as seventy-year-olds, face new problems when their children become smarter than them or even move abroad.

In *Merdeka Generation Groovers*, Josephine Chia pays homage to this admirable generation's resilience, poignantly portraying their triumphs and tribulations.

Josephine has won several literary prizes in Singapore and the UK. She was a finalist for UK's Ian St James Award. In 2014, she won the Singapore Literature Prize for her non-fiction memoirs *Kampung Spirit - Gotong Royong: Life in Potong Pasir 1955 to 1965*. Her children's novel *Queen of the Sky* was shortlisted for the Scholastic Asian Book Award 2018. In 2019, she won the Singapore Publishers Book Award for her first YA novel *Big Tree in a Small Pot*.

Josephine is a speaker and Creative Writing mentor. Several of her students are now published writers. Information on all her books is available on her website: www.josephinechia.com

Meant to Be in Manila

***Before Sunrise* meets *Love Hard* in this romantic comedy about a Filipino history teacher and a Canadian–Filipino urban architect exploring Manila in search of lost love**

Sophia Eunice ‘Piayaya’ Hermosa, (now former) Philippine history teacher and a believer of the idea of things that are meant to be, is on a plane back home to Manila after being ghosted by her Canadian boyfriend (whom she uprooted her life for).

Raphael Alfonso ‘Rafal’ Herbert, urban housing architect and artist, is going home to his father’s homeland, Philippines, to chase after the girl who ghosted him—and convince her of his love.

By some miracle and the help of the romance comedy gods, Sophia and Raphael meet on the plane bound for Manila and strike a bargain to help each other with their respective ghosters. Raphael will pretend to be her fiancé at her brother’s wedding and Sophia will drive him around the city to look for the girl he loves.

As they search for closure from their failed relationships and tour Manila along the way, it won’t be long until they find out that they’re exactly where they’re meant to be: with each other.

Mica De Leon

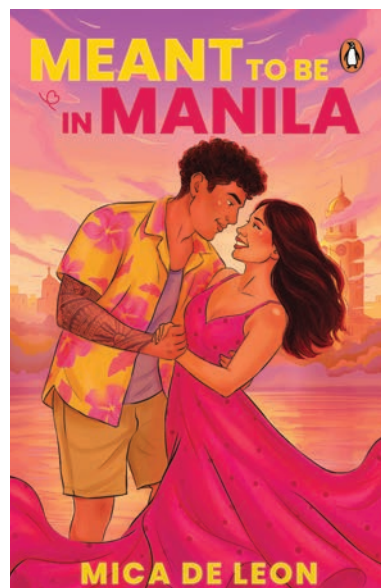
Mica De Leon is the author of the romance comedy *Love On The Second Read* and the fantasy *The Seed Mage Cycle* trilogy, which includes *Winds of War*, *Veins of Power*, and *Seeds of Conquest*, published by Penguin Southeast Asia.

She is a Filipino writer of romance comedy novels and epic fantasy novels, and she has won the Don Carlos Palanca Awards for Literature in 2019 and 2022 for her essays on romance, feminism, history, and fantasy, and the Filipino identity. She is also the

managing editor of one of the leading trade book publishers in the Philippines.

She likes walking on the beach, dogs, cats, swoony and spicy romance novels, epic sci-fi-fantasy novels, Brandon Sanderson’s *Cosmere* books, Pierce Brown’s *Red Rising*, and Taylor Swift. She is trying (and failing) to catch up on the *Cosmere* books.

Connect with her on Instagram and TikTok: @micadeleonwrites



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Omar Musa

Omar Musa is an author, poet, rapper, and visual artist, based between Brooklyn and Borneo. He has published three poetry books, four hip hop records, and written an acclaimed one man play. He was named one of the *Sydney Morning Herald's* young novelists of the year in 2015 for his debut novel *Here Come the Dogs*. The novel won the People's Choice Award at the ACT Book of Year Awards; was longlisted for the Dublin International Literary Award and Miles Franklin Award; and was shortlisted for the NSW Premier's Literary Award for New Writing along with the South Australian Premier's Literary Award for Fiction.

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Fierceland

How do you mourn your father when you know his secrets?

After many years abroad, Roz and Harun return to Malaysian Borneo for the funeral of their father Yusuf—and to reckon with their inheritance. A renowned palm-oil baron during Malaysia's economic rise, Yusuf built the family's immense wealth by destroying huge tracts of rainforest. What his children know is that he was also responsible for the violent disappearance of a man who stood in his way.

Harun has become a successful tech entrepreneur in Los Angeles, Roz is an artist struggling to stay afloat in Sydney. Now, they want to return something their father stole from the forests of their homeland. In their quest for redemption, they grapple with the legacy of power and corruption, dreamers and exiles, thugs and zealots. Most dangerous of all, they are haunted—by the ghosts of colonialism, the ghosts of family, the ghosts of language, and the ghosts of the forest itself.

A trailblazing journey across the globe, *Fierceland* weaves the past and the present into an emotionally powerful family saga that plays out at a mythical scale.

Omar's book of poetry and woodcut art *Killernova* won the Special Book Award at ACT Notable Book Awards, was longlisted for Australian Literature Society Gold Medal, and Highly Commended at the ACT Book of the Year.

Omar did a critically acclaimed national tour of *Since Ali Died*, a one man play, for Griffin Theatre Company.

He has performed at venues across the world alongside writers such as Ocean Vuong, Irvine Welsh, and Kae Tempest.

Stories from the Islands

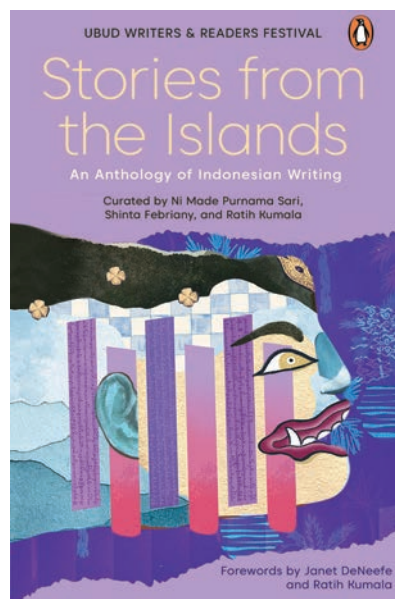
Voices of the archipelago, weaving tales from shore to shore

Stories from the Islands is a bilingual short story anthology featuring works by ten emerging Indonesian writers selected as part of Ubud Writers and Readers Festival 2025. These writers represent the diverse voices from Indonesia's 17,000 islands, reflecting the richness of the nation's ethnicities, local languages, cultures, and stories. The anthology explores the dynamics and contemporary issues shaping Indonesia today, with stories that range from local cultural themes to pressing social concerns. Through these narratives, the collection offers a vibrant and multifaceted portrait of modern Indonesia as seen through the eyes of its young writers.

Ubud Writers and Readers Festival, Curated by Ni Made Purnama Sari, Shinta Febriany, Ratih Kumala

Founded by Janet DeNeefe in 2004, the Ubud Writers & Readers Festival is one of the world's leading literary events, held annually in the cultural heart of Bali. Each October, it gathers thousands of literature enthusiasts, offering them the opportunity to engage with renowned writers, poets, and thinkers from around the world.

In addition to thought-provoking literary discussions, the festival presents a rich cultural program featuring traditional Indonesian dance and performances, literary lunches, guided tours of Ubud's historic sites, late-night festival club, musical and spoken word galas, book launches, and interactive workshops designed to nurture emerging writers and young creatives. As a celebration of storytelling, ideas, and artistic



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expression, the Ubud Writers & Readers Festival remains a vibrant meeting place for those seeking inspiration, connection, and dialogue through literature and culture.

Ni Made Purnama Sari is a Balinese writer and the author of two poetry collections (Bali Borneo, Kawitan) and two novels (Kalamata, Yang Menari dalam Bayangan Inang Mati).

Shinta Febriany is a director, playwright, and poet. Her works explore gender issues, embodiment, and urban life in Eastern Indonesia.

Ratih Kumala is an Indonesian writer who, since 2003, has published eight fictions, including novels and collections of short stories.



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and Literature course. He has had three consecutive wins in Malaysia's Star-Popular Readers' Choice Awards between 2015 and 2017. He enjoys travelling but mostly doing nothing and living by the sea.

Vermillion Eye, 25th Anniversary Edition

'One of the most unpleasant books I have read.'

—*New Straits Times*

A Vietnamese prostitute. A taxi driver. A serial killer.

A Sydney pimp's fate is somehow linked to the 1957 murders in Malaya. Rake knows that the strange dust storm, which has viciously killed his two friends, is after him. Only Alihuddin, the shaman, can save his life. But can Hazni, the medicine woman, save his soul?

Curse upon curse. Murder upon murder. This is a story of lust and revenge. Of love and fear. With a plot that unwinds and strikes like a cobra.

Vermillion Eye is a classic, chilling thriller that will shock you to the bone.

Tunku Halim

Tunku Halim was born in 1964. He studied law at the University of Sussex and is a qualified UK Barrister. He has lived in the UK, Australia, the Philippines, Thailand, and Malaysia. He worked as legal counsel for a global IT company before turning to writing. Twenty books later, he has been dubbed Asia's Stephen King. Delving into Malay myth, legends and folklore, his writing is considered World Gothic.

His novel, *Dark Demon Rising*, was nominated for the 1999 International IMPAC Dublin Literary Award while his second novel, *Vermillion Eye*, was used as a study text at The National University of Singapore's Language

The Prau with the Silent Soul (Bedar Sukma Bisu)

‘This world is full of men and seems to be owned by them . . . But, my child, men are like the sea, and we can conquer and tame them.’

Wefada Marwan, an academic, is thrust into captaining her family’s shipping business. She must also face up to her nascent feelings for her much younger Algerian student, Elemine, which she initially tries to deny. However, as their romance blossoms, she starts remembering lessons from her grandparents’ marriage to navigate her own.

Fatimah, Wefada’s grandmother, too, fell in love with an Arab man—Ben Qortubi. He migrated to Malaysia, established their shipping business, and started a family with Fatimah. But tragedy struck during the Japanese invasion of Malaysia, silencing Wefada’s grandfather forever.

Will Wefada successfully navigate the choppy waters of looking out for her family and their business while finding love?

In *The Prau with the Silent Soul*, Faisal Tehrani explores transgressive love, intergenerational trauma, and most importantly, the Malayan people’s unbreakable bond with their sea, which can be a nightmare and a source of love and sustenance. This is a story that has emerged from the sea and that returns to it.

her career as research librarian at the Ministry of Information Malaysia before moving to the National Library of Malaysia, from where she retired as director-general. Post-retirement, she was appointed principal research fellow at the Institute of the Malay World & Civilization (ATMA), Universiti Kebangsaan Malaysia. She has prolifically translated books and journal articles from and to Malay and English.



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Faisal Tehrani

Faisal Tehrani (aka Mohd Faizal Musa) is a Malaysian author. He is deemed as a controversial author, as over seven of his works have been banned by Malaysian government. In 2017, *The Jakarta Post* named him Malaysia’s rebel author. Among his best remembered works are *1515*, *The Professor*, and *The Koro Riots*.

The Prau with the Silent Soul is one of Tehrani’s celebrated works. First published in 2007, it has received the best novel award in the Special Writing Competition Celebrating the 50th Anniversary of Malaysia’s Institute of Language and Literature. In 2024, Tehrani’s screenplay for *Maryam Pagi Ke Malam* won the Best Original Film at 21st Asian Film Festival in Rome, Italy.

Zawiyah Baba was the former advisor of the Librarians’ Association of Malaysia. She began



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and was the winner of the Singapore Book Awards 2024 for Best Marketing Campaign. Her debut, *Cry of the Flying Rhino* (2017), was awarded the International Proverse Prize in Hong Kong. *In Safe Hands* was shortlisted for the Joffe Books Prize 2024. She lives in London.

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In Safe Hands

Set in London and Singapore, *In Safe Hands* is a psychological thriller that will keep you at the edge of your seat

You'd do everything for your dad. But she'll do anything.

The high life is over. Her business is bust. Penniless, Genevieve Ho returns from Singapore to her wealthy but ailing elderly father in Fulham, London. She'll care for him and rebuild their fractured relationship. That was the plan—until she meets his new hostile caregiver. He treats her like family and starts mistaking her for his own daughter. Genevieve fights to reclaim her place. Instead, she becomes the unwanted, freeloading intruder.

But when a Chinese man is brutally attacked in East London, Genevieve is not the only one with something to lose. Someone is watching the house. Someone who knows the victim—and the caregiver. As dark secrets and past betrayals catch up with her, the truth is about to erupt.

There is little time left.

Genevieve's dad is slipping away. Her family's safety is at risk. But how do you fight someone who's already won?

Ivy Ngeow

Ivy Ngeow was born and raised in Johor Bahru, Malaysia. She holds an MA in Writing from Middlesex University, where she won the 2005 Middlesex University Literary Press Prize out of almost 1,500 entrants worldwide. *The American Boyfriend*, published by Penguin Random House SEA in 2023, was longlisted for the Avon x Mushens Entertainment Prize for Commercial Fiction Writers of Colour 2022

Ashura: A Filipino Novel

A globetrotting adventure and fellowship set against the quest for justice in post-Duterte Philippines

A disgruntled young lawyer and idealistic fresh graduate must learn to work together to protect a precocious Muslim girl while making sense of their own identities and fates.

Their struggle to secure justice for a groundbreaking case—amid the alienating forces of geopolitics, greed, and technology—brings the three individuals together on precipice of death and the threshold of history and love.

Spanning three continents, seven cities, and twelve months, *Ashura* takes its readers along on the quest of two unlikely individuals advancing the case of a child witness to Philippine extrajudicial killings at the International Criminal Court. While doing this, they must survive attempts to derail this historic effort at bringing human rights violators to justice. Moving beyond historical fiction, legal drama, and a political thriller, the novel transcends the political into the personal with the bonds between three distinct characters.

Society Young Leader. His prose and poetry have been published in *Oxford Writer's House*, the *Grief Diaries*, *iMigrant Journal*, and *Esquire Philippines*, among others. Quintin is currently President of Energy Power Pilipinas and Archipelago Renewables Corporation, a leader in clean energy and hybrid microgrids, and the founder and chair of the award-winning Library Renewal Partnership.



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Quintin Jose V. Pastrana

Quintin Jose V. Pastrana is a writer, energy entrepreneur, and library builder. He graduated with degrees in Business, International Relations, and Creative Writing from the Universities of Georgetown, Cambridge, and Oxford. His works include a compendium of short fiction, *Infiles: 12 Filipino Stories*; indigenous verse poetry, *Ambaban, a Love Story*, and non-fiction books *Life Sentences* and *Profiles Encourage*. Quintin served as editor of the Award-winning *Bamboo Whispers: Poetry from the Mangyan*, a Lannan Poetry Fellow, and Asia

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Claire

Parallel worlds converge in this cosmic tale of love and loss, hope and redemption

Claire, a book editor, is entangled in an affair with a married man. After a hit-and-run accident leaves her in a coma, she awakens to a reality that is both baffling and utterly unrecognizable. She's told she was the driver, but her memories contradict this. Her lover is now her emotionally distant husband, whom she suspects of infidelity. Even more disorienting, her mother and friends are strangers to her.

As reality ebbs and flows, Claire grapples with her fragmented memories and shifting sense of self. Is she truly suffering from amnesia, or has she crossed over to a parallel world—a conviction that grows stronger by the day—where everything she once knew has shifted?

What follows is a pair of intertwined stories that transcend time and space, weaving a luminous tale of hope, second chances, and the possibility of the impossible – the very fabric of our existence on earth.

Ho Lin Lee

Ho Lin Lee was born and raised in Singapore, where she still resides. Her lifelong passion for writing has been a constant thread throughout a diverse career encompassing the civil service, publishing, and education. She has written several educational books and won award for a short story in the 2009 Golden Point Award, Singapore's premier creative writing competition. *Claire* is her debut novel.

Pickle Mist

A tale of two strangers who meet on the South Coast in England.

The story of a girl who moves in with a stranger she barely knows and a guy who wants to help her but who is a strange character. They don't like each other at first and struggle to get on because they are very different.

She finds him guarded and difficult to read, unpredictable and temperamental, and the stranger isn't impressed with her either. He thinks of her as childish and annoying, with still a lot of growing up to do.

They end up spending ten weeks together and as spring turns to summer, the couple gets to know each other and warms up to one another. The stranger opens up to her and shares his life with her. They go camping in New Forest and to a festival in Devon together.

Soon, they become close friends, and a mutual level of care, respect, and trust develops between them. They start to change in the way they see each other. She realizes he is a careful, thoughtful, and serious man while he begins to appreciate her for who she is, blunt and genuine, and her tendency to not plan and be spontaneous so she can go with the flow and enjoy the moment.

They end up falling for each other and the story ends with them exploring their love and being open to where the future will lead them.

Seashell Meow

Seashell Meow is a first-time novelist and *Pickle Mist* is her debut book.



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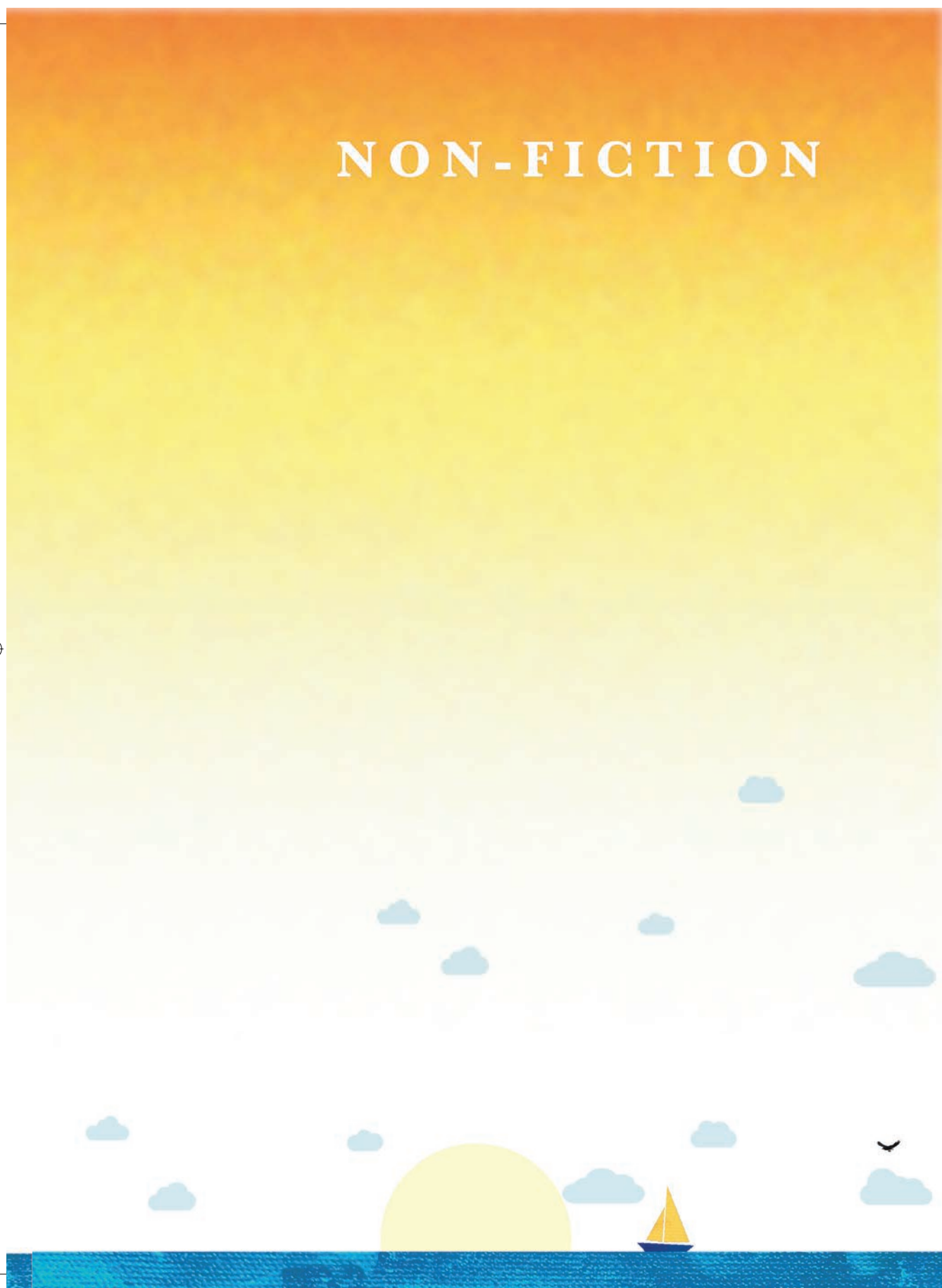
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NON-FICTION





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Dawn Cher

Dawn Cher made waves in 2014 when her saving habits went viral in Asia with her very first published blog article, 'How I Saved \$20,000 in a Year'. Since then, her content and tips have helped her readers clear their debts, earn more, and invest better to secure their own version of financial freedom.

Today, Budget Babe is Singapore's most-respected financial influencer online and is frequently engaged as a speaker for corporate

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Take Back Control of Your Money

Learn the secret to never having to worry about money again

Ever noticed how your money seems to disappear when you're not watching? Hidden fees, impulse purchases, and clever marketing tactics can drain your resources faster than you realize. The truth is, we live in a capitalist society where everyone wants to get your money.

But what if another life is possible? A life where you have enough for and beyond retirement. All that is possible when you learn how to take back control of your money and build it.

In *Take Back Control of Your Money*, the OG personal finance blogger Budget Babe shares a step-by-step roadmap to mastering your finances once and for all! With her knack for simplifying complex financial concepts into actionable steps, Dawn makes breaking out of the rat race and become financially free accessible and easy.

Whether you're just starting out or looking to refine your financial strategy, this book is a must-read for anyone serious about taking back control of their finances and future.

workshops and conferences on how to manage one's money better. Dawn has been featured by the Singapore government for her cost-saving hacks and has worked with various stock exchanges to teach about investing helped her to achieve financial freedom.

She currently lives in Singapore—the world's most expensive city—and enjoys spending time with her family and two children.

SHH...GIVE ME A MOMENT: The Superpower of Introverts

How to thrive in a loud and distracted world.

Shh . . . Give Me A Moment aims to empower introverts into embracing their quiet strengths in a noisy, fast-paced society.

Through four superpower personas—Mickey Mouse, Master Oogway, Simba, and Tiana—you will unlock key strengths like productivity, perspective, patience, and people skills. But first, you must confront the four formidable obstacles: the Dream Gobbler, Attention Gobbler, Priority Gobbler, and Identity Gobbler.

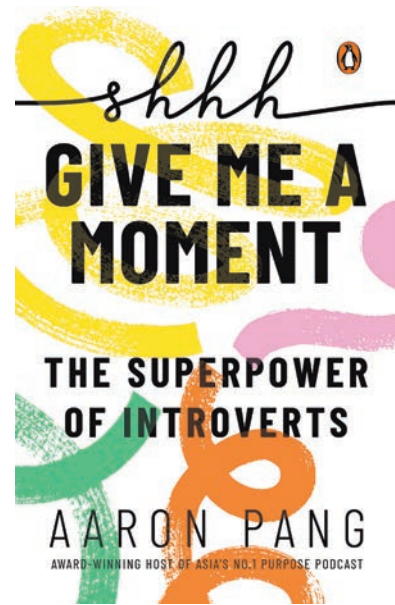
This book offers practical tools and frameworks to help you reflect on your personal growth, improve relationships, and thrive in a distracted world.

The book isn't just for introverts; but for anyone seeking deeper meaning, focus, and meaningful conversations.

Aaron Pang

Aaron is a five-time author and the host of Asia's No. 1 Purpose Podcast. His works include *The Asian Dad*, *Reborn Digital*, *Unstuck*, *Transformative Thoughts*, and *The Transformative Journal*. Recognized with the Australia China Alumni Award for Arts and Creative Industry, Aaron has inspired tens of thousands of professionals to cultivate a positive mindset for personal, career, and business growth.

He has trained leading organizations, including the Bank of Singapore, LVMH, and Robert Walters. Aaron's journey into writing and spreading positivity was instigated by a personal crisis involving his son in 2019.



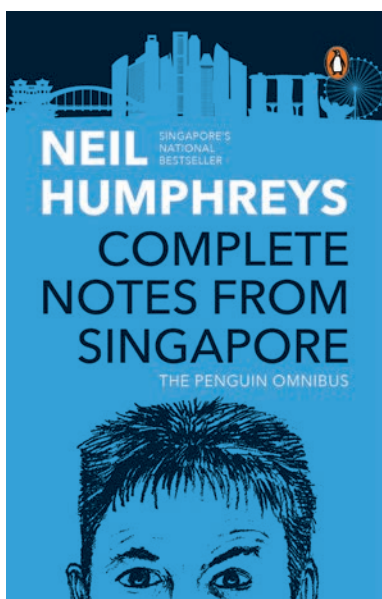
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Territory: World

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Territory: World

Imprint: Penguin Books

Complete Notes from Singapore: The Penguin Omnibus

Almost 200 years ago, an Englishman by the name of Stamford Raffles landed on the shores of Singapore and the rest, shall we say, is history. A decade ago, another Englishman came to Singapore and left behind a wholly different kind of legacy.

Notes from an even Smaller Island, *Scribbles from the Same Island*, and *Final Notes from a Great Island* are three widely acclaimed offerings by Neil Humphreys detailing his own Singapore story of a man who came, who saw, and who fell in love with the tiny tropical nation.

Complete Notes from Singapore: The Penguin Omnibus brings together all three best-selling books for an insightful account of one man's relationship with Singapore and Singaporeans that has spanned an entire decade, with a foreword by Colin Goh and a new introduction.

This 20th anniversary edition contains new material; Neil has gone back and re-evaluated his first book. He also includes never-previously published photos to prove—once and for all—that every word of his irreverent work was true.

Neil Humphreys

Brought up in Dagenham, London, England, Humphreys migrated to Singapore in 1996, left for Australia in 2006 and returned to Singapore in 2011. He worked as a humour columnist, first at *TODAY* and then *The Straits Times* and *The New Paper*. Humphreys continues to write for newspapers, magazines and websites in Singapore, Malaysia, Japan, Australia, and the UK. He is now radio host for Money FM 89.3 hosts an award-winning football podcast.

Tiny Rice Grains: How small and impactful actions build inclusive workplaces

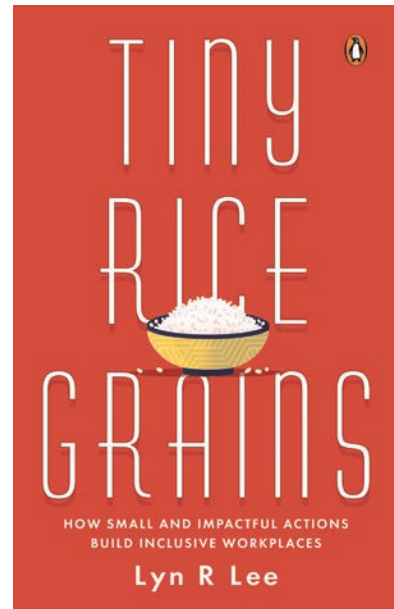
A conversational and inspirational exploration of DEI in the workplace, sharing lessons from myself and others on how we can create a more equitable and inclusive world for all

Tiny Rice Grains explores the human side of Diversity, Equity and Inclusion (DEI).

Given the business case that diverse and inclusive organizations thrive and drive better performance, the question begs to be asked: Why are so many organizations still struggling to implement and embed DEI in the workplace?

What strikes me as I work in this area is the impact that small actions can have. Like dropping a single rice grain into water creates ripples, small acts of kindness and inclusion can have ripple effects, inspiring others to do the same and creating a cascading impact for those around us.

I have found the three principles of courage, curiosity, and care to be useful when approaching DEI, and I share my learnings in this area throughout my book. I also bring in other people's stories and perspectives, widening the conversation and giving readers a chance to learn from a collective wisdom far greater than mine alone.



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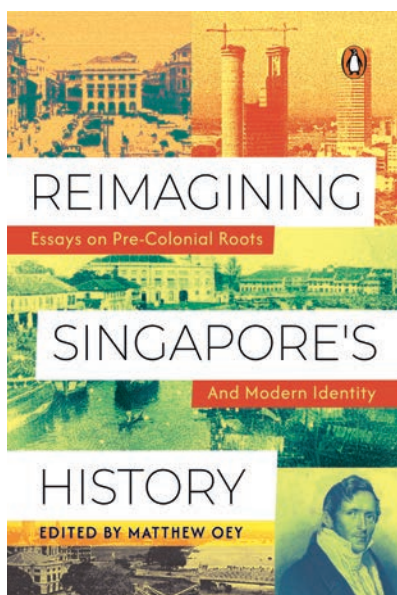
Imprint: Penguin Business

Lyn R. Lee

Lyn R. Lee, an influential figure in the Diversity, Equity, and Inclusion (DEI) space—the first Asian woman to be appointed as Shell's Global Chief DEI Officer (from 2018 to 2024)—brings a wealth of experience and a uniquely Asian perspective to her debut book, *Tiny Rice Grains*.

Her experience and insights are widely sought, including by internationally renowned publications *Bloomberg*, *Channel News Asia*, *The Straits Times*, *Her World*, and was also inducted in the *Robb Report* Thought Leaders community in 2024.

She also serves as the chairwoman of the board of advisers for the School of Humanities & Interdisciplinary Studies at Ngee Ann Polytechnic, Singapore.



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Territory: World

Imprint: Penguin Books

Matthew Christian Oey

Matthew Oey is an associate editor at Tuttle Publishing, part of Periplus Publishing Group. Previously, he was a research assistant at Columbia's Graduate School of International and Public Affairs, where he worked with Professor Stuart Gottlieb and the US National Security Advisor Robert O'Brien. Matthew was the lead organizer of the 'Reimagining Southeast Asian History' conference at the Asian Civilisations Museum, held on August 23, 2023.

He holds a Bachelor of Arts in History summa cum laude from Columbia University and is a Juris Doctor candidate at Harvard Law School.

Reimagining Singapore's History: Essays on Pre-Colonial Roots and Modern Identity

What is history? How is it made? And why does it matter?

In 2019, the government-sponsored celebrations marking the 200th anniversary of Stamford Raffles' landing in Singapore used the occasion to highlight the city state's longer pre-colonial story. This process officially pushed back the modern country's origins to the fourteenth-century trading post of Temasek.

The discovery of this pre-1819 period has led to Singapore's 'new history', aka its '700-year narrative', which has made its way into the public consciousness only recently.

Why and how did these changes come about? Where did they come from? Why did it take so long to bridge academic and public knowledge? And what is pre-colonial Singapore's relevance in the twenty-first century?

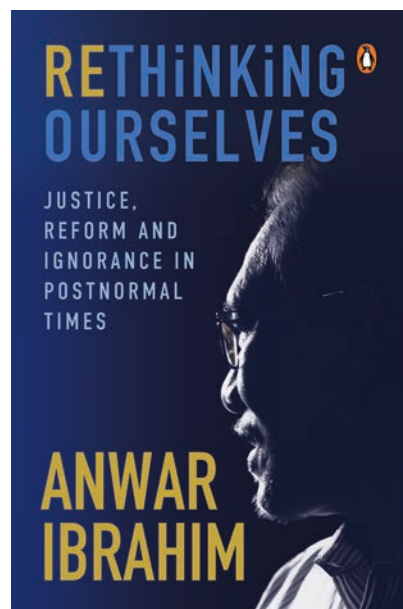
Reimagining Singapore's History brings together leading historians to discuss these questions within the context of the decades-long project to rediscover pre-colonial Singapore.

Rethinking Ourselves: Justice, Reform, and Ignorance in Post-Normal Times

Change has run amok! Technological advancement measures its frequency in minutes. Much of what we think we know about the world is fading in front of our eyes. How we are, how we know, and how we live our daily lives is changing quicker than we can cope with. We find ourselves in a confusing, uncertain and volatile age.

Anwar Ibrahim, Malaysia's tenth Prime Minister, asks how we might rethink ourselves to adjust to accelerating change, and to shape more just and sustainable futures. His passion for truth and justice is rooted in his own experience: he has been behind bars for over a decade through three separate miscarriages of justice, from his days as a student activist to his time as leader of the opposition.

Woven through the reflections on his time in prison are critical investigations into justice, post-colonialism, Islamophobia, democracy, and world order. Anwar brings together the ideas of scholars and other thinkers from the East and West, North and South, to explore how we can create a new inclusive synthesis—one that genuinely promotes good society and a just and sustainable world order. Vividly told, expertly dissected, this is a timely book for our turbulent age.



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Indonesia and The Philippines

Imprint: Penguin Books

Anwar Ibrahim

Anwar Ibrahim is a politician and intellectual with a focus on Islam, democracy, reform, justice, and the uplifting of the disadvantaged. Currently he serves as the leader of the opposition in Malaysia's Parliament. Ibrahim has previously served as Malaysia's Minister of Finance and Deputy Prime Minister. He has served over two decades collectively in prison. Ibrahim has also held teaching positions at Oxford University, Johns Hopkins University, and Georgetown University.

Anwar Ibrahim is the author of *The Asian Renaissance*.



Size/Format: Demy/Paperback

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Territory: World

Imprint: Penguin Books

Jenny A. Quiros

Coach Jenny is a life coach focused on helping people achieve well-being and fulfilment in life. She is a BPO industry veteran, and a Gallup Certified Global Strengths Coach and Course Leader (GCGSC); an Acceptance and Commitment Therapy Practitioner (ACT); and a Neuro-Linguistic Programming Certified Coach (NLP).

With a degree in Psychology and decades of hands-on experience leading teams for some of the world's most renowned organizations in Finance, IT, BPO and CX space, she has raised employees' engagement at work and has

Harness Happiness: Practices to Help You Build the Skill of Well-Being

Five practices to help you build the most important life skill for our generation

For many people, the idea of having a lasting sense of well-being seems rather elusive. Some even feel that their life is just something they were dealt with from birth by some invisible hand and it's just their fate and that they have no other choice or control over its outcome.

What many fail to realize is that well-being is, in fact, a skill. And just like any skill it can be taught, it can be learned, it can be developed over time, and it can be sustained throughout one's lifetime.

This book will teach you how to build the skill of well-being that begins with the self and expands to everything else in your life.

motivated them to achieve success both in and out of the workplace through her own brand of strengths-based leadership and empathic candour.

She is an advocate of Positive Psychology and believes that the best antidote for our global mental health crisis today is to ensure that happy people stay happy.

The Dao of Foresight

A young disciple navigates obstacles to learn the art of foresight from a master

Come along on the captivating journey of a young apprentice, Jigo, who goes through many obstacles to learn foresight from the wise Master Fu and save his village from danger.

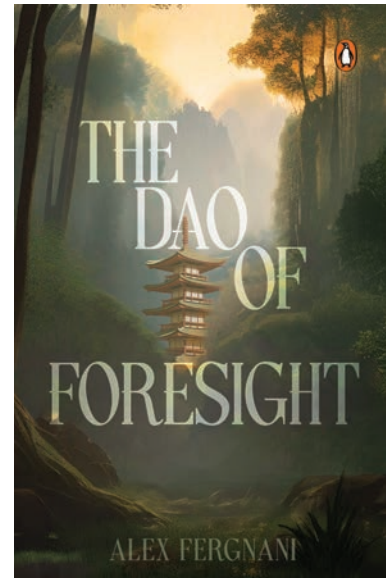
Blending fiction with non-fiction, this Asian tale beyond time and space introduces its readers to a new foresight technique through the timeless relationship between master and disciple, imbued with the wisdom of Eastern Asian traditions like Confucianism, Taoism, and Zen Buddhism.

Juxtaposing the old and the new, *The Dao of Foresight* intertwines mystery and adventure with learning, inspiring curiosity, personal growth, and a deeper understanding of the core principles of foresight, which strategic foresight is a set of systematic techniques that can greatly support leaders the world over to improve decision making and better navigate the uncertainties of tomorrow. Yet this discipline has been developed and practised almost exclusively in its Western tradition. Its deeply informative philosophical origins, which bring us back to East Asia, are rarely uncovered.

Alex Fergnani

Alex Fergnani is a globally renowned strategic foresight researcher and executive educator. He is also a writer and a YouTuber. He is an associate professor of strategy at the Asian Institute of Management in Manila.

He obtained his PhD in management and organization (focus: corporate foresight) from NUS Business School in Singapore. Thanks to his contribution to the field of organizational foresight, he was awarded numerous awards, including the President fellowship by the



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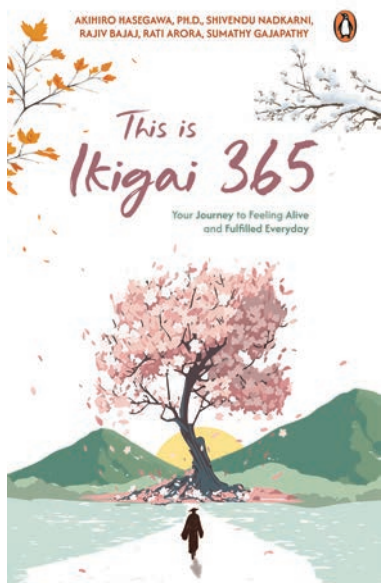
Page extent: 208

Territory: World

Imprint: Penguin Books

Singapore government, the Fetzter scholarship by the Academy of Management, and an honorary research fellowship by Strathclyde Business School.

His research has been published in various journals including *Academy of Management Perspectives*, *Harvard Business Review*, *European Business Review*, *Futures*, *Futures & Foresight Science*, *Foresight*, and *World Futures Review*, among others.



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Territory: World

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**Akihiro Hasegawa, Ph.D.,
Shivendu Nadkarni, Rajiv Bajaj,
Rati Arora, Sumathy Gajapathy**

The diverse team, including Prof. Hasegawa—clinical psychologist, Rajiv—an established Ikigai Coach, Shivendu—mentor/adviser specializing in human capital and paradigm shifts, Sumathy—chief researcher and storyteller and Rati—a self-care coach shares a common mission. The authenticity of *Ikigai365* team is deeply rooted in Prof. Hasegawa's more than two decades of extensive research on Ikigai. While each team member has individual motivations for contributing to this book, a shared passion for disseminating authentic knowledge of Japanese Ikigai is what unites them.

This is Ikigai365

How to embrace authentic Japanese ikigai to move to the next phase of your life

This is Ikigai365 embarks on a journey to help individuals uncover their authentic Ikigai—a deep sense of purpose that makes every day meaningful. By sharing the personal and relatable stories of Japanese individuals aged twenty-seven to 100, the book aims to inspire readers to understand and pursue their own Ikigai.

The book asserts that everyone is a hero, encouraging readers to discover and externalize their inner hero. It motivates and guides people into action, emphasizing daily purpose. Authored by practitioners at various life stages, it highlights the importance of living with purpose and embraces the philosophy of 'Kaizen'—small daily improvements for a fulfilling life.

This is Ikigai365 rejects the fleeting pursuit of happiness, advocating for feeling alive and fulfilled by accepting life's emotional ups and downs. It aims to inspire those facing challenges, offering hope, and moments of inspiration. The book is for anyone eager to explore the authentic Japanese concept of Ikigai. Promoting a fulfilling life regardless of age, *This is Ikigai365* views life as a stage where individuals perform their unique acts daily.

Why Did You Buy That Drink?

The science of everyday purchases

Why Did You Buy That Drink? unravels the fascinating science behind our everyday purchases. We all make decisions, knowingly or unknowingly, about what to buy on a daily basis. These decisions seem insignificant—they're about sodas and paper towels—but they do hide more science than is originally apparent.

This book sheds light on these hidden forces at play—from the meanings we attach to brands, the impact of timing, and how our brains filter information, to the roles our beliefs and social circles play. By diving deep into consumer research and dissecting these ordinary choices, the book invites everyday life into scientific laboratories.

Why Did You Buy That Drink? challenges you to ponder over the daily battles ultimately shaping your life. It offers eye-opening insights that are set to forever alter how you view your receipts.

Mehdi Bouhassoune

Mehdi Bouhassoune is a market research professional with academic credentials from the University of Strasbourg, the University of Birmingham, the London School of Economics, and the University of York. His career has spanned different global market research companies, where he has supported a wide array of advertisers, businesses, governments, and researchers in decoding the decision-making and behaviours of consumers. As a researcher, practitioner, and consumer himself, Mehdi brings a unique yet approachable perspective to understanding the science behind everyday purchases.



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Imprint: Penguin Business

Edward Tse

Edward Tse is a widely acclaimed leading business strategist and thought leader in China. With over thirty years of management consulting and senior corporate management experience, Tse is the Founder and CEO of Gao Feng Advisory Company, a China-rooted strategic consultancy established in 2014.

He is also an adjunct professor at the University of Hong and Chinese University of Hong Kong, and Professor of Managerial Practice at Beijing's Cheung Kong Graduate School of Business.

China in the New World: Why Global Companies Must Put China at the Core of Their Global Plans

Why all large companies, no matter where their headquarters are located, must put China at the heart of their global strategies

This book is divided into two parts: the first half explains how China became the business power it is today, and a second half which lays out how companies can best prepare themselves to do business in and with the country.

Its introduction describes the book's logic—why only those businesses equipped with a full understanding of China's context will be able to thrive in China.

In the new multilateral world order taking shape now, *China in the New World* serves as a vital text to understand the country's role and the implications of this for business.

Tse has written two previous books about China in English, *China's Disruptors* (2015) and *The China Strategy* (2010). He has also written four books in Chinese: *Direction* (2007), *Surpass* (2012), *The New Frontier of Competition* (2020, co-authored with Yu Huang) and *Strategic Thinking in the Era of Mega Changes* (2022). His articles have appeared in publications including *Harvard Business Review*, *Washington Post*, *Forbes*, and *South China Morning Post*.

You Won't See Me: The Epic Bust-Up Between Imelda Marcos and The Beatles

The Beatles, on what would be their final world tour, arrived in a place unlike any other. The Philippines was home to America's biggest military bases in the region at a time, back when Vietnam was ramping up to its height. The Marcoses were photogenic, and on the surface at least, poster children for democracy: Ferdinand and Imelda were dubbed the 'Jackie and JFK' of Asia by *Life Magazine*. The Beatles management saw the tour as a lucrative opportunity to open up new markets.

At some point before their arrival invitations were sent directly and via the local promoter, to lunch at the Presidential Palace. Whether those invitations were responded to or not is disputed. But when escorts arrived to get the band on the morning of July 4, 1966, their manager, Brian Epstein, refused to go. This did not go down well. Over 300 people, including Imelda and her family, were left standing on live TV.

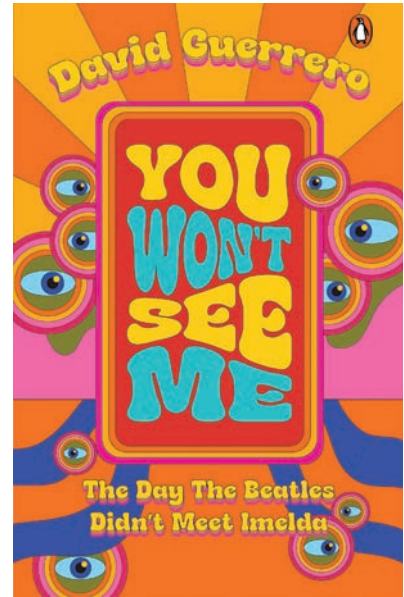
The Beatles went on to greater creative heights as a studio-based band. The country, so little known in the West, became defined by the story.

David Guerrero

David Guerrero is a Manila-based writer who loves both the Beatles and the Philippines. In researching the story, he wrote and presented the BBC World Service Documentary *When the Beatles Didn't Meet Imelda*. The book was further developed as part of his master's degree at Harvard University's Extension School. He was recently honoured with a National Book

Award in the Philippines for his for a book on generating creative ideas.

David was born in London to a Filipino father and English mother—and is married to Angel, a magazine publisher. Together they have raised two children and are now mainly responsible for a dog and two cats.



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Territory: World
Imprint: Penguin Books

Beyond Belonging

Honouring the outlier in a world obsessed with fitting in

Perhaps our longing to 'belong' is a misguided compass.

We spend our lives seeking belonging— to a school, family, community, country, and of course to that special someone. It evokes a sense of safety and warmth knowing that we are loved and accepted. It is that moment you open the door after a long holiday, set down your luggage and plonk yourself on the couch.

This book examines our deeply rooted need to belong, and the tunnel vision brought by our quest to achieve it. It explores the psychology of belonging and what is happening in our minds and physiology when we belong, and when we don't. It invites us to rethink our perception of belonging, and to venture beyond belonging to connect with the person we neglect while we're busy connecting with others—ourselves.

Judy Liu

Judy Liu is the founder of The Outlier Mind and former head of learning and development at Hays. She was born in the south of Taiwan, raised in Bangkok and Sydney and spent the last eleven years in Singapore. Having never 'belonged' to any of these places, she spent her childhood struggling with what it meant to be 'different'. Her curiosity of outliers led her on a process of self-discovery and exploration of human psychology. Having started her career as a lawyer, she then pivoted into leadership coaching and development. She is an organizational psychologist in Singapore, ICF Certified Coach (PCC), and workshop facilitator.

Beating the Algorithm

The inside story and takeaways of a serial entrepreneur and investor in Southeast Asia

Algorithms dictate our lives in more ways than one. They represent the ‘rules of the game’, and determine the world around us, what we see, and how we live.

Ming believes there exists an algorithm to life itself. The rules come in the form of established institutions, prevalent social norms, and human relationships in between them.

Taking an autobiographical approach, Ming will bring you through some of the key moments in his journey, sharing his introspective reflections, and the ultimate lessons he gleaned from them. The right calls made will be a feature, but the spotlight will be equally shone on his missteps, so that readers may learn from them.

A story of incremental improvement and understanding of how the world of business, relationships, and life in general work. Ming hopes this book will instruct its readers well on how to read the rules of the game and beat them.

Cheo Ming Shen

Cheo Ming Shen, or Ming, a graduate from the London School of Economics, has two decades of experience as a serial entrepreneur and investor in Southeast Asia, and in 2006, co-founded the Netccentric Group and its well-known subsidiary, Nuffnang.

In 2021, Ming was appointed as CEO of one of his investee companies, the Vemimo Group. Ming is also an angel investor in several startups and SMEs and was recognized by *Business*



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Imprint: Penguin Books

as one of Asia’s Top 25 Young Entrepreneurs. In 2015, he was awarded the Spirit of Enterprise (Singapore) Award.

An avid collector of timepieces and contemporary art, Ming is happily married to his Thai entrepreneur wife Patty with whom he shares a long-awaited daughter, Mila.



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Imprint: Penguin Books

Kate Hancock and Daniel Robbins

Kate Hancock is a self-made serial entrepreneur, investor, and keynote speaker at prestigious institutions like Harvard Business School. She was recognized as one of the Top 100 Women of the Future and dubbed as a trailblazer of tech by *Forbes* in their Trailblazers of Tech: 6 Women Leaders Shaping the Future.

She is also the founder of the Global AI Council and the proud mom of two amazing boys.

Daniel Robbins is the founder of IBH Media and the host of the top 10 business podcast

Unlimited Possibilities

Unleash unlimited possibilities: Visionaries and experts on navigating the path to success

Kate Hancock, an island girl from the Philippines, has successfully built multimillion-dollar global brands and businesses. Daniel Robbins started his impactful media production and marketing strategies as a leap of faith after battling inner demons and dropping out of college. How did these visionaries reshape their industries and impact the world?

Find out about their individual stories of perseverance, innovation, and success, gaining actionable insights and strategies to unleash your potential. Each chapter features contributions from experts who have realized their own unlimited possibilities, interactive exercises to help you apply their lessons, and key takeaways that serve as great notes for reference.

Drawing upon the entrepreneurial journey of Kate and Daniel, *Unlimited Possibilities* provides a rich, multidimensional reading and learning experience that any aspiring high performer, in business and other fields, must get their hands on.

Founder's Story, where he's interviewed influential business figures like Gary V, will.i.am, Ryan Serhant, Codie Sanchez, Doctor Ramani, Nir Eyal, and many more. He was the producer and co-creator of a top show on CNN in the Philippines. Daniel has worked with high-profile clients like American Express, Mercedes, and Sony. He is sharing his entrepreneurial journey alongside his wife, Kate Hancock, to inspire readers with stories of resilience and success.

What Has Society Got to Do with My Pain?

An unshackled history of pain found deep in the present moment, turned into perception by the author's adventurous journey through the hills and valleys in the constancy of joy, love, and trust, to shape wonderful possibilities

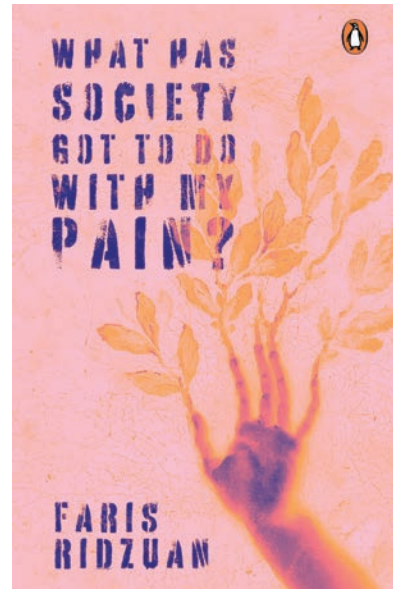
I struggled painfully with maintaining the seven dimensions of wellness in my life. I lived in pain. Physically, I had various ailments since my teens such as chronic bleeding, eczema, trigeminal neuralgia, persistent migraines, and so on. Intellectually, I struggled as I had to balance various aspects of wellness and I found myself in positions where I was usually the black sheep in many public or private circles.

This book is a journey about healing adorned with my unique small perspectives of gems. I invite you to my quest to discover *What Has Society Got to Do With My Pain*, through the lens of social sciences, biology, history, philosophy, spirituality—all encapsulated in my ever evolving, fluid self, rooted in eternal principles to fly above in exploration of my vast self.

Faris Ridzuan

Faris has played roles in policy, strategy, research, manpower planning, teaching, facilitating, coaching, and mentoring in the arts. He has held leadership roles with Singapore's Public Service, the United Nations, a leading tech company, a global climate change and

mental health advisory and in other capacities. He has published in Malay and English, through platforms like *Taylor and Francis*, *Springer Nature*, *The Straits Times*, and *Berita Harian*, alongside writings in poetry and film review. He won five international music awards and one local.



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CHILDREN'S & YOUNG ADULT





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Imprint: Penguin Books

Little Hero's Wish

A boy's tale of being lost, having courage, and growing up in post-war 1950s Singapore

Eleven-year-old Ying Xiong's name means 'hero'. But what is the right way to be a hero?

Ying Xiong has trouble coping with his turbulent growing-up years in 1950s Singapore. His absent father left him for his home village in China, and his mother slogs hard all day to support their family. At first, he looks up to his Silat Road neighbour, a mild police inspector who likes to harp about the value of forbearance. Then, an impressive senior officer turns up in his rough neighbourhood and shows him what it's like to take charge. When Xiong runs into a series of difficulties, he must decide who he wishes to emulate and the kind of person he wants to become. As he navigates both paths, Xiong discovers what it means to be a real hero.

Little Hero's Wish is a work of fiction inspired by real events from the childhood years of the author's father in 1950s Singapore. It is a sequel of Xiong's journey in the award-winning and bestselling *Little Hero*, inspired by the author's family's lived experiences in post-war 1940s Singapore.

Emily Lim-Leh

Emily Lim-Leh's first foray in chapter book writing started in 2024 with her historical fiction book *Little Hero*, which ranked #1 Amazon Singapore bestseller and #1 *The Straits Times* Children's Books bestseller. *Little Hero* and *Little Hero's Wish* are inspired by her family's lived experiences in 1940s and 1950s post-war Singapore.

Emily is a three-time winner of the IPPY Awards, and a four-time winner of the

US-based Moonbeam Children's Book Awards. She was also Mediacorp's Singapore Woman Award Honoree, for inspiring readers through her books and received a Public Service Medal (Covid-19) from the Prime Minister's Office, Singapore, for her voluntary book projects for the community.

Emily blogs about books, parenting and her author life at her blog mumumsttheword.wordpress.com.

Jannah is ^ NOT Average

‘Be someone who’ll make me proud.’

Following the words of her late grandmother, sixteen-year-old Jannah Ismail has set her mind on becoming a medical doctor, much to the scepticism and disbelief of those around her. To prove her worth, Average Jane-nah must first gain admission to the prestigious science stream in her school, despite having a B in Science and a C in Mathematics.

However, Jannah’s actions result in her getting transferred to another school, grouped in the same class with the carefree, troublemaking art stream students of 4-D, who were, for unjustifiable reasons, banished by the principal to an old house located at the back of the school since more than a year ago.

Miss Eleanor Yee, a young teacher aspiring to change the world, has tasked herself with several missions; to help Jannah become Doctor Jannah, and to bring 4-D back to their old classroom. For these to happen, she would need all the help she could get from the all-rounder ‘superior’ science streamers of 4-A, aka the school’s own Marie Curies, Isaac Newtons, and Avicennas, without the imperious principal meddling in their ways.

Sarah Kushairi

Sarah Kushairi is a clinical pharmacist working in Malaysia. Her articles about health and beauty have been published in several Malaysian newspapers. She has also appeared on radio and television to talk about these topics. In 2023, her anecdote titled ‘Tudung Mana’ was published in an anthology titled *Hijab: Everyday Stories of Muslim Women from*



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Singapore and Beyond by Helang Books. While pursuing her Master’s at University College London in 2024, Sarah self-published her first book titled *Snippets of Travels: Musings and Travelogues across 5 Countries*. She is also a Toastmaster and a UK- certified Grief First Aider. Sarah can be found on Instagram at @sarahkushairi.



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Imprint: Penguin Books

Seeking Salvation

Four friends test their friendship as they seek answers about their beloved city

In the futuristic city of Killen, people live in peace, away from destruction, governed by a queen who has restored the city to prosperity.

After years of suffering the rampage and aftereffects of a world war, a brave and headstrong leader has built this city to escape the desolation of the remains of Melaka, Malaysia.

Yet, all is not well. A group of friends discovers that everyone except the four of them is being controlled by an unknown source. So, they begin a quest seeking answers. They run away from Killen, towards the unfamiliar land beyond. But there, they stumble upon the man behind the plan to destroy the monarchy. Will they save their home and loved ones?

Naadhira Zahari

Naadhira has been writing since she was fifteen and has never stopped. She spends most of her time getting sucked into books and daydreaming about fictional characters. She's a lover of words and languages and aspires to make all her dreams come true, specifically to publish all her stories.

Indecipherable—a self-published collection of poetry and short stories—was her big debut. *Our Tethered Skates* is her first fiction book followed by the sequel, *Our Tethered Worlds*.

She can be found on Instagram, Twitter, and Blog @legenbooksdary.

BACKLIST

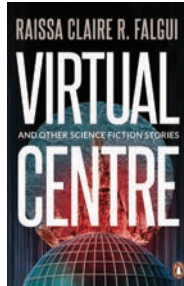


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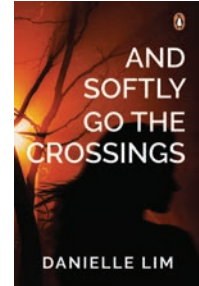
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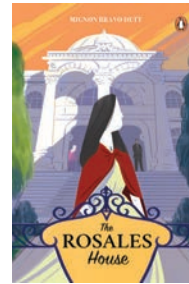
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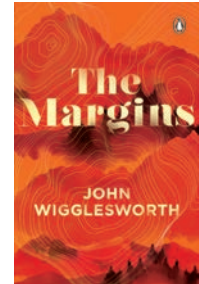
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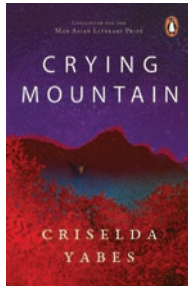
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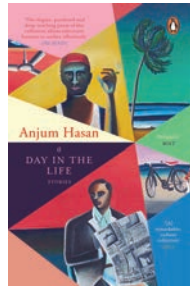
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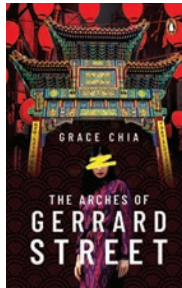
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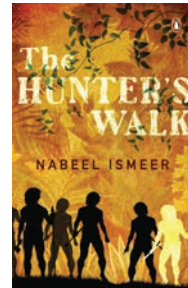
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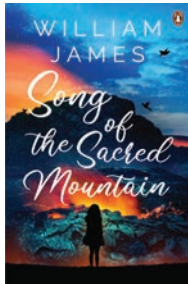
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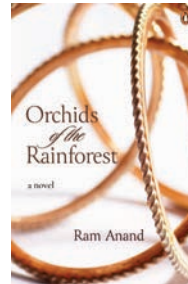
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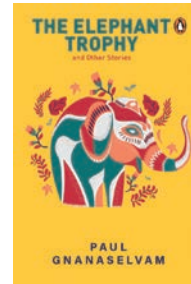
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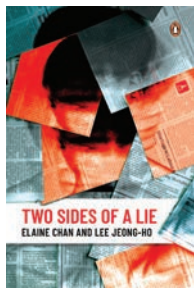
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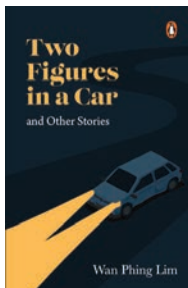
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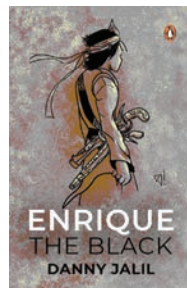
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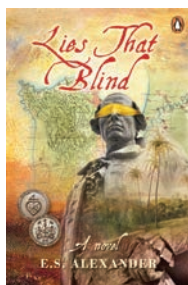
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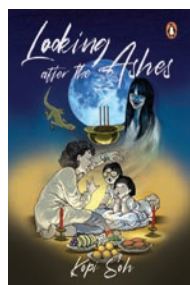
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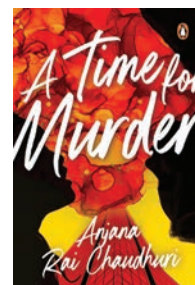
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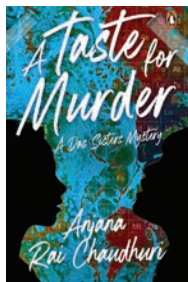
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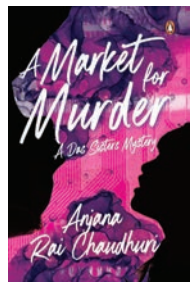
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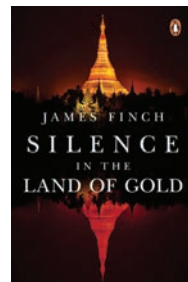
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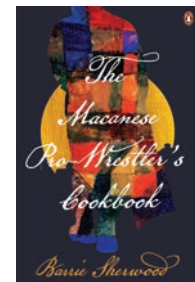
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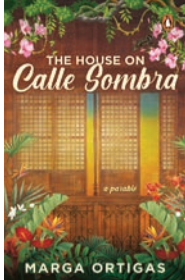
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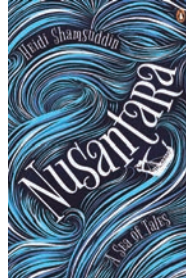
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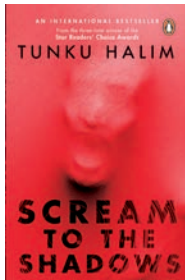
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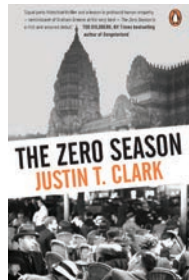
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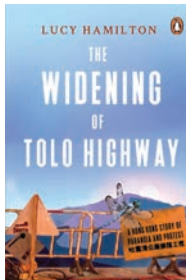
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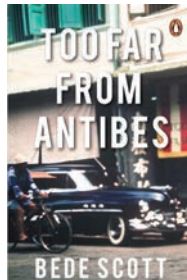
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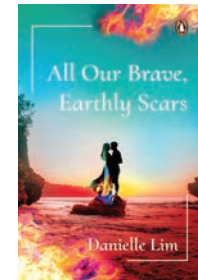
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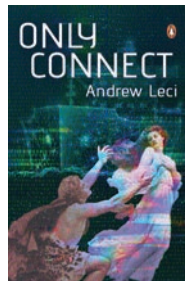
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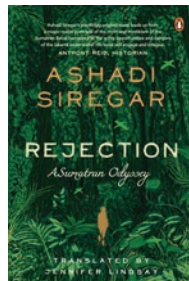
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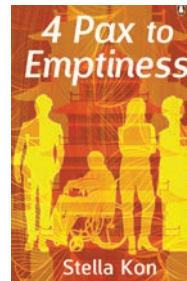
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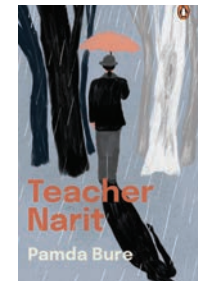
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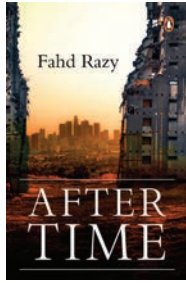
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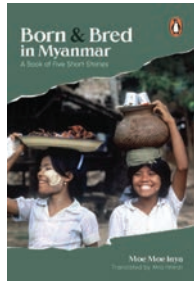
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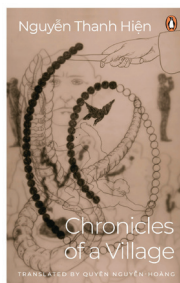
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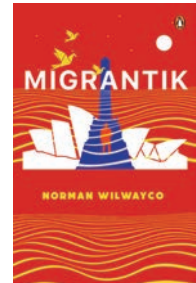
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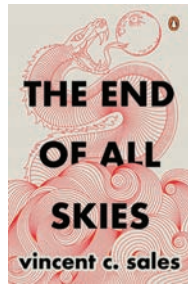
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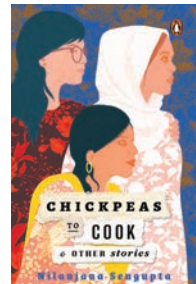
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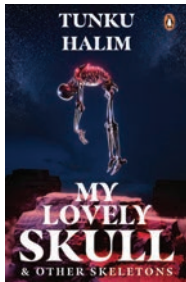
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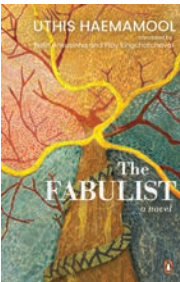
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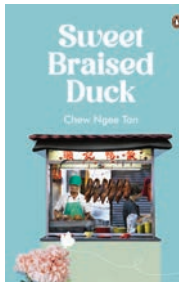
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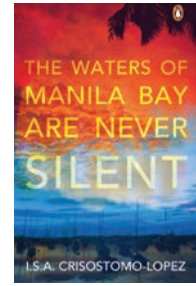
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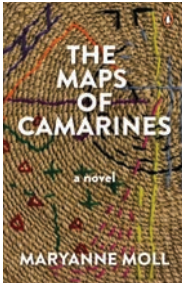
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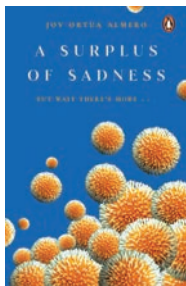
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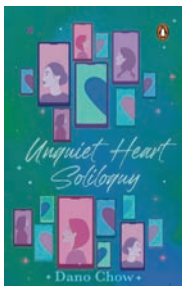
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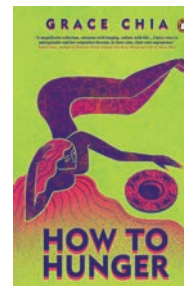
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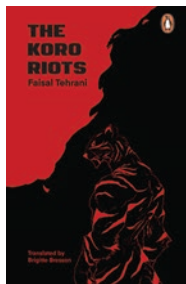
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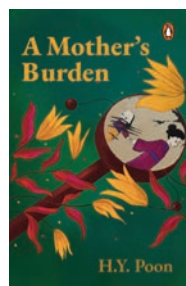
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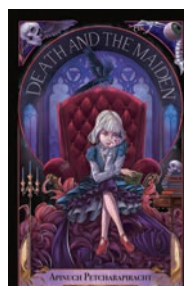
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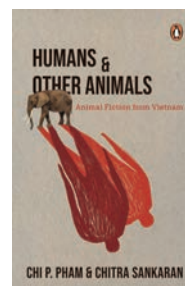
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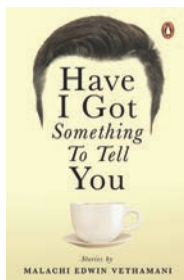
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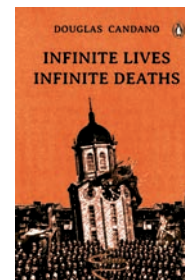
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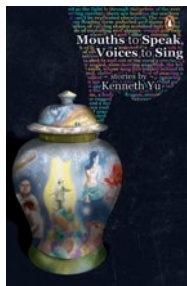
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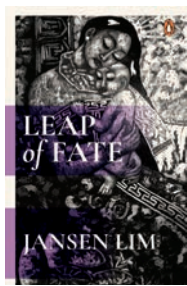
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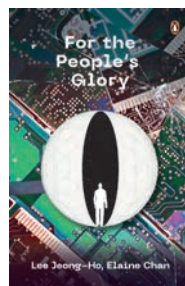
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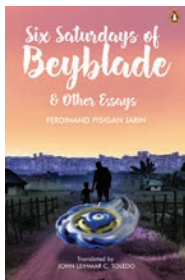
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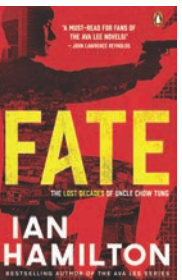
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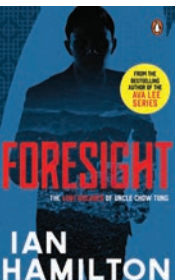
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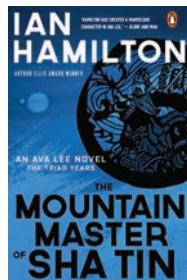
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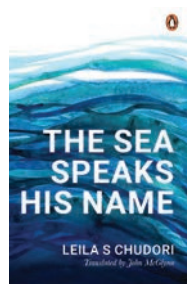
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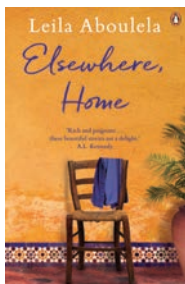
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Elsewhere, Home

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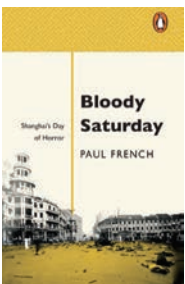
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**Salvaged from the
Fall**

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**Bloody Saturday:
Shanghai's Darkest
Day**

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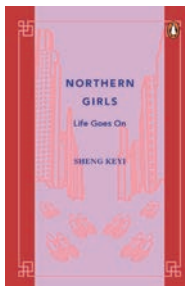
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Wild Fruit

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**Northern Girls:
Life Goes on**

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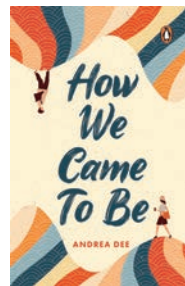
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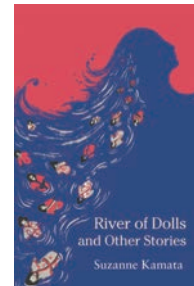
Steady Sarah

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**How We Came
to Be**

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**River of Dolls and
Other Stories**

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The Hantu House

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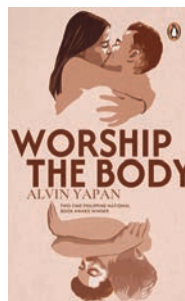
Hué City

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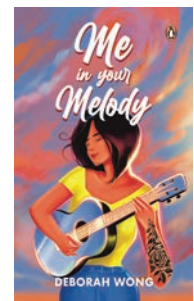
**The Power Above
Us All**

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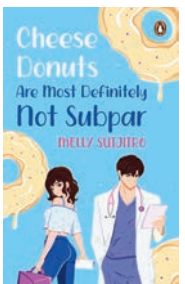
Worship the Body

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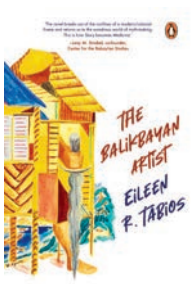
**Me in Your
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**Cheese Donuts Are Most Definitely
Not Subpar**

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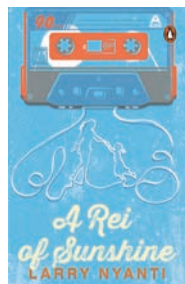
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Artist**

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One Night Stand

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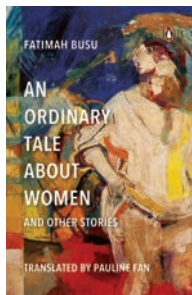
A Rei of Sunshine

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**Until Even the
Angels**

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An Ordinary Tale About Women and Other Stories

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No Wonder, Women

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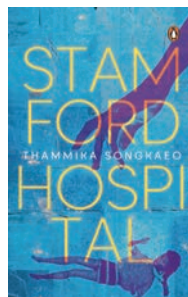
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In Places We Find Ourselves

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Stamford Hospital

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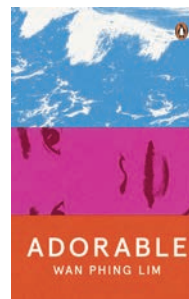
Swimming Lessons

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The Longing

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Adorable

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No Man River

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Clichés & Curses

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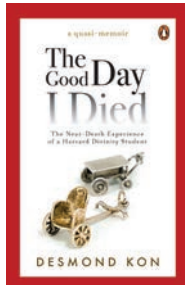
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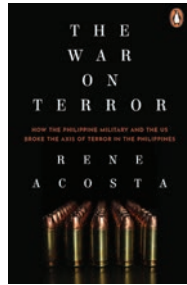
My Lady Hiraya

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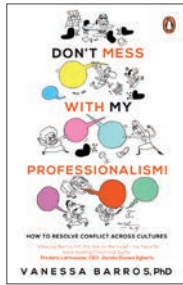
The Good Day I Died

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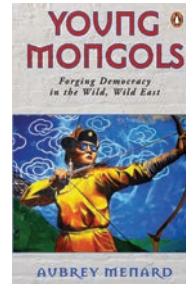
The War on Terror

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Don't mess with my Professionalism

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Young Mongols: Forging Democracy in the Wild, Wild East

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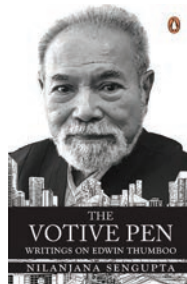
Battulga: Up Close and Personal

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Who Killed The King of Bagan?

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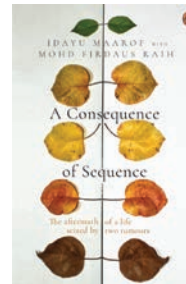
The Votive Pen

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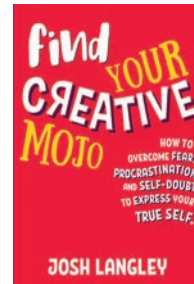
#HAPPYxCOOL: Happiness in relationships and at work

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A Consequence of Sequence: The aftermath of a life seized by two tumours

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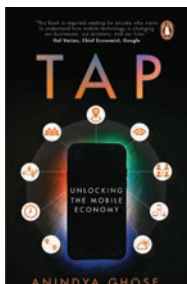
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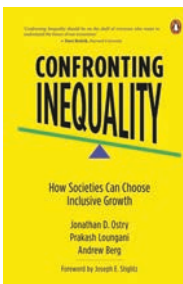
The History of the Vietnam War

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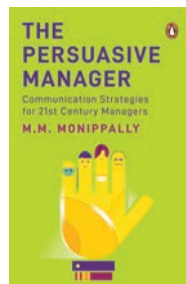
Tap: Unlocking the Mobile Economy

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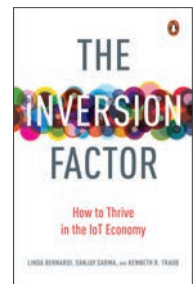
Confronting Inequality

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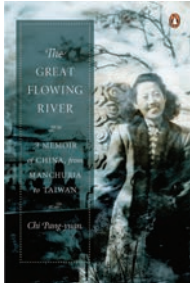
The Persuasive Manager

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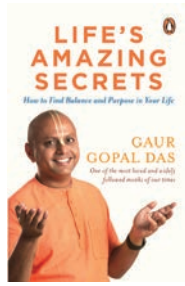
The Inversion Factor

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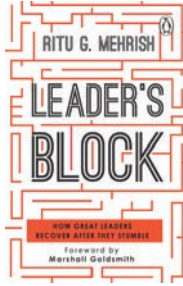
The Great Flowing River

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Life's Amazing Secrets

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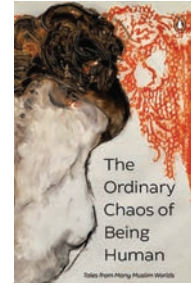
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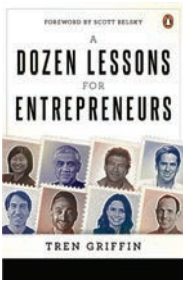
**Eggs for Dinner:
A Restaurateur
Who Sees the
World Differently**

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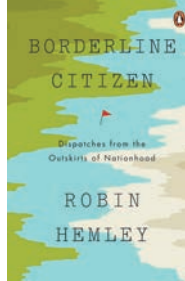
**The Ordinary
Chaos of Being
Human**

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**A Dozen Lessons
for Entrepreneurs**

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Borderline Citizen

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Table for One

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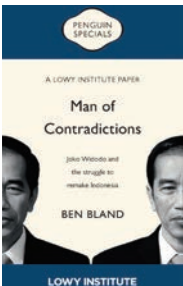
Born To Die

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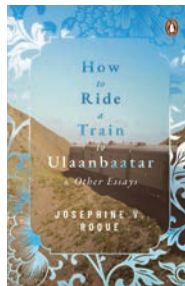
**Renovating
Democracy**

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**Man of
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Joko Widodo and
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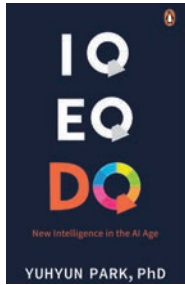
**Around the World
in 68 Days**

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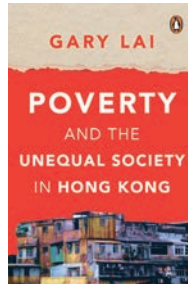
**Grandma's
Gangsta Chicken
Curry & Gangsta
Stories from My
Hippie Sixties**

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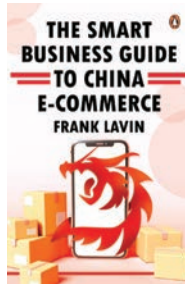
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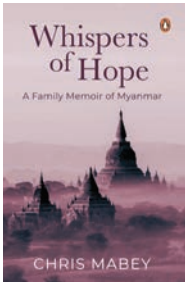
Engaging Millennials

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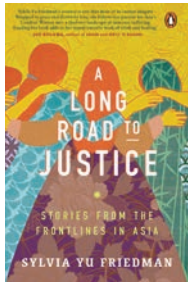
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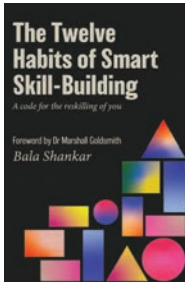
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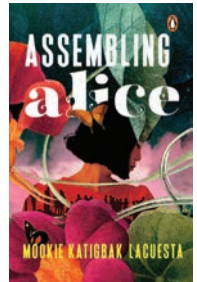
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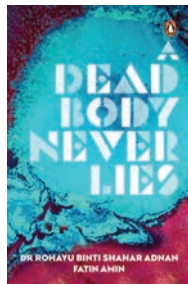
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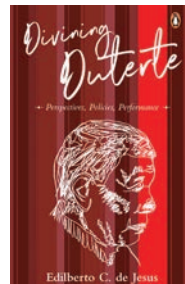
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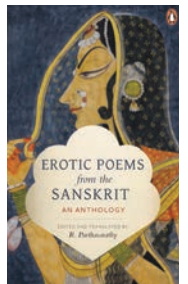
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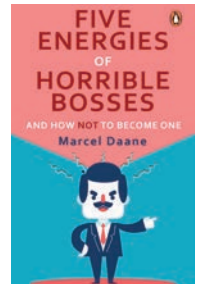
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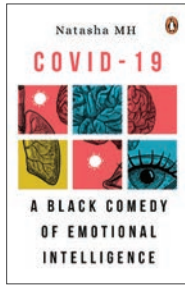
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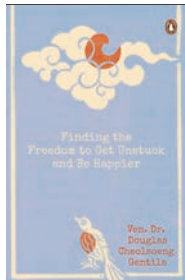
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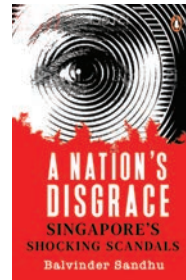
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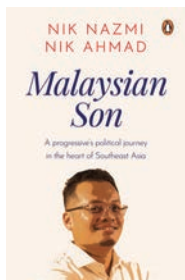
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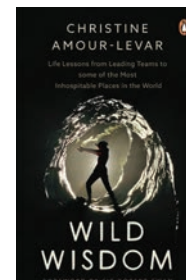
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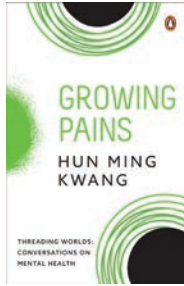
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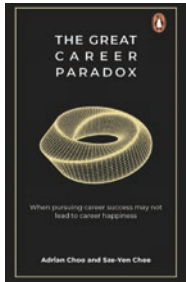
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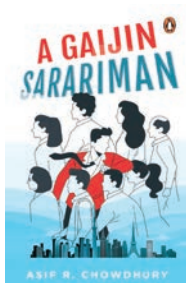
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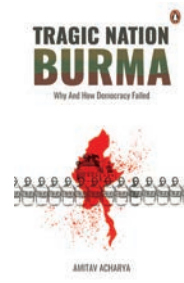
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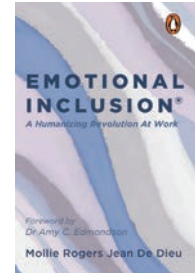
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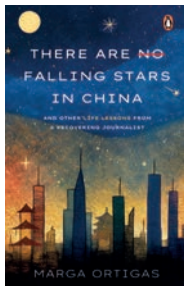
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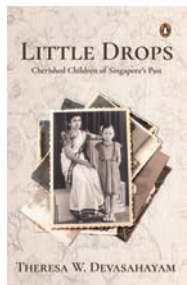
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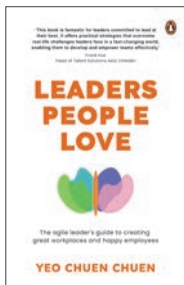
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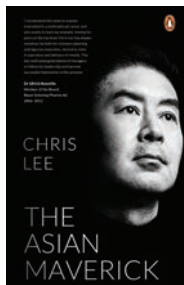
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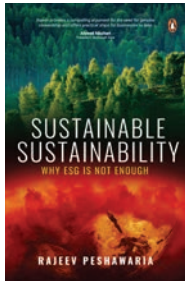
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**Rethink The Couch**

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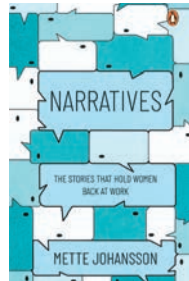
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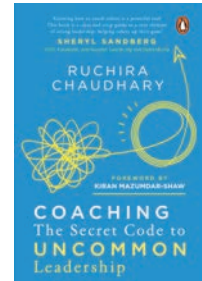
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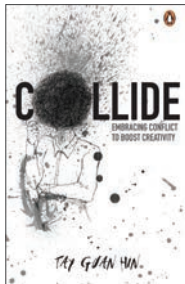
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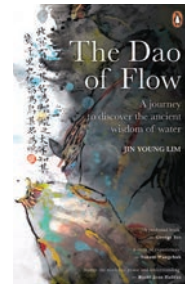
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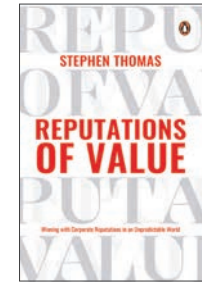
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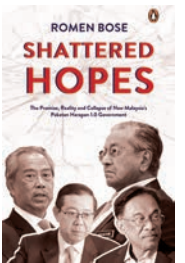
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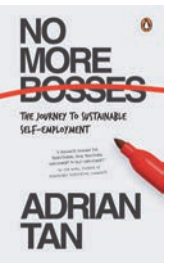
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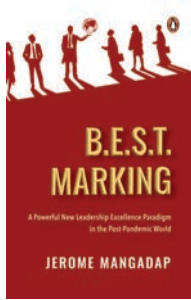
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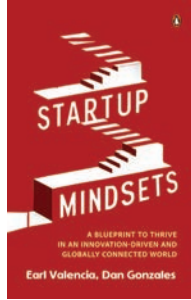
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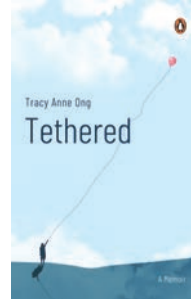
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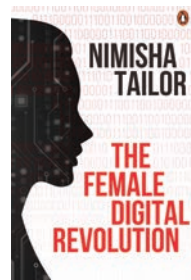
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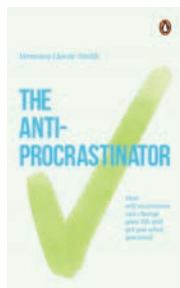
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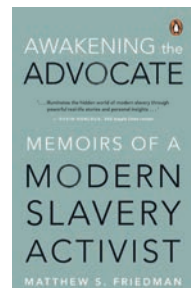
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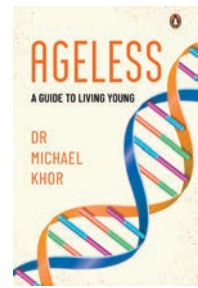
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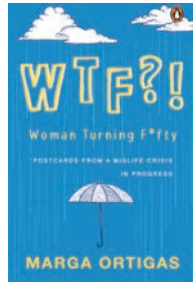
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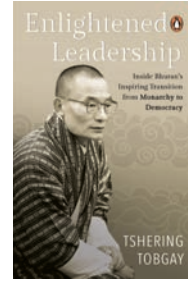
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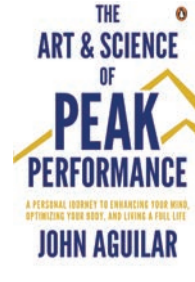
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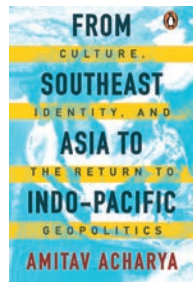
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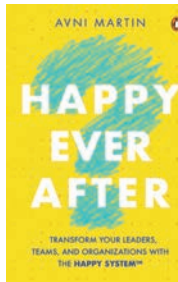
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(Radiance and
Sunrise)**

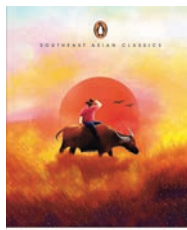
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BUWAYA
(Crocodile's Tears)**

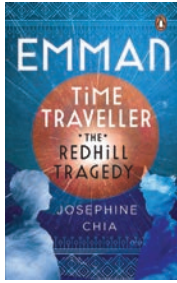
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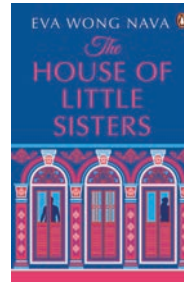
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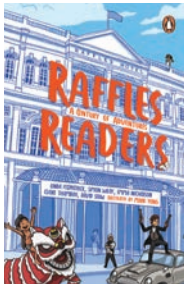
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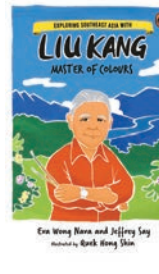
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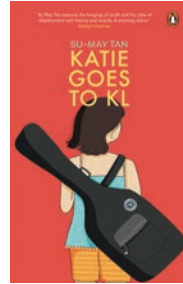


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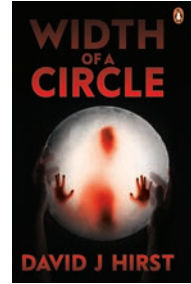
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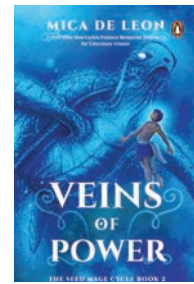
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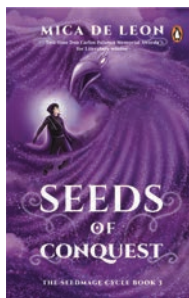
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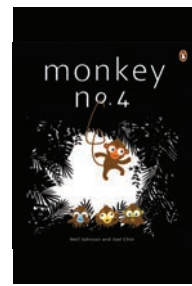
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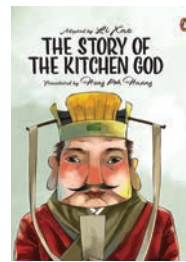
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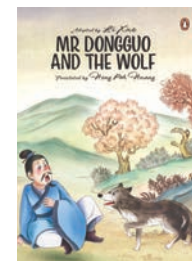
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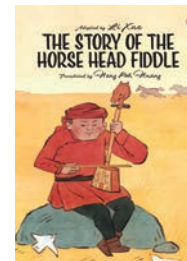
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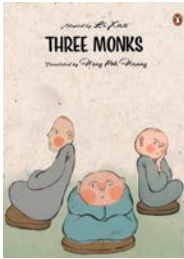
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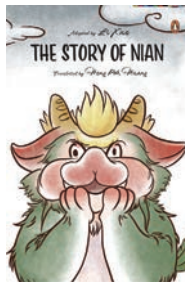
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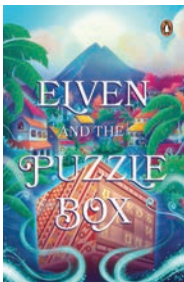
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